MAX HMM/CM/SAIVIST2

ENGLISH LITERATURE

OF THE

19th & 20th Centuries

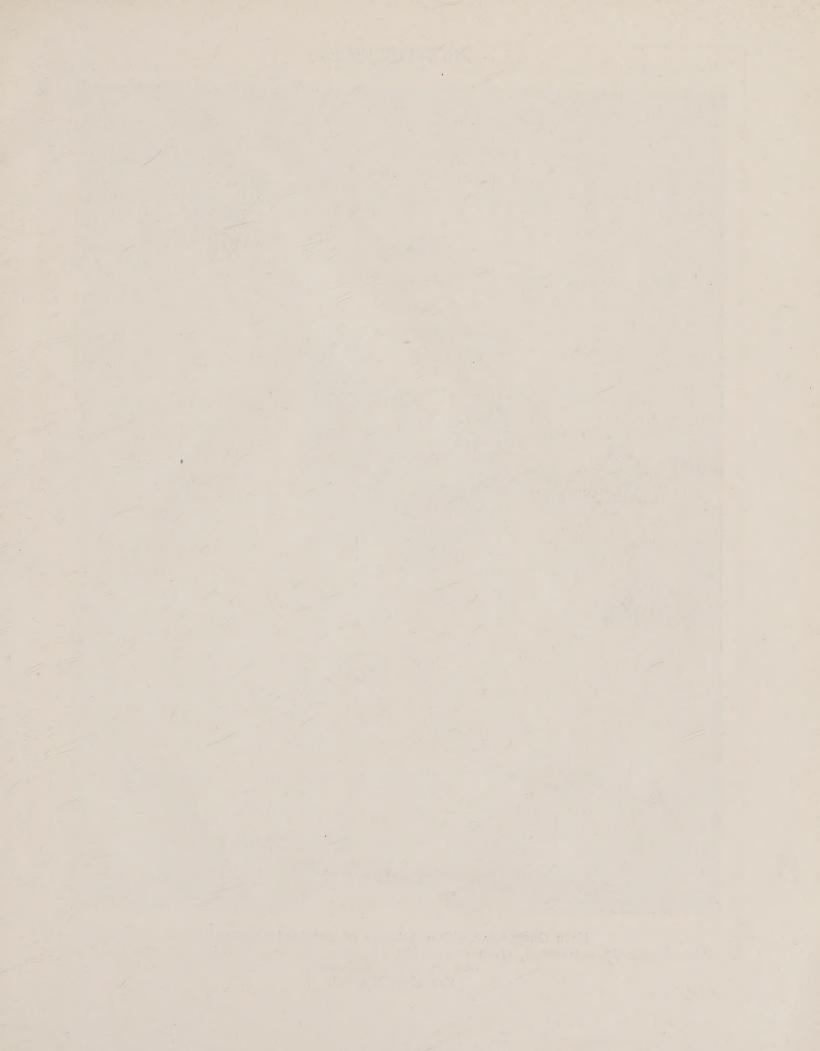
PART 1-A to K

No. 389

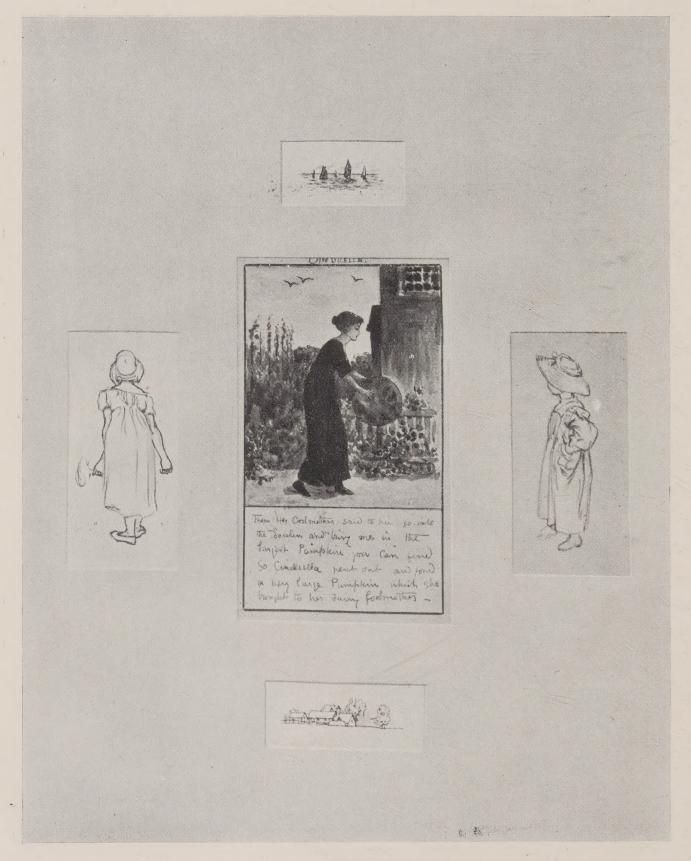
Selected from the Stock of

M M Maggs Bros. M M

34 & 35, Conduit Street, New Bond Street London, W. The Second Part of this Catalogue is in the Press and will comprise descriptions of many unusually interesting Books, including Percy Bysshe Shelley's Copy of Bacon's Works; Unique Tennyson Items; a wonderful collection of Original Drawings by Rowlandson, many Thackeray items, and a series of Unpublished Original Drawings for Mrs. PERKINS BALL, besides an extensive Collection of Books dealing with Sports and Pastimes, &c.



FRONTISPIECE.



KATE GREENAWAY. Two Albums of Original Drawings.

(One Page, much reduced, from one of the Albums, showing 5 drawings, the Centre one in Water Colours).

See Item No. 961.

No. 389

1920

ENGLISH LITERATURE

OF THE

XIXth & XXth CENTURIES

Being a Selection of First and Early Editions of the Works of

ESTEEMED AUTHORS AND BOOK ILLUSTRATORS

ALSO

ASSOCIATION BOOKS

PART I.—A to K

Selected from the Stock of

MAGGS BROS.

(B. D. MAGGS, C. A. MAGGS, E. U. MAGGS),

DEALERS IN FINE & RARE BOOKS, PRINTS & AUTOGRAPHS

34 & 35, Conduit Street New Bond Street, London, W.

Telegraphic & Cable Address: "Bibliolite, London." Tel.: "Mayfair, 5831."

Books can generally be sent on Approval, if desired, subject to all expenses of carriage being paid and decision made within two days of receipt.

SPECIAL ARRANGEMENTS CAN BE MADE FOR SENDING BOOKS ON APPROVAL TO AMERICA AND ABROAD.

(For List of Current Catalogues, see inside back cover).

Commissions undertaken at any of the principal Auctions.

(All prices are nett, and do not include carriage.)

First Edition of the Works of

Famous Authors and Book Illustrators

OF THE

XIXth and XXth Centuries.

PART I.

I A'BECKETT (Gilbert Abbott). The Comic Blackstone.

Revised and extended by Arthur Wm. A'Beckett.

With ten full-page coloured illustrations and others by Harry Furniss. FIRST EDITION with these illustrations.

Roy. 8vo, new half morocco gilt, uncut, t. e. g., 1887. £2 10s

*** Presentation Copy from the Editor.

2 — Comic Blackstone.

With illustrations in colour, and others by Harry Furniss. Another Copy in the Original 9 Monthly Parts. 8vo, original wrappers. London, 1886-7.

£3 10s

3 ACKERMANN. A Fine Collection of his Interesting and Important Publications on the Public Schools and Colleges of England, the Universities of Oxford and Cambridge, and Westminster Abbey.

Forming 7 vols. large thick 4to. Uniformly bound in contemporary half calf gilt, s. e. London, V.Y.

Comprises:-

History of the Colleges of Winchester, Eton, and Westminster, with the Charter House, the Schools of St. Paul's, Merchant Taylors, Harrow and Rugby, and the Free School of Christ's Hospital; with 48 large and fine coloured plates after Pugin and Westall, depicting the Interiors and Exteriors of the Schools and Colleges, Costumes of the Scholars and Principals, etc. London, 1816.

History of the University of Oxford, its Colleges, Halls, and Public Buildings, with

History of the University of Oxford, its Colleges, Halls, and Public Buildings, with portrait, and 81 finely coloured plates after Pugin, Nash, etc., depicting the Interiors and Exteriors of the Schools and Colleges, Costume of Scholars and Principals, etc.

2 vols. London, 1814.

History of the University of Cambridge, its Colleges, Halls, and Public Buildings; portrait, and upwards of 80 finely coloured plates after Westall, Pugin, etc., depicting Interiors and Exteriors, Views and Costumes. 2 vols. London, 1815.

History of the Abbey Church of St. Peter's, Westminster, its Antiquities and Monu-

History of the Abbey Church of St. Peter's, Westminster, its Antiquities and Monuments; 83 finely coloured plates after Pugin, Mackenzie, etc., depicting Views, Monuments, etc. 2 vols. London, 1812.

4 AIDE (Hamilton). The Romance of the Scarlet Leaf, and other Poems; with Adaptations from the Provençal Troubadours.

FIRST EDITION. Fcap. 8vo, original cloth. London, 1865. 7s 6d

*** Presentation Copy from the Author with inscription:—
"Baron Mackay

With the Author's best regards.
London. July 1868."

5 AINSWORTH (W. H.). The Combat of the Thirty from a Breton Lay of the Fourteenth Century, with an introduction, comprising a new chapter of Froissart.

8vo. 32 pp. A very Fine Copy in the original printed green stiff paper covers, uncut.

London, Chapman & Hall, 1859.

£18 18s

*** One of the scarcest of Ainsworth's writings.

PRESENTATION COPY FROM THE AUTHOR.

Grichton.

Svo, full new polished calf extra, gilt back, g. e. Paris, 1837. £3 3s

Presentation Copy from the Author with Autograph Inscription:—

"Miss Williams Wynn, from the Author, July, 1839."

7 — Jack Sheppard, a Romance.

Portrait of the Author, 27 etched plates and 2 woodcuts by George Cruikshank.

An unusually fine copy of the FIRST EDITION. 3 vols., in the original cloth, uncut. London, R. Bentley, 1839.

*** Extremely rare in such fine state.

8 — The Miser's Daughter.

With illustrations by George Cruikshank. FIRST 8VO EDITION. Original cloth, uncut. London, 1848.

£3 3s

Old Saint Paul's: A Tale of the Plague and the Fire.

Illustrated by John Franklin.

FIRST EDITION. 3 vols., post 8vo, original cloth, uncut.

London, 1841. Fine copy.

£5 15s

10 ALKEN (Henry). Country Evenings.

The Set of Six large plates in colour by R. G. Reeve after Alken. Folio, new half morocco gilt, g. e. London, 1829. £7 15s

(1) The Fifth of November.

(2) The Return from the Tythe Feast.

(3) The Return from Tea and Cards.

(4) The Glow Worm.

(5) The Cottager's Return (Woman).

(6) The Cottager's Return (Man).

II ALLINCHAM (William). Evil May-Day, etc. 12mo, original paper wrappers. London, N.D. 7s 6d *** Presentation Copy from the Author with inscription:-"To Miss Bentley with thanks & good wishes from W. Allingham. March 4, 1883." 12 — The Music Master; A love story and two series of Day and Night Songs. With nine woodcuts, designed by Arthur Hughes, D. G. Rossetti and John E. Millais. FIRST EDITION. With all the engravings. Post 8vo, cloth gilt, uncut. London, 1855. £1 16s 13 ANDALUSIAN ANNUAL for MDCCCXXXVII. Edited by Michael Burke Honan. Illustrated with twelve large beautifully coloured Costume plates by Large 4to, newly bound in crimson half morocco, g. e. London, 1836. £3 10s 14 ANDERSON (Redwood J.). The Mask. FIRST EDITION. Post 8vo, boards, uncut. Oxford and London, 1912. 7s 6d Presentation Copy to Watts Dunton, with inscription on fly-leaf. 15 ANSTEY (F.). The Black Poodle, and other Tales. Illustrated. FIRST EDITION. 8vo, cloth, uncut. London, 1884. 58 16 — The Talking Horse, and other Tales. FIRST EDITION. 8vo, cloth, uncut. London, 1892. 55 17 APPLIN (Arthur). The Chorus Girl. FIRST EDITION. Post 8vo, original cloth. London (1907). An interesting presentation copy to Peter Keary, with long autograph inscription on flyleaf (signed): "This is my first-born, first of all for you." Etc. 18 ARCHER (Frank). An Actor's Notebooks: being some Memories, Friendships, Criticisms and Experiences. 42 engravings. Thick 8vo, cloth. London (1912). 10s 6d

Inserted are Autograph Letters of Wm. Creswick; Robert Romer; Mrs. Hermann Vezin;

Mark Lemon; Leigh Murray; Clement Scott; Lottie Venne, etc.

19 ARNOLD (Edwin). The Light of Asia; or, the Great Renunciation; being the Life and Teaching of Gautama, as told in Verse by an Indian Buddhist.

FIRST EDITION. Post 8vc, cloth, uncut. London, 1879.

158

Poems.

Poems.

Poems.

Poems.

FIRST EDITION. 8vo, cloth, uncut. London, 1885.

7s 6d

- The Song Celestial or Bhagauad-Cîtâ. Being a discourse between Arjuna, Prince of India, and the Supreme Being Under the Form of Krishna. Translated from the Sanskrit text.

 FIRST EDITION. 8vo, cloth. London, 1885.

 8s 6d
- The Voyage of Ithobal. With illustrations by Arthur Lumley.

 8vo, original cloth gilt, t. e. g. London, 1901.

 10s 6d

 *** Presentation Copy from the Author.
- 23 ARNOLD (Matthew). Alaric at Rome.

A Type Facsimile Reprint on Vellum of the Original Edition published at Rugby in 1840, edited (with Preface) by Thomas J. Wise.

8vo, newly and handsomely bound in orange crushed levant morocco extra, panelled gilt back and sides, corner fleurons, inside gilt borders, uncut, t. e. g., by Riviere. London, Privately Printed, 1893. £66s
One of 5 copies entirely on vellum.

24 — Alaric at Rome.

A Type Facsimile Reprint of the Original Edition.
Another Copy, printed on paper. 8vo, original vellum, uncut.
London, Printed for Private Circulation only, 1893.

Opinions of the late Arminius Baron Von Thunder-Ten-Tronckh.

FIRST EDITION. Post 8vo, original cloth, uncut.

London, 1871.

26 — Geist's Grave.

Square f'cap. 8vo, original wrappers, uncut. London, Printed only for a few friends, 1881.

£2 158

P'cap, 8vo, original wrappers.

London, Privately Printed, 1891.

One of 25 Copies.

£333s

28 ARNOLD (Matthew).

THE STRAYED REVELLER And OTHER POEMS, By A., London.

B. FELLOWES, LUDGATE STREET.

1849.

FIRST EDITION. 12mo, original cloth.

£4 10s

** * Watts Dunton's Copy with his Autograph on fly-leaf.

"An Old Playgoer." Contributed by him to the "Pall Mall Gazette."

32 pp., 8vo, original wrappers.

Privately Printed by Clement K. Shorter. London, 1903. £4 4s

*** Only thirty copies of this Pamphlet were issued, each one numbered and signed by the Editor. This is No. 1.

It includes Arnold's criticism on "Much Ado About Nothing," Revived at the Lyceum, October 11, 1882, and "Hamlet," Revived at the Princess's, October 16, 1884.

These criticisms occupy 10 pp.

30 ASHENDENE PRESS. Horace. Quinti Horati Flacci Carmina Sapphica. Finely printed with painted initials.

Small 8vo, original vellum. Ashendene Press, 1903. £3 10s

Printed on Japanese Vellum.

Morte D'Arthur.

The Noble and Joyous book entytled Le Morte Darthur, notwythstandyng it treateth of the Byrth, Lyf, and Actes of the sayd Kyng Arthur, of his noble Knyghtes of the Rounde Table, theyr Mervayllous enquestes and adventures, thachyevyng of the Sangreal & in thende the dolorous Deth and departyng out of thys worlde of them al whiche book was reduced in to Englysshe by Syr Thomas Malory, Knyght.

Beautifully Printed at the Ashendene Press by St. John Hornby, with wood engravings drawn by Charles M. Gere and Margaret Gere, and large Initial Letters in red and blue.

Folio. Bound in full sealskin, edges untrimmed. Ashendene Press, 1913.

£24

* * * Only 145 Copies of this beautiful book were printed.

32 AUCASSIN AND NICOLETTE, an Old French Song-Tale, translated by M. S. Henry and versified by E. W. Thomson. With ornamental initials. Printed on Japanese vellum.

4to, original vellum, t. e. g. Edinburgh, 1902.

£4 4s

1 of 25 Copies only.

33 AUSTIN (Alfred). Collection of His Works.

27 vols., mostly FIRST EDITIONS. Crown and post 8vo, original bindings. London, 1861-1908. £3 10s

The Human Tragedy. 1876. The Door of Humility. 1906. Sacred and Profane Love. 1908. Golden Age. 1871. Haunts of Ancient Peace. 1902. Illustrated. Poetry of the Period. 1870. Lyrical Poems. 1891. The Garden that I love. 1907. 'Leszko the Bastard: A Tale of a Polish

Chief. 1877.

The Tower of Babel: A Poetical Drama

English Lyrics. 1890.

Spring and Autumn in Ireland. 1900 Savonarola: A Tragedy. 1881.

The Garden that I love. 1894. Illustrated Soliloquies in Song. 1882. Narrative Poems. 1891. Flodden Field: A Tragedy. 1903. Lamia's Winter-Quarters. Illustrated. 1898. My Satire and its Censors. 1861. Fortunatus the Pessimist. 1892. The Season: A Satire. Frontispiece. 1861 England's Darling. 1896. The Conversion of Winckelmann. 1897. Prince Lucifer. 1887. Rome or Death. 1873. In Veronica's Garden. Illustrated. 1895. The Poet's Diary. 1904.

34 ____ English Lyrics, edited by William Watson. FIRST EDITION. F'cap. 8vo, original cloth, uncut. London, 1800.

10s 6d

Presentation Copy from the Editor, with autograph inscription.

35 [AYTOUN (W. E.).] The Book of Ballads, edited by Bon Gaultier. Illustrated by Crowquill.

> FIRST EDITION. 12mo, full polished calf gilt, g. e., by Riviere. London, 1845.

36 BAILEY (P. J.). Festus, a Poem.

F'cap. 8vo, original cloth, uncut. London, 1845.

Presentation Copy to Mrs. Browning, with autograph inscription: "Miss E. B. Barrett, with the Author's Compts."

37 — The Mystic, and other Poems. FIRST EDITION Post 8vo, original cloth, uncut. London, 1855.

10s 6d

38 BAIN (F. W.). A Collection of his Translations from Original Sanskrit Manuscripts. With Frontispieces.

Fine Series of the Large Paper Edition, forming 12 volumes, sq. 8vo. original boards, uncut. London, V.Y. £18 18s

Comprises:

A Digit of the Moon. 1899. The Descent of the Sun. 1903. A Heifer of the Dawn. 1904. In the Great God's Hair. 1904. A Draught of the Blue. 1905. An Essence of the Dusk. 1906.

An Incarnation of the Snow. 1908. A Mine of Faults. 1909. The Ashes of a God. 1911. Bubbles of the Foam. 1912. A Syrup of the Bees. 1914. The Livery of Eve. 1917.

39 BAIN (F. W.). An Essence of the Dusk, translated from the Original Manuscript. Frontispiece. FIRST EDITION. 4to, original boards, uncut. London, 1906. £1 18

40 BALFOUR (Arthur James, M.P.). Lecture on Agnosticism and Transcendentalism.

Svo. Privately printed (pp. 32), 1880.

8s 6d

Presentation Copy from Mr. Balfour, with signed autograph inscription.

41 BARHAM (Rev., R. H.). The Ingoldsby Legends.

With 17 highly humorous etchings by George Cruikshank and John Leech, and 2 portraits.

SECOND EDITION. 3 vols., post 8vo, original cloth, uncut.

London, Bentley, 1843-7.

£4 49

42 BARING-COULD (S.). The Book of Were-Wolves, being an Account of a Terrible Superstition. Frontispiece. FIRST EDITION. Post 8vo, original cloth, uncut.

London, 1865.

£2 5s

43 — Another Copy.

FIRST EDITION. Post 8vo, half morocco gilt, uncut, t. e. g. £2 15s London, 1865.

44 — The Origin and Development of Religious Belief. 2 vols., post 8vo, original cloth, uncut. London, 1884. 12s 6d Part I. Polytheism and Monotheism; Part II. Christianity.

45 BARLOW (Jane). A Creel of Irish Stories.

FIRST EDITION. 8vo, cloth gilt, uncut. London, 1897.

Given by Algernon C. Swinburne to Watts Dunton, with inscription (fully signed) in his autograph.

46 — The End of Elfintown.

With numerous illustrations by Laurence Housman. FIRST EDITION. Post 8vo, original cloth gilt, g. e., as issued. London, 1804. 10s 6d

47 BARRIE (J. M.). Sentimental Tommy. The Story of his Boyhood. FIRST EDITION. Post 8vo, cloth. London, Paris and Melbourne, 1896. 10s 6d

AUBREY BEARDSLEY.

48 Ben Jonson, His Volpone; or the Foxe.

With a critical essay on the Author by Vincent O'Sullivan, together with an eulogy of the Artist by Robert Ross.

With frontispiece, 5 Initial Letters and Cover Design by Aubrey

Beardslev.

FIRST ISSUE. 4to, original vellum gilt, uncut, t. e. g. New York, 1808.

£6 15s

One of 100 Copies on Japanese Vellum, with the Initial Illustrations in duplicate, and enlarged.

40 Ben Jonson, His Volpone; or the Foxe. Another Copy of First Edition.

Ordinary Issue.

4to, orig. cloth. 1898.

£1 14s

50 Bon Mots of Sydney Smith and R. Brinsley Sheridan, edited by Walter

With portrait, and grotesques by Aubrey Beardsley. FIRST EDITION. 16mo, original buckram, uncut, t. e. g. London, 1893.

£1 5s

51 A Book of Fifty Drawings, with an Iconography by Aymer Vallance.

A Second Book of Fifty Drawings.

Together 2 vols., 4to, original red cloth, with gold design on covers, t. e. g. London, 1897-9.

52 Davidson (John). A Full and True Account of the Wonderfull Mission of Earl Lavender, which lasted one night and one day: With a History of the pursuit of Earl Lavender and Lord Brumm by Mrs. Scamler and Maud Emblem.

Frontispiece by Aubrey Beardsley. FIRST EDITION. 8vo, cloth, uncut. London, 1805.

£1 1s

53 - Plays. Being: An Unhistorical Pastoral: A Romantic Farce: Bruce, A Chronicle Play: Smith, A Tragic Farce: and Scaramouch in Naxos, A Pantomime. Frontispiece by Beardsley.

FIRST EDITION. Sq. 8vo, cloth, uncut.

London, Chicago, 1894.

£1 10s

*** Of this edition 500 copies have been printed for England.

54 The Early Work of Aubrey Beardsley. With a Prefatory Note by H. C. Marillier. With 154 illustrations. Thick 4to, original cloth, t. e. g. London, 1899. £6 6s Beardsley (Aubrey)—continued.

55 Farr (Florence). The Dancing Fawn. Design on cover and title page by Aubrey Beardsley.

FIRST EDITION. 8vo, cloth, uncut. London, 1894.

15s

56 The London Year Book. Second Year of Issue. An entertaining and in-

formative Year Book for Town and Country Readers.

Containing a variety of information not to be found in any other Annual or Reference Work: Together with a calendar of forthcoming events; Reviews of Current Literature and the Drama; Guides for Travellers, Readers, and Others, etc.

With illustrations by Aubrey Beardsley.

8vo. cloth. London, 1808.

155

57 Malory (Sir Thomas). The Birth, Life, and Acts of King Arthur, of his Noble Knights of the Round Table, their Marvellous Enquests and Adventures, etc.

With 20 full-page illustrations, besides head and tail pieces, and

initial letters by Aubrey Beardsley.

3 vols., small 4to, original vellum binding, with Beardsley design in gold on covers, uncut, t. e. g. £25

*** No. 49 of the Special Issue on Dutch Hand Made paper.

58 Nineteen Early Drawings of Aubrey Beardsley. From the Collection of Mr. Harold Hartley. With an Introduction by Georges Derry. 4to, unbound, in buckram portfolio. Privately Printed, 1919. £1

*** This edition is limited to one hundred and fifty copies only. This copy is No. 74.

50 O'Sullivan (Vincent). A Book of Bargains. With frontispiece by Aubrey Beardsley. FIRST EDITION. 8vo, original cloth, uncut. London, 1896. 178 6d

60 The Parade. An Illustrated Gift Book for Boys and Girls. Illustrated title page by Aubrey Beardsley, and numerous other illustrations by Mrs. Dearmer, Leslie Brooke, etc., etc. FIRST EDITION. 4to, decorated cloth. London, 1807. 10s 6d

61 The Pierrot of the Minute. A Dramatic Phantasy in One Act. Written by Ernest Dowson.

With a Fontispiece, Initial Letter, Vignette and Cul-de-lampe by

Aubrey Beardsley.

FIRST EDITION. Royal 8vo, original cloth gilt, uncut, t. e. g. London, 1807.

Beardsley (Aubrev)--continued.

62 Pope (Alexander). The Rape of the Lock. An Heroi-Comical Poem in Five Cantos. Written by Alexander Pope.

FIRST EDITION. Embroidered with nine drawings by Aubrey Beardsley.

Royal 8vo, original cloth gilt, uncut. London, 1896.

£3 5s

- Quilp (Jocelyn). Baron Verdigris. A Romance of the Reversed Direction. Frontispiece by Aubrey Beardsley.
 Post 8vo, original cloth. London, 1897.
- 64 Ruding (Walt.). An Evil Motherhood. An Impressionist Novel.

 Frontispiece by Aubrey Beardsley.

 FIRST EDITION. 8vo, original decorated cloth, uncut.

 London, 1896. 10s 6d
- The Savoy, an Illustrated Quarterly and Monthly.

 Numerous illustrations by Aubrey Beardsley, C. H. Shannon, J. Pennell, J. McNeil Whistler, Max Beerbohm.

 Complete Set, with the Christmas Card. 8 parts. Original illustrated boards and wrappers. London, 1896.

 £12 12s
- 66 A Second Book of Fifty Drawings.

 Portrait of the Artist, and numerous other illustrations, 14 being hitherto unpublished.

 4to, original cloth gilt, uncut, t. e. g. London, 1899. £3 10s
- 67 Stacpoole (H. De Vere). Pierrot! a Story.

 Engraved title by Beardsley.

 12mo, full polished calf gilt, uncut, t. e. g., with the elaborate end papers and covers designed by Aubrey Beardsley bound in at end, by Riviere. London, 1896.

 £1 10s
- 68 Under the Hill. And other Essays in Prose and Verse by Aubrey Beardsley. With illustrations.

 FIRST EDITION. Royal 8vo, original cloth gilt, uncut, t. e. g.

 London and New York, 1904.
- Many of the vols. contain title pages and covers designed by A. Beardsley.

 Post 8vo, original cloth, uncut. London, v.y.

 £15 15s

Comprises:—Egerton (George), Keynotes. 1893.—Ditto, Discords. 1894.—Allen (Grant), The Woman Who Did. 1895.—Ditto, The British Barbarians, 1895.—Dawe (W. Carlton), Yellow and White. 1895.—Ditto, Kakemonos. 1897.—Machen (Arthur), The Great God Pan. 1894.—Ditto, The Three Imposters. 1895.—Shiel (M. P.), Prince Zaleski.

Beardsley (Aubrey)—continued.

1895. - Ditto, Shapes in the Fire. 1896. - Farr (Florence), The Dancing Faun. 1894. -Dostolevsky (F.), Poor Folk, translated by Lena Milman. 1894.—Dix (Gertrude), The Girl from the Farm. 1895.—Sharp (Evelyn), At the Relton Arms. 1895.—Makower (S. V.), The Mirror of Music. 1895.—Lipsett (C.), Where the Atlantic Meets the Land. 1896.—Karland (Henry), Grey Roses. 1895.—Watson (H. B. M.). At the First Corner, and other Stories. 1895.—Taylor (Una), Nets for the Wind. 1896.—Wotton (Mabel E.), Day-Books. 1896.—Dawson (A. J.), Mere Sentiment. 1897.—Nesbit (E.), In Homespun. 1896.—Macleod (Fiona), The Mountain Lovers. 1895.—Syrett (Netta), Nobody's Favit. 1896.—Smith (John), Platonic Affections. 1896.—Nicholson (Claud), Ugiy Idol. 1896.—Lowry. (H. D.), Women's Tragedies. 1895.—D'Arcy (Ella), Monochromes. 1895.—Balfour (M. C.), Maris Stella. 1896.—Adams (Francis), A Child of the Age. 1894.

70 Aubrey Beardsley. By Arthur Symons.

Illustrated with three portraits of Beardsley and six full-page illustrations from drawings by him.

FIRST EDITION. Small 4to, original boards, uncut. London, At the Sign of the Unicorn, 1898.

£3.3s

See also under Wilde (Oscar)

71 BEODOES (Thomas Lovell). The Bride's Tragedy.

FIRST EDITION. 8vo, fine uncut copy in the original wrappers. London, 1822. £2 18s

—— Death's Jest Book, or The Fool's Tragedy. 1850.

Poems, with a Memoir. 1851.

2 vols. 12mo, half morocco gilt, g. e. London, 1850-51. £1 10s

73 — Poems, with a Memoir.

Thick 12mo, cloth. London, Pickering, 1851.

SWINBURNE'S CRITICISM OF BEDDOE'S POEMS.

74 — Poetical Works.

Edited with a memoir by Edmund Gosse, with etchings by Herbert Railton.

2 vols., 12mo, original cloth. London, 1800.

*** The Poet, A. C. Swinburne's Copy, with one fly-leaf of Vol. I. occupied with a series of interesting and often sarcastic notes by him in pencil, thus:-

P. 56. The worst lyric in the world.

P. 15-16. Worst imitation of Byron's worst faults on record, by a professed contemner of Byron. Etc.

75 BEDE (Cuthbert). College Life, a Series of 24 humorous Original Etchings by Cuthbert Bede.

> Complete in the 5 original parts, with wrappers and Title. Small 4to. Cxford, circa 1850. £7 7s

76 **BEDE** (Cuthbert). The Adventures of Mr. Verdant Green, an Oxford Freshman. 1853.

The Further Adventures of Mr. Verdant Green, an Oxford Under-Graduate. 1854.

Little Mr. Bouncer and his Friend, Verdant Green: N.D.

Mr. Verdant Green, Married and Done For,

Together with numerous illustrations by the Author, all FIRST EDITIONS.

4 vols., post 8vo. Full polished calf extra, gilt backs, uncut, t. e. g. With the original covers bound in at end by Riviere. London, 1853-7. £12 12s

PRESENTATION COPY.

77 ---- The Adventures of Mr. Verdant Creen, an Oxford Freshman.

With numerous illustrations by the Author.

FIRST EDITION. Post Svo, original cloth. London, 1853

- *** A Presentation Copy from the Author, with Inscription, "John Bradley, from his affectionate Nephew, The Author. Xmas, 1853."
- 78 Glencreggan; or, a Highland Home in Cantire.

Illustrated with three mats, eight chromolithographs and sixty-one woodcuts.

2 vols. FIRST EDITION. 8vo, cloth. London, 1861.

15s

79 —— Photographic Pleasures: Popularly Portrayed with Pen and Pencil. With numerous original illustrations by the Author. FIRST EDITION. 8vo, original cloth gilt, g. e. London, 1855.

155

80 BEGBIE (Harold). The Fall of the Curtain.

FIRST EDITION. Post 8vo, original cloth. London, 1901. £1 5s With interesting A.L.S. to Peth Ridge, 2 pp., 8vo, and verse "to J. Nicol Dunn," in the Author's autograph. Signed.

81 — The Handy Man and other Verses.

FIRST EDITION. Post 8vo, original cloth, uncut. London, 1000.

Presentation Copy, with Author's autograph Signed Inscription, together with a long Poem by Begbie, 2 pp., 8vo, in his handwriting, entitled "H.M.S. Condor."

82	BELLOC (H.) Mr. Clutterbuck's Election. FIRST EDITION, post 8vo, original cloth. London, 1908. 7s	6d
83	The Cirondin: a native or deputy from the Department of to Gironde, France. Frontispiece. FIRST EDITION. Post 8vo, cloth. London, 1911.	he 5s
	BENNETT (ARNOLD).	
84	The Author's Graft. FIRST EDITION. 8vo, cloth. London, 1914. Seeing Life.—Writing Novels.—Writing Plays.—The Artist and the Public.	6d
85	The Feast of St. Friend. FIRST EDITION. Post 8vo, original half buckram, uncut. London, N.D.	5 s
86	The Climpse, An Adventure of the Soul. FIRST EDITION. 8vo, cloth, uncut. London, 1909. 10s	6d
87	Helen with the High Hand. An Idyllic Diversion. FIRST EDITION. 8vo, cloth, uncut. London, 1910.	6d
88	Hilda Lessways. FIRST EDITIÓN. 8vo, cloth, uncut. London, N.D. 10s	6d
89	The Honeymoon. A Comedy in three acts. FIRST EDITION. Post 8vo, cloth, uncut. London, 1911.	6 s
90	The Human Machine. FIRST EDITION. Post 8vo, cloth, uncut. London. The New Age Press, 1908.	6 s
91	Leonora. A Novel. FIRST EDITION. Post 8vo, cloth, uncut. London, 1903. 10s	6d
92	The Lion's Share. FIRST EDITION. Crown 8vo, cloth. London, 1916. 78	6d
93	The Matador of the Five Towns, and other Stories. FIRST EDITION. Post 8vo, original cloth, uncut. London, 1912. 78	6d
94	The Pretty Lady. A Novel. FIRST EDITION. 8vo, cloth, uncut. London, New York, Toronto and Melbourne, N.D. 78	6d

Ben	nett (Arnold)—continued.	
95	The Regent. A Five Towns Story of Adventure in London. FIRST EDITION. 8vo, cloih, uncut. London, N.D.	10s 6d
96	Those United States. FIRST EDITION. 8vo, cloth, uncut. London, 1912.	7s 6d
97	The Truth about an Author. FIRST EDITION. 8vo, cloth. London, 1903.	159
.98	BENNETT (Charles). The Book of Blockheads. With 28 humorous coloured plates by Charles Bennett. FIRST EDITION. Small 4to, original cloth, g. e., as issued. London, 1863. VERY FINE COPY.	£1 10s
99	The Fables of Aesop and Others; translated into human Designed and drawn on the wood by Charles H. Bennett. Natural page coloured plates. FIRST EDITION. 4to, pictorial boards. London, 1857.	umerous
100	The Nine Lives of a Cat. A Tale of Wonder. 24 illustrated pages by C. Bennett. FIRST EDITION. Small 8vo. Cloth. London, 1859.	10s 6d
IOI	BENSON (Arthur Christopher). The Altar Fire. FIRST EDITION. 8vo, cloth, uncut. London, 1907.	12s 6d
102	At Large. FIRST EDITION. 8vo, cloth, uncut. London, 1908.	10s 6d
103	Beside Still Waters. FIRST EDITION. 8vo, cloth, uncut. London, 1907.	10s 6d
104	Anne and Branwell Brontë. Edited with an Introduction, by Arthur C. Benson. With portraits and Facsimiles. FIRST EDITION. 12mo, cloth. London, 1915.	
105	The Child of the Dawn. FIRST EDITION. 8vo, cloth, uncut. London, 1912.	
106	Edward Fitzgerald. FIRST EDITION Post 8vo, cloth, t. e. g. London, 1905.	7s 6d
107	Escape and Other Essays. FIRST EDITION. 8vo, cloth, uncut. London, 1915.	10s 6d

Benson (Arthur Christopher)—continued.	
FIRST EDITION. 8vo, cloth, uncut. London, 1896. £2 *** Presentation Copy from the Author with inscription: "With the Author's Copy from the Author with inscription: "With the Author's Copy from the Author with inscription: "With the Author's Copy from the Author with inscription: "With the Author's Copy from the Author with inscription: "With the Author's Copy from the Author with inscription: "With the Author's Copy from the Author with inscription: "With the Author's Copy from the Author with inscription: "With the Author's Copy from the Author with inscription: "With the Author's Copy from the Author with inscription: "With the Author's Copy from the Author with inscription: "With the Author's Copy from the Author with inscription: "With the Author's Copy from the Author with inscription: "With the Author's Copy from the Author with inscription: "With the Author's Copy from the Author with inscription: "With the Author's Copy from the Author with inscription: "With the Author's Copy from the Author with inscription: "With the Author's Copy from the Author with inscription with the Author with inscription with the Author's Copy from the Author with inscription with the Author with inscription with the Author with the Author with inscription with the Author with the Autho	15s
109 Essays.	15s
FIRST EDITION. 8vo, cloth. London, 1915. 10s	6d
FIRST EDITION. 8vo, cloth, uncut. London, 1906. 12s	6d
The Gate of Death. A Diary. FIRST EDITION. 8vo, cloth, uncut. London, 1906. 12s	6d
The Hill of Trouble. And Other Stories. FIRST EDITION. 8vo, cloth, uncut. London, 1903.	15 s
The House of Quiet. An Autobiography. FIRST EDITION. 8vo, cloth, uncut. London, 1904. 10s	6d
With illustrations. FIRST EDITION. 8vo, cloth. London, 1915. *** Presentation Copy from the Author, and with A.L.S. of Hugh Benson inserted.	5 s
Hugh. Memoirs of a Brother. With numerous illustrations. FIRST EDITION. 8vo, cloth. London, 1915.	
The Isles of Sunnset. FIRST EDITION. 8vo, cloth. London, 1908. 10s	6d
The Leaves of the Tree. Studies in Biography. FIRST EDITION. 8vo, cloth, uncut. London, 1911.	6d
The Life of Edward White Benson, sometime Archbishop Canterbury. 2 vols., thick 8vo, cloth, uncut. London, 1900.	of 15s
FIRST EDITION. F'cap. 8vo, cloth, uncut. London, 1895. £1	1s
Monnow: An Ode. 4to, original wrappers. Privately Printed. Eton, 1896. £2 *** Presentation Copy from the Author, with inscription on cover "Lionel John from the Author."	

	son (Arthur Christopher)—continued.	
122	Roy. 8vo, original wrappers. Privately Printed. Eton, 1903.	£3 10s
	*** Presentation Copy to Watts Dunton—inserted is an Autograph Letter Author, 4 pp. 8vo., dated Dec. 1, 1903, in which he writes:— "My heartfelt satisfaction that Mr. Swinburne is making so good a recovery serious an illness I am venturing to enclose a little privately printed which contains my farewell to Eton. I venture to think that Mr. Swinbur find some interest in the Etonian part of it" Etc.	from so
123	The Orchard Pavilion. FIRST EDITION. 12mo, original calf gilt, t. e. g. London, 1914.	7s 6d
124	Paul the Minstrel and Other Stories. Reprinted from "The Hill of Trouble" and "The Isles of String First Edition. 8vo, cloth, uncut. London, 1911.	Sunset.'' 10s 6d
125	The Professor. FIRST EDITION. 4to, original wrappers, uncut. Eton, 1895. One of 100 Copies Privately Printed.	£3 3s
126	The Professor. 4to, original green wrappers, uncut. Eton, 1895. *** Presentation Copy to Lionel Johnson, with inscription.	£3 3s
127		7s 6d
128	Ruskin. A Study in Personality. FIRST EDITION. 8vo, cloth, uncut. London, 1911.	10s 6d
129	FIRST EDITION. 8vo, cloth, uncut. London, 1910.	10s 6d
130	Thomas Gray: a soliloguy in Verse. 4to, wrappers. Privately Printed. Eton, 1895. *** Presentation Copy from the Author, with inscription by him on cover. Johnson from the author, Eton, June, 1895."	£3 10s
131	The Thread of Gold. FIRST EDITION. Square 8vo, original cloth, uncut, t. e. g. London, 1905.	10s 6d
132	Thy Rod and Thy Staff. FIRST EDITION. 8vo, cloth, uncut. London, 1912.	10s 6d

Benson (Arthur Christopher)—continued.

133 — Where No Fear Was. A Book about Fear. FIRST EDITION. 8vo, cloth. London, 1914.

10s 6d

134 — William Laud, sometime Archbishop of Canterbury. A Study. Portrait.

FIRST EDITION. Post 8vo, cloth. London, 1887.

7s 6d

135 BESANT (Walter). All Sorts and Conditions of Men. An Impossible

With illustrations by Fred. Barnard.

FIRST EDITION. 3 vols., post 8vo, original cloth, uncut. London, 1882.

15s

136 — By Celia's Arbour. A Tale of Portsmouth Town. (By Walter Besant and James Rice).

> FIRST EDITION. 3 vols., original cloth, uncut. London, 1878.

£1.58

Presentation Copy from the Authors, with inscription on title-page.

137 — The Ten Years' Tenant, and other Stories.

FIRST EDITION. 3 vols., post 8vo, original cloth, uncut. London, 1881.

10s 6d

138 BEWICK (Thomas). Complete set of his More Important Works, on Large Paper, with fine impressions of the numerous charming wood engravings.

5 vols., roy. 8vo, bound by Riviere in full polished calf extra, gilt £18 18st teaves.

History of British Land and Water Birds. First Edition, Newcastle, 1797-1804, and with the two Supplements issued in 1821.

General History of Quadrupeds, Newcastle, 1791. This is the Second and Best Edition, having 212 figures and 168 Tail-pieces, and with the extra chapter on "Bats." (The First Edition only had 200 figures and 104 tail-pieces.)

Fables of Aesop and others, First Edition, Newcastle, 1818.

Select Fables, First Edition, Newcastle, 1820.

The "Bewick's Birds" is the First Issue of the First Edition; the woodcut of the Sea Eagle before the addition of Wyeliffe, 1791; the woodcut of the "Magpie" with two branches: the woodcut on page 285 of Vol. 1 before the bars; and the advertisement of the third edition of the Quadrupeds on the last leaf. Such copies are very scarce, and are highly esteemed for the proofs they possess that the impressions are of the earliest.

130 BEWICK. The Fables of Æsop, and others with designs on wood by Thomas Bewick.

FIRST EDITION. A Large Paper Copy with Bewick's signed "thumb mark" receipt Roy. 8vo, full calf gilt, g. e.

Newcastle, 1818.

£5 18s

140 [BEWICK (Thos.).] SOMERVILLE (Elizabeth). Flora: or, The Deserted Child.

Frontispiece.

16mo. Original boards. London, 1800.

£2 10s

*** Presentation Copy from Thomas Bewick to his favourite daughter Isabella, with autograph inscription dated Sept. 22, 1800.

141 THE BIBELOT. A Reprint of Poetry and Prose for Book Lovers, chosen in part from scarce editions and sources not generally known.

3 vols., square 12mo. Original binding, uncut. Portland, Maine, 1895.

10s 6d

142 BIBLIOPHILE SOCIETY OF BOSTON. Set of the Year Books, from No. 1 in 1902 to No. 6, 1907.

Illustrated.

6 vols., royal 8vo, original boards, uncut. Boston, 1902-7. £10 10s Includes: Bibliomania; Revival of Old Authors; Inadequate Appreciation of Books; The Book Collector; The True Bibliophile; Enriched Books; The Cheap Side of Literature; The Highest Quality in Engraving; Various Reports, etc., etc.

Thoreau (Henry D.). The First and Last Journeys of Thoreau, lately discovered among his Unpublished Journals and Manuscripts, edited by F. B. Sanborn.

With facsimiles. 2 vols. Boston, 1905.

Sir Walter Raleigh, by Henry David Thoreau; introduction by F. B. Sanborn. Edited by H. A. Metcalf.

Portrait. Boston, 1905.

Together 3 vols., royal 8vo, original half valf, uncut. Boston, Printed for the Bibliophile Society, 1905.

£7 7s

144 BIRKET FOSTER. Odes and Sonnets Selected from British Poets,
Ancient and Modern.

Illustrated with 25 pretty coloured plates by Birket Foster, and numerous coloured initials and vignettes by I. Sliegh, engraved and printed by the Brothers Dalziel.

FIRST EDITION. 8vo, full morocco gilt back and sides, g. e. (as issued). London, 1859.

With Autograph Note signed by Birket Foster, to Geo. Dalziel, 1888; also Autograph Letter signed by J. Sliegh, 2pp., 8vo., 1859, inserted.

145 BLACK (William). The Strange Adventures of a Phaeton.

Illustrated by S. E. Waller.

FIRST EDITION. 8vo, original cloth, uncut. London, 1874. 7s 6d

146 BLACK (William). Sunrise; A Story of these Times.

3 volumes, 8vo. complete as published in the XV. monthly Parts. Original wrappers. London, April, 1880—June, 1881. £2 10s

147 BLACKBURN (Henry). Works. Comprising:

The Pyrenees. 1867.

Artists and Arabs. 1868

Normandy Picturesque. 1869.

Art in the Mountains. 1870.

Together, 4 vols. FIRST EDITIONS, royal 8vo and 8vo, full calf gilt, m. e. London, 1867-70.

- the Greek; translated into English Verse by John Stuart Blackie.
 2 vols. FIRST EDITION, post 8vo, cloth. London, 1850. 128 6d
- FIRST EDITION. Post 8vo, original cloth, uncut. London, 1886. 18s

 Presentation copy with Author's signed inscription: "To Lady Napier, with pleasant recollections of Thirlstane and Ettrick Water from John S. Blackie, Selkirk, 15 Aug.,

recollections of Thirlstane and Ettrick Water from John S. Blackie, Selkirk, 15 Aug., 1887"; also two autograph letters signed from Prof. Blackie to Lady Napier, and signed photograph of Prof. Blackie.

With sundry decorative picturings by W. H. Bradley. 8vo, original boards, uncut. Cleveland, 1895.

68

151 — Tales from the Telling-House.

FIRST EDITION. Post 8vo, original cloth gilt, uncut, t. e. g. London, 1806. £1 10s

Interesting copy, formerly belonging to Thomas Hutchinson, the Poet, with an A.L.S. of Blackmore's, to him, inserted.

BLAKE (William). HAYLEY (William). The Triumphs of Temper. A Poem, in Six Cantos.

With 6 plates by Maria Flaxman, engraved by William Blake.

Large Paper Copy. Royal 8vo, orig. full calf, rebacked and gilt.

Chichester, 1803.

£3 3s

First impressions of these plates.

Genius. STORY (Alfred T.). William Blake. His Life, Character and

Portrait of Blake and other illustrations. FIRST EDITION. LARGE PAPER COPY. Original buckram binding, t. e. g.

London, 1893.

*** Only two hundred and eighty copies of the Large Paper Edition printed on hand-made paper, of which this is No. 56.

154 BLANCHARD (Laman). Lyric Offerings.

FIRST EDITION. Published by Harrison Ainsworth, dedicated to Charles Lamb.

Post 8vo, half calf gilt, t. e. g. London, 1828.

10s 6d

155 BLUNT (Wilfrid Scawen). A New Pilgrimage and other Poems.

FIRST EDITION. Large Paper, of which only fifty copies were printed. 8vo, original wrappers. London, 1889. 128 6d

Esther, Love Lyrics, and Natalia's Resurrection.

FIRST EDITION. 12mo, cloth, uncut, t. e. g. London, 1892. 7s 6d

157 — In Vinculis.

Portrait.

FIRST EDITION. Large paper copy. Original vellum gilt, uncut, t. e. g., watered silk doublures. London, 1889.

*** Only fifty copies of the large paper edition were printed, all of which are numbered and signed. This copy is No. 12.

[W. E.).] The Book of Ballads, edited by Bon Gaultier.

Fine Set of FIRST EDITIONS. Comprising:

The First Issue, illustrated by Crowquill.

The Second Issue, illustrated by Crowquill and Doyle.

The Third Issue, illustated by Crowquill, Doyle and Leech.

Together 3 vols., 12mo and post 8vo. Uniformly bound in full calf gilt, g. e., with the original covers bound in.

London, 1845, 1849, and N.D.

£6 10s

159 — Another Set of First Editions.

3 vols., f'cap. 8vo and post 8vo, original cloth gilt, g. e. £6 6s. With three Autograph Letters of Theodore Martin inserted.

160 BORROW (George). Romantic Ballads, translated from the Danish; and Miscellaneous Pieces.

First Issue of the FIRST EDITION. 8vo, original boards, uncut.

Norwich, 1826.
£12 12s

*** With the List of Subscribers at end, which is rarely found.

161 — Romantic Ballads, translated from the Danish, and Miscellaneous Pieces.

FIRST EDITION. 8vo, fine copy in full polished calf, uncut, t. e. g. Norwich, 1826. £10 10s

* * * Complete with the list of subscribers at end.

Borrow (George)—continued.

162 — Romantic Ballads.

Special Issue on hand-made paper, with facsimile of original title page, 1826.

8vo, boards, uncut. Norwich, 1013.

15s

THE ORIGINAL MANUSCRIPT.

163 — Romano Lavo-Lil.

George Borrow's Manuscript Notes from which he compiled his famous Word Book of the Romany Language.

Comprised on some 500 pages, and bound in 2 volumes, post 8vo, half calf.

PRIVATELY ISSUED. ONLY 30 COPIES OF EACH PRINTED.

164 — A Set of the privately Issued Series of Ballads and Letters of George Borrow, comprising 44 Pamphlets, each Printed for Private Circulation and Limited to Thirty Copies only.

Original green wrappers. 1913-14.

£85

The pamphlets comprise:

Letters to His Wife, Mary Borrow, 1913.

Marsk Stig, A Ballad, 1913.

The Serpent Knight, and other Ballads, 1913. The King's Wake and other Ballads, 1913. The Dalby Bear, and other Ballads, 1913.

The Mermaid's Prophecy, and other Songs relating to Queen Dagmar, 1913.

Hafbur and Signe, a Ballad, 1913.

The Verner Raven, The Count of Vendel's Daughter, and other Ballads, 1913.

The Return of the Dead, and other Ballads,

Acel Thordson and Fair Valborg, 1913.

King Hacon's Death, and Bran and the Black

Marsk Stig's Daughters, and other Songs and Ballads, 1913.

The Tale of Brynild, and King Valdemar and His Sister, 1913.

Proud Signild, and other Ballads, 1913. Ulf Van Yern, and other Ballads, 1913.

Ellen of Villenskov, and other Ballads, 1913.

The Songs of Ranild, 1913.

Niels Ebbesen and Germand Gladenswayne,

Child Maidelvold, and other Ballads, 1913. The Story of Yvashka with the Bear's Ear,

Ermeline, A Ballad, 1913.

The Giant of Bern and Orm Ungerswayne, 1913.

Little Engel, A Ballad, 1913.

Alf the Freebooter, Little Danneved and Swayne Trost, and other Ballads, 1913.

King Diderick and the Fight between the Lion and Dragon, and other Ballads, 1913

The Nightingale, The Valkyrie, and Raven, and other Ballads, 1913.

Grimmer and Kamper, The End of Sivard Snarenswayne, and other Ballads, 1913.

The Fountain of Maribo, and other Ballads,

Queen Berngerd, The Bard and the Dreams, and other Ballads, 1913.

Finnish Arts, or, Sir Thor and Damsel Thure,

Brown William, The Power of the Harp, and other Ballads, 1913.

The Song of Deirdra, King Byrge and His Brothers, and other Ballads, 1913. Signelil, A Tale from the Cornish, and other

Ballads, 1913.

Young Swaigder or The Force of Runcs, and other Ballads, 1913.

Emelian the Fool, 1913.

The Story of Tim, 1913. Mollie Charane, and other Ballads, 1913.

Grimhild's Vengeance, Three Ballads, 1913. Letters to His Mother, Ann Borrow, 1913.

The Brother Avenged, and other Ballads, 1913. The Gold Horns, 1913.

Tord of Hafsborough, and other Ballads, 1914. (Continued over)

Borrow (George): Privately Printed Ballads—continued.

The Expedition to Birting's Land, and A Supplementary Chapter to "The Bible in other Ballads, 1914.

Spain," 1913.

*** In the bibliography of the works of G. Borrow these pamphlets are described in full,

and the editor in his preface writes:-

Some account of the origin of these pamphlets, and some information regarding the material of which they are composed, may not be considered as inopportune or inappropriate.

As a writer of English Prose, Borrow long since achieved the position which was his

due: as a writer of English Verse he has yet to come by his own.

The neglect from which Borrow's poetical compositions (by far the larger proportion of which are translations from the Danish and other tongues) have suffered has arisen from one cause, and from one cause alone—the fact that up to the present moment only his earliest and, in the majority of cases, his least successful efforts have been

available to students of his work.

In 1826, when Borrow passed his ROMANTIC BALLADS through the Press, he had already acquired a working knowledge of numerous languages and dialects, but of his native tongue he had still to become a master. In 1826 his appreciation of the requirements of English Prosody was of a vague description, his sense of the rhythm of verse was crude, and the attention he paid to the exigencies of rhyme was in adequate. Hence the majority of his Ballads, beyond the fact that they were faithful reproductions of the originals from which they had been laboriously translated, were of no particular value.

But in 1854 Borrow made one more very serious effort to give his Ballads life. In that year he again took them in hand, subjected many of them to revision of the most drastic nature, and proceeded to prepare them finally for press. Advertisements which he drew up are still extant in his handwriting. But again fate was against

him, and neither Kaempe Viser nor Songs of Europe ever saw the light.

After the death of Borrow his manuscripts passed into the possession of his step-daughter, Mrs. MacOubrey, from whom the greater part were purchased by Mr. Webber, a book-seller of Ipswich, who resold them to Dr. William Knapp. These Manuscripts are now in the hands of the Hispanic Society, of New York, and will doubtless remain for ever the property of the American people. Fortunately, when disposing of the bulk of her step-father's books and papers to Mr. Webber, Mrs. MacOubrey retained the Manuscripts of the Ballads, together with certain other documents of interest and importance. It was from these Manuscripts that I was afforded the opportunity of preparing the series of Pamphlets printed last year.

preparing the series of Pamphlets printed last year.

The Manuscripts themselves are of four descriptions. Firstly, the Manuscripts of certain of the new Ballads prepared for the Songs of Scandinavia in 1829, untouched, and as originally written; Secondly, other of these new Ballads, heavily corrected by Borrow in a later handwriting; Thirdly, fresh transcripts, with the revised texts, made in or about 1854, of Ballads written in 1829; and, lastly, some of the more important Ballads originally published in 1826, entirely re-written in 1854, and the text thoroughly

revised.

As will be seen from a perusal of the pamphlets, the value as literature of Borrow's Ballads as we now know them is unmeasurably higher than that hitherto placed upon them by critics who had no material upon which to form their judgment beyond the Romantic Ballads, Targum, and The Talisman, together with the sets of minor verses included in his other books. Borrow himself regarded his work in this field as superior to that of Lockhart, and, indeed, seems to have believed that one cause at least of his inability to obtain a hearing was Lockhart's jealousy for his own Spanish Ballads.

FIRST EDITION. Small 8vo, original wrappers.

London, Printed for Private Circulation, 1913.

£2 10s

Only 30 copies of this very rare pamphlet have been published.

£2 10s

Bori	row (George)continued.	
166	—— Finnish Arts, or Sir Thor and Damsel Thure. A Ballad.	
25	FIRST EDITION. Small 8vo, original wrappers.	
	London, Printed for Private Circulation, 1913.	£2 10s
	Only 30 copies of this very rare pamphlet have been published.	
167	Letters to his Wife, Mary Borrow.	
	FIRST EDITION. Small 8vo, original wrappers.	00'40
	London, Printed for Private Circulation, 1913.	£2 10s
	Only 30 copies of this very rare pamphlet have been published.	
45 1 <u></u>		
168	Marsk Stig. A Ballad.	
	FIRST EDITION. Small 8vo, original wrappers.	CO 400
	London, Printed for Private Circulation, 1913.	£2 10s
	Only 30 copies of this very rare pamphlet have been published.	5.1
-6-	The Bilamanidia Duambagus and Albar Carra dating	
109	The Mermaid's Prophecy, and other Songs relating to	Queen
	Dagmar. FIRST EDITION. Small 8vo, original wrappers.	
		£2 10s
	Only 30 copies of this very rare pamphlet have been published.	
_		
170	Queen Berngerd, the Bard and the Dreams, and other Ba	llads.
	FIRST EDITION. Small 8vo, original wrappers.	00 40-
	London, Printed for Private Circulation, 1913.	£2 10s
	Only 30 copies of this very rare pamphlet have been published.	"2
		g th
171	The Serpent Knight, and other Ballads.	
	FIRST EDITION. Small 8vo, original wrappers.	£2 10s
	London, Printed for Private Circulation, 1913.	æ2 103
	Only 30 copies of this very rare pamphlet have been published.	
T /7.0	The Story of Vyachka with the Bookle For Translated fr	om the
1/2	The Story of Yvashka with the Bear's Ear. Translated fr Russian.	om the
	FIRST EDITION. Small 8vo. original wrappers.	
	London, Printed for Private Circulation, 1913.	£2 10s
	Only 30 copies of this very rare pamphlet have been published.	
	the state of the second state of the second state of the second s	
1.73	The Tale of Brynild and King Valdemar and his Sister.	Two
	Ballads.	

FIRST EDITION. Small 8vo, original wrappers. London, Printed for Private Circulation, 1913.

Only 30 copies of this very rare pamphlet have been published.

Borrow (George)—continued.

The Turkish Jester; or, The Pleasantries of Cogia Nasr Eddin Effendi. Translated from the Turkish by George Borrow.

Post 8vo, original wrappers, uncut. Ipswich, 1884.

*** 150 Copies only printed.

175 — The Verner Raven, The Count of Vendel's Daughter. And other Ballads.

FIRST EDITION. Small 8vo, original wrappers. London, Printed for Private Circulation, 1913.

£2 10s

Only 30 copies of this very rare pamphlet have been published.

176 — WISE (Thomas J.). A Bibliography of The Writings in Prose and Verse of George Henry Borrow.

Small 4to, boards as issued, uncut.

London, Printed for Private Circulation only, 1914.

£2 10s

*** Of this book 100 copies only have been printed.

177 BOTTOMLEY (Gordon). The Gate of Smaragdus. Decorated by Clinton Balmer.

FIRST EDITION. Imperial 8vo, half bound, uncut. London, 1904.

18s

*** Presentation Copy, with autograph inscription, and with the Author's signature at end of book. Each engraving signed by the Artist, Clinton Balmer.

FIRST EDITION. 8vo, original wrappers, uncut.

London, Printed for the Author, 1841.

68

179 BOYLE (Mary L.). My Portrait Gallery and Other Poems.

FIRST EDITION. F'cap. 8vo, half roxburgh. London, Privately Printed, 1849.

148

Unique Copies.

180 BOYLE (E. V.) A Book of the Heavenly Birthdays.

Illustrated.

An Interesting Collection, including 2 Proof Copies, containing Additions, Alterations, etc., in her Autograph; 2 other Copies, with variations in the Binding, the Original Design for the front cover by Miss Boyle, 3 Autograph Letters concerning the Work, Proof Pulls of the cuts, etc. London, 1893.

Ros Rosarum ex Horto Poetarum, Dew of the Ever-Living Rose gathered from the Poets' Gardens of many Lands. By "E. V. B." (E. V. Boyle).

Numerous illustrations:

FIRST EDITION. Post 8vo, original wrappers, uncut. London, 1885.

10s 6d

182 BRET HARTE. Fables by G' Washington Æsop. With illustrations by F. S. Church.
12mo, original covers. London. N.D. 10s 6d
FIRST EDITION. Frontispiece and vignette title. 8vo, cloth, uncut. London, 1871. 7s 6d
BRIDGES (Robert). Eight Plays, viz.:—Nero-Palicio; The Return of Ulysses; The Christian Captives; Achilles in Scyros; The Humours of the Court; The Feast of Bacchus; Nero (the second part). Finely printed on Van Gelder's hand-made paper. Small 4to. Original wrappers. London, 1885, etc. £3 10s Complete Set, including the rare first part of Nero.
Is5 — Milton's Prosody by Robert Bridges and Classical Metres in English Verse, by William Johnson Stone. Post 8vo, original parchment, uncut, t. e. g., as issued. Oxford, 1901. *** With Autograph Signature of Robert Bridges at end of the "Introduction."
FIRST EDITION. Post 8vo, original cloth, uncut. London, Pickering, 1873. *** This scarce volume was suppressed soon after publication. £3 18s
Poetical Works. 6 volumes, small 8vo, cloth, uncut: London, 1898-1905.
WITH AUTOGRAPH LETTER INSERTED.
Prometheus the Firegiver. FIRST PUBLISHED EDITION. F'cap. 8vo, original cloth, uncut, t. e. g. London, 1884. *** Inserted is an autograph letter of 2½ pp. of Robert Bridges relating to some Sonnets that he had received.
Post 8vo, cloth. London, 1890.
Shorter Poems. Complete in 5 Parts. FIRST EDITION. Small 4to, original wrappers, uncut. Oxford, H. Daniel, 1894. £3 58
Prometheus The Firegiver. 1883. Poems. 1884. The Feast of Bacchus. 1889. The Growth of Love. 1890. Together 4 vols., small 4to, original half vellum binding. Printed at the Private Press of H. Daniel, Fellow of Worcester College, Oxford. *** Only 100 to 150 copies of each privately issued.

ORIGINAL DRAWINGS.

ing and highly finished drawings by H. M. Brock to illustrate the "Swiss Family Robinson."

Average size of each drawings 13 x 9½ inches.

Preserved in a lettered buckram portfolio. Circa 1903. £16 16s

*** The titles of the drawings are as follows:—

"At the head of the procession marched Fritz."

"By midday the floor was laid."

"A spasmodic contest was carried on."
"Rushed towards it, bent on attack."

"Struggling in vain to get free."
"It was making for the Sea."

"The children mounted on her in turn."

"His fate seemed sealed."

When reproduced for the Book these beautiful drawings were reduced to 5½ by 3½ inches thus missing the effect given by these originals.

193 BROCK (C. E.). The Humour of America. Selected, with an Introduction and Index of American Humorists, by James Barr, illustrations by C. E. Brock.

FIRST EDITION. Post 8vo, original cloth gilt, t. e. g. London, 1893.

6s

BRONTE (Anne). Self-Communion, a Poem. Edited by Thomas J. Wise. With a facsimile of the first page of the MS.

FIRST EDITION. 8vo, original boards, uncut. London, Privately Printed, 1900.

£3 3s

One of 30 copies only.

195 — The Tenant of Wildfell Hall, by Acton Bell.

FIRST EDITION. 3 vols., post 8vo, fine copy in the original half cloth, with paper labels, uncut. London, 1848. £18 18s

196 BRONTE (Charlotte). The Adventures of Ernest Alembert, a Fairy Tale.
Now first printed from the Original Manuscript. Edited by T. J. Wise.

Facsimiles.

Small 4to, original vellum, uncut. London, The Ashley Library, 1896.

£3 3s

Privately Printed. One of 30 copies only.

Jane Eyre: An Autobiography. By Currer Bell.
3 vols. Third Edition, 8vo, original cloth, uncut.
London, 1848.

£2 109

*** Includes the additional "Note to the Third Edition."

Brontë (Charlotte)—continued.
To which are added Letters signed "Currer Bell" and "C. B. Nicholls."
FIRST EDITION, post 8vo, original wrappers. London. Printed for Private Circulation only, 1913. £3 10s
*** Privately Printed. One of 30 Copies only.
The Love Letters of Charlotte Brontë to Constantin Heger. FIRST EDITION. One of Thirty copies for Private Circulation. Post 8vo, original wrappers. London, 1914. £3 10s
Poems by Currer, Ellis, and Acton Bell. FIRST EDITION. F'cap. 8vo, original cloth, uncut. London, Smith Elder, 1846. £2 10s
Richard Coeur de Lion and Blondel. A Poem. FIRST EDITION. Small 8vp, original wrappers. London, Printed for Private Circulation, 1913. £5 5s
Only 30 copies of this very rare pamphlet have been published.
FINE COPY OF THE FIRST EDITION. 3 vols, post 8vo, original cloth. London, 1849.
ONE OF 25 COPIES.
The Violet. A Poem written at the age of Fourteen. FIRST EDITION. Small 4to, original wrappers. Privately Printed, 1916. £7 10s
Only 25 copies printed, these for private distribution, by Clement Shorter, the owner of the Copyright.
Caskell (E. C.). The Life of Charlotte Brontë. Portrait. FIRST EDITION. 2 vols., post 8vo, original cloth, uncut. London, 1857.
*** Presentation Copy from the Rev. Patrick Brontë to Martha Brown, with his Autograph Inscription in both volumes.
205 — Lang (Andrew). Ode on a Distant Memory of "Jane Eyre." 4to, original wrappers. N.D.
*** One of twenty-five copies privately printed by Clement Shorter for distribution among his friends.
206 BROOKE (Rupert). John Webster and the Elizabethan Drama. FIRST EDITION. 8vo, cloth. London, 1916.
207 — Letters from America. With a preface by Henry James. Portrait FIRST FOITION 840 cloth uncut London 1016

Brooke (Rupert)—continued.

New Numbers. Contributions by Lascelles Abercombie; Rupert Brooke; John Drinkwater; Wilfrid Wilson Gibson.

The Complete Set, small 4to, half vellum. Gloucester, 1914.

£6 6s

200 Poems.

FIRST EDITION. Post 8vo, original cloth, uncut. London, 1911. £5 5s

210 BROOKES (Shirley). Sconer or Later, a Novel.

Illustrated with 15 full-page plates by G. Du Maurier.

FIRST EDITION. 2 vols, 8vo, complete in the original parts, with all the covers and advertisements, fine copy. London, 1868. £2 15s

211 — The Gordian Knot, a Story of Good and Evil.

With 22 plates by John Tenniel.

FIRST EDITION, complete in the original parts, with all the wrappers and Advertisements. 8vo, uncut. London, 1860. £1 10s

212 BROUGHAM (Henry, Lord). Albert Lunel, or the Chateau of Languedoc, a Novel.

FIRST EDITION. 3 vols., post 8vo, original boards, uncut. London, 1844.

12s 6d

*** Suppressed on the eve of publication.

213 BROWN (Oliver Madox). Cabriel Denver.

The Original Proof Sheets of this celebrated romance: bearing the Author's full signature, and also his initials on the first page, and having some autograph corrections in his hand; on page 41 are two French verses and a quotation from "de Rerum Natura" in his writing.

The whole enclosed in an original cloth case, bearing his autograph and a presentation inscription to John Payne, the poet and translator.

Post 8vo. (1873.)

£3 10s

An interesting copy of the complete sheets (before the title was issued) of the most famous book of this youthful genius, whose career ended at the age of 19.

214 BROWN (Thomas, the Younger). The Fudge Family in Paris; Intercepted Letters. T. Crib's Memoirs. Edited by T. Brown.

Small 8vo, full contemporary straight-grain green morocco gilt, full gilt back, g. e. London, 1818.

10s 6d

215 BROWNE (Irving). Iconoclasm and Whitewash, and other Papers.
4to, half green morocco gilt, uncut, t. e. g. New York, 1886. £15s

Large Paper Copy. No. 14 of 25 copies. Presentation copy, with Author's signed inscription and original MS. poem by author, signed with initials, written on fly-leaf.

ROBERT BROWNING

AND

ELIZABETH BARRETT BROWNING.

A highly interesting series of items personally connected with the lives of these two great Poets, being a portion of their Library removed from their last home in Florence, all of the books being presentation copies from celebrated contemporary authors, or volumes bearing the autograph signatures of one or other of the famous pair. In some cases there is considerable added interest on account of valuable marginal notes in their handwriting.

216 Byron. Poetry of. Chosen and arranged by MATTHEW ARNOLD.

12mo, original cloth. London, 1881.

*** Presentation copy from the Editor to ROBERT BROWNING, with inscription in Arnold's autograph:-

"With affectionate regard. M. A."

To this Robert Browning has added, in his autograph:—
"Robert Browning. June 25, '81."

217 Campbell (Thomas). Theodric, a Domestic Tale, and Other Poems.

FIRST EDITION. Small 8vo, original boards, uncut.

London, 1824.

*** Elizabeth Browning's copy, with the following inscription inside cover, in her autograph:-"E. B. Barrett.

Given to her by her dearest Papa."

This volume of Campbell's Poems was evidently well studied by the Poetess, for she has put marks against many of the verses.

218 Cornwall (Barry, B. W. Procter). English Songs, and other small Poems. 12mo, original wrappers. London, Moxon, 1844. £6 6s

*** Presentation Copy from the Author to Robert Browning, with signed autograph inscription on title, and also a letter from the Author which accompanied the gift.

210 Dante and Petrarch. A Sketch of the Lives and Writings.

With some Account of Italian and Latin Literature in the Fourteenth Century.

12mo, original binding. London, 1700.

*** From the Library of Robert Browning, with his autograph on half-title: "Robert Browning, Nov. 16, 1838"; and at end, $1\frac{1}{2}$ pages in his Autograph of references, including one to Sordello.

Robert Browning and Elizabeth Barratt Browning—continued.

220 Eckley (Sophia May). The Oldest of the Old World.

Frontispiece. Post 8vo, original cloth. London, 1860.

*** Presentation Copy from the Author to Mr. and Mrs. Browning, with inscription on half-title in the Autograph of Mrs. Browning:—

"R. & E. B. Browning, Casa Guidi, 1860. From the Author."

221 Hailstone (M. A.). Grantae Imagines. Thirty-six Sonnets.

F'cap. 8vo, original boards binding, uncut. Cambridge, 1886. 10s 6d
*** Presented to Robert Browning by "J.D.W.," with original Latin verse.

222 Hall (Joseph). Satires.

With the illustrations of the late Rev. Thomas Warton, and additional Notes by Samuel Weller Singer.

F'cap. 8vo, original cloth. London, 1824.

*** Robert Browning's Copy with his Autograph Signature on title.

PRESENTATION COPY.

Hawthorne (Nathaniel). Passages from the French and Italian Note-Books of.

2 vols., 8vo, original cloth. London, 1871.

£6 6s

£3 15s

*** Presentation Copy from the Editor to Robert Browning, with inscription by the former on title page of volume 1.

PRESENTATION COPY TO R. BROWNING.

224 — Septimius: A Romance.

8vo, original cloth. London, 1872.

£3 15s

*** Presentation copy to Robert Browning from the Author's nephew (who edited the work), with inscription on title-page.

225 Homerus. Odyssea, Graece.

2 vols., 16mo, original calt. Oxonii, 1811.

£18 18s

*** Elizabeth B. Browning's copy, with her autograph signature on the title-page of both volumes:—

"Elizabeth B. Barrett."

An extremely valuable and interesting item from her library.

These volumes have a great number of markings in ink; and in the first volume the three blank pages at beginning are filled with minute notes in her autograph, both in Greek and English; and she makes some interesting and critical observations.

In the second volume there are some similar notes partially written on two pages. On fly-leaves at end of both volumes she has made a summary of the lines and passages omitted in Payne Knight's edition, the markings previously referred to in the volumes being done for that purpose, and she makes a total of 1926 lines omitted in the Payne Knight's edition of the "Odyssey."

Robert Browning and Elizabeth Barratt Browning—continued.

226 Horne (R. H.). Cosmo de' Medici. An Historical Tragedy, and other Poems.

8vo, original boards, uncut. London, 1875.

£3 3s

*** Presentation Copy to Robert Browning, with the following inscription:—
"To Robert Browning, from R. H. Horne. With the admiration and regard of Past

and Present Days. Augst. 17/79."

227 Horne (R. H.). Exposition of The False Medium and Barriers Excluding Men of Cenius from the Public.

Portrait. 8vo, original boards, uncut. London, 1833.

*** From the Library of Robert and Elizabeth Browning, with their names on titlepage in the Autograph of Elizabeth Browning.

THE DEDICATION COPY.

228 Kenyon (John). A Day at Tivoli with other Verses.

FIRST EDITION. Post 8vo, original cloth. London, 1849. *** Dedicated "to Elizabeth Barrett Browning and Robert Browning." This is the presentation copy with inscription on half-title:-

"To Robert Browning from his affectionate friend—the author."

220 Marmion (Shakerley). Cupid and Psyche. A Legend.

Vignette on title page.

Post 8vo, original boards, uncut.

Chiswick, from the Press of C. Whittingham, 1820.

£3 10s

*** Elizabeth Browning's Copy, with the following inscription on title-page: "Elizabeth Barrett Barrett, 1842."

230 Massey (Gerald). Carmen Nuptiale.

Dedicated to Lady Marian Alford and the Earl and Countess Brownlow.

Small 4to, original cloth. Privately Printed (1869).

*** Presentation copy from Lady Marian Alford to Robert Browning with the former's autograph signature on fly-leaf, "M. Alford" below, which Robert Browning has added in his Autograph "to R. Browning, 1869."

231 Montgomery (Robert). The Messiah: a Poem in six books.

8vo, original boards. London, 1832.

*** Elizabeth Barrett Browning's Copy with inscription by her on fly-leaf:-"E. B. Barrett from my dearest papa. July 21, 1832. Hope End."

232 Morte Dell' Uxoricida Guido Franceschini Decapitato.

Small 4to, original wrappers. 1871.

£15 15s

Edited by J. Simeon from a Manuscript contemporaneous account of the execution of the principal actor in the tragedy which has been immortalized in the poem of "The Ring and the Book," and the pamphlet was corrected by Robert Browning himself. The present is Robert Browning's own copy, with his autograph signature and date on fly-leaf, "Robert Browning, March 7, '71."

-Robert Browning and Elizabeth Barratt Browning—continued.

233 Pollok (Robert). The Course of Time: A Poem, in ten Books.

The Ninth Edition. Post 8vo, original boards, uncut. Edinburgh and London, 1829.

£5 15s

*** Mrs. Browning's Copy, with her Autograph (when Miss Barrett) on title.

234 Sharp (William). The Human Inheritance, The New Hope, Motherhood.

FIRST EDITION. 8vo, original cloth. London, 1882.

*** Presentation Copy to Robert Browning, with interesting Autograph Inscription by the Author:—

"To Robert Browning, with the homage of a younger singer-very afar off."

235 Southey (Robert). Thalaba the Destroyer.

2 vols. Fourth Edition. F'cap. 8vo, original half calf gilt. London, 1821.

£4 4s

*** From the Library of Robert Browning. With the names on the title of Robert and Elizabeth Barrett Browning (in the autograph of the latter).

236 Stedman (Edmund Clarence). Poems, Lyrical and Idyllic.

FIRST EDITION. Post 8vo, original cloth. New York, 1860. £2 2s

*** Presentation Copy from the Author to Robert and Elizabeth Browning with autograph inscription:—

"To Robert & Elizabeth Browning, from the Author. New York. 1860."

237 Tennyson (Alfred). Poems.

Second Edition. Small 8vo, 2 vols. in 1, half vellum. London, 1843.

£9 9s

Elizabeth Browning's copy, with her autograph on title-page:— "Elizabeth B. Barrett."

238 Wither (George). Fair Virtue the Mistress of Philarete.

A New Edition Reprinted from the edition of 1622. F'cap. 8vo, original boards, uncut. London, 1818.

£5 5s

*** Mrs. Browning's copy, with her autograph (when Miss Barrett) on title-page.
With many markings in the text, and on page 45 a note of date when read, signed R.B.

239 Woods (Margaret L.). A Village Tragedy.

Small 8vo, original cloth. London, 1887.

8s 6d

*** Presentation Copy to Robert Browning from George Bentley, with inscription:—
"Offered to Robert Browning, Esq., with the Compliments of George Bentley."

MRS. ELIZABETH BARRETT BROWNING.

FIRST EDITIONS, ETC., OF HER WRITINGS.

TWENTY-FIVE COPIES ONLY PRINTED.

240 The Art of Scansion. With an introduction by Alice Meynell.

FIRST EDITION. Small 4to, 12 pp., original wrappers. Privately Printed by Clement Shorter for distribution among his £6 6s friends: London, 1916.

One of 25 copies only issued, numbered and signed by Clement Shorter.

241 The Battle of Marathon. A Poem.

Written in early youth by Elizabeth Barrett Browning. Printed for her Father in 1820 and now reprinted in facsimile. With an Introduction by H. Buxton Forman.

Royal 8vo, unbound as issued. London, For Private Distribution only, 1801.

10s 6d

*** Of this book fifty copies only have been printed.

242 Casa Guidi Windows. A Poem.

FIRST EDITION. Post 8vo, original cloth, uncut. London, 1851.

15s

243 The Enchantress, and other Poems.

FIRST EDITION. F'cap. 8vo, original wrappers. London, Printed for Private Circulation only, 1913.

£3 10s

One of 30 copies only.

Presentation Copy.

244 Last Poems.

FIRST EDITION. Post 8vo, original cloth, uncut. London, 1862.

*** Presentation Copy from Robert Browning to W. J. Fox, with his signed Autograph inscription.

245 Leila. A Tale.

FIRST EDITION. Small 8vo, original wrappers. London, Printed for Private Circulation, 1913.

£5 5s

Only 30 copies of this very rare pamphlet have been published.

Browning (Mrs. Elizabeth Barrett)—continued.

PRIVATELY ISSUED.

246

THE

RUNAWAY SLAVE AT PILGRIM'S POINT

BY

ELIZABETH BARRETT BROWNING. LONDON.

EDWARD MOXON, DOVER STREET.

1849.

THE SCARCE FIRST EDITION. 8vo, original printed wrapper. £10 10s

*** Privately Issued for "The use of a few friends of Freedom" and of the writer
on this side of the Atlantic.

247 Poems by Elizabeth Barrett Browning.

FIRST EDITION. 2 vols. F'cap. 8vo, full polished calf gilt, uncut, t. e. g. London, 1844.

Presentation Copy, with Autograph Inscription "To my kind friends at Barton Court. E.B.B. London, August, 1844."

248 Poems.

FIRST EDITION. 2 vols. F'cap. 8vo, original cloth, uncut. London, Moxon, 1844.

£2 2s

249 Poems before Congress.

FIRST EDITION. Post 8vo, original cloth, uncut. London, 1860.

12s 6d

250 The Seraphim, and other Poems.

FIRST EDITION. Post 8vo, original cloth, uncut. London, 1838.

£1 15s

251 The Seraphim, and other Poems. Another Copy.

FIRST EDITION. Post 8vo, full polished calf gilt, uncut, t. e. g. London, 1838.

Leaflet of 4, pp., post 8vo, unbound.

London, Privately Printed, 1907.

10s 6d

253 The Religious Opinions of Elizabeth Barrett Browning, as expressed in three Letters addressed to Wm. Merry, Esq., J.P. Edited by W. Robertson Nicoll.

Small 4to, original vellum, uncut. London, 1896. Privately Printed.
One of 30 copies only.
£1 18

ROBERT BROWNING.

FIRST EDITIONS OF HIS WRITINGS.

254 Aristophanes' Apology, including a Transcript from Euripides, Being the Last Adventure of Balaustion.

FIRST EDITION. 12mo, original cloth, uncut. London, 1875

7s 6d

255 Asolando: Fancies and Facts.

FIRST EDITION. 12mo, cloth, uncut. London, 1890.

10s 6d

PRESENTATION COPY.

256 Balaustion's Adventure: including a transcript from Euripides.

FIRST EDITION. 12mo, handsomely bound by Riviere in full polished calf, g. e. London, 1871.

*** Presentation Copy from the Author, with inscription by him on title-page:—
"Mrs. Gordon, from hers affectionately, R.B. Christmas Day, '71."

257 Balaustion's Adventure: including a Transcript from Euripides.

FIRST EDITION. F'cap. 8vo, original cloth. London, 1871.

15s

ALL FIRST ISSUES.

258 Bells and Pomegranates.

No.	I.	Pippa Passes, Moxon,	1841.
99-	2.	King Victor and King Charles.	1842.
23	3.	Dramatic Lyrics.	1842.
9 9	4.	The Return of the Druses.	1843.
,,		A Blot in the 'Scutcheon.	1843.
33	6.	Colombe's Birthday.	1844.
, ,	7.	Dramatic Romances and Lyrics.	1845.
	8 a	nd last. Luria and A Soul's Tragedy.	1846.

ALL FIRST EDITIONS. Roy. 8vo, handsomely bound by Riviere in full crushed levant morocco extra, g. e. £18 18s

259 Bells and Pomegranates.

Complete in the 8 original parts.

FIRST EDITIONS (except Part V., which is 2nd edition). Royal 8vo, full new polished calf, g. e. London, 1841-6.

£9 9s

ONLY 25 COPIES PRINTED.

260 The Browning Society: by Robert Browning.

Being Letters from Robert Browning to James Dykes Campbell.

Small 4to, 15 pp., and the Original printed cover.

London, Printed for Private Distribution, 1917.

£7 15s

Only 25 copies issued, each numbered and signed by the Editor, Mr. Clement Shorter. The Browning Society was formed in 1881 by Dr. Furnivall and a few other enthusiastics in order to interpret the poetry of Robert Browning. The idea was suggested to the Poet, who at first treated the project as a joke. James Dyke Campbell was the second Secretary of the Society.

261 Cleon.

FIRST EDITION. F'cap. 8vo, full polished calf gilt, uncut, t. e. g., by Riviere. London, 1855.

PRESENTATION COPIES.

262 Dramatic Idyls. First Series. 1879.

Dramatic Idyls. Second Series. 1880.

The two Series in one volume. FIRST EDITIONS. F'cap. 8vo, morocco, g. e. London, 1879-80.

Presentation Copies from the Author, with Autograph inscriptions in each volume:-

Mrs Skirum

with Mis appectionate regards

Mr. 26:79.

PRESENTATION COPY.

263 Dramatis Personae.

FIRST EDITION. Svo, newly bound in full crushed levant morocco gilt, g. e. London, 1864.

Presentation Copy from the Author to Sir Theodore Martin, with inscription, "Theodore Martin with R. B.'s true regards, May 26, '64."

£16 16s

264 Dramatis Personae.

FIRST EDITION. 8vo, original cloth. London, 1864.

£1 5s

265 Ferishtah's Fancies.

FIRST EDITION. F'cap. 8vo, original cloth, uncut. London, 1884.

£12 12s

With Autograph Presentation Inscription, "Mrs. Procter, with R.B.'s affectionate regards, Nov. 22, '84."

266 Ferishtah's Fancies. Another Copy.

FIRST EDITION. Post 8vo, cloth. London, 1884.

8s 6d

267 Cold Hair: a Legend of Pornic.

FIRST EDITION. F'cap. 8vo, full polished calf gilt, uncut, t. e. g., by Riviere. London, 1864. £6 10s

268 Gold Hair: a Legend of Pornic. Another Copy.

FIRST EDITION. F'cap. 8vo, full yellow morocco, uncut, t. e. g. London, 1864.

PRESENTATION COPY.

269 The Inn Album.

FIRST EDITION. F'cap. 8vo, original cloth, uncut. London, 1875.

£10 10s

Presentation Copy, "Mrs. Procter, from her affectionate R.B. Nov. 19, '75," in the Poet's Autograph.

270 Jocoseria.

FIRST EDITION. F'cap. 8vo, original cloth, uncut.

London, 1883.

Presentation Copy with Autograph Inscription, "Mrs. Procter, from her old friend,

R. B. March 9, '83," in the Poet's handwriting.

271 Jocoseria. Poems. Another Copy.

FIRST EDITION. Post 8vo, cloth, uncut London, 1883.

- 8s 6d

ONLY 25 COPIES PRINTED.

272 Letters to my Son.

Small 4to, 16 pp., original wrappers. London, Privately Printed, 1917.

£6 15s

*** Only 25 copies issued, each numbered and signed by the Editor, Mr. Clement Shorter.

*** These letters are concerned with the three Robert Brownings—Robert Browning the father of the poet, Robert Browning the famous poet, and Robert Browning, the son.

PRINTED ON VELLUM.

273 Letters to Various Correspondents. Edited by T. J. Wise.

FIRST EDITION. 2 vols., post 8vo, handsomely bound by Ramage in full crushed olive levant morocco extra, gilt backs, corner ornaments, uncut, t. e. g. London, 1805.

Privately Printed and entirely upon Vellum. Only about 5 copies done.

The letters are to J. Macready, Dante G. Rossetti, Dr. F. J. Furnivall, R. H. Horne,
H. Buxton Forman, the Editor, and others

PRESENTATION COPY.

274 Pacchiarotto and How he Worked in Distemper, with other Poems.

FIRST EDITION. F'cap. 8vo, original cloth, uncut. London, 1876.

£10 10s

Presentation Copy, "Mrs. Procter, from her old friend, R.B. July, 18, '76," in Browning's Autograph.

275 Parleyings with Certain People of Importance in their Day.

FIRST EDITION. F'cap. 8vo, original cloth, uncut. London, 1887.

£15 15s

Presentation Copy, with Browning's Autograph Inscription. "Mrs. Procter, with Robert Browning's affectionate regards."

276 Parleyings with certain people of importance in their day. Another Copy. To wit:—Bernard de Mandeville; Daniel Bartoli; Gerald de Lairesse, etc., etc., introduced by a dialogue between Apollo and the Fates, concluded by another between John Fust and his friends.

FIRST EDITION. Post 8vo, cloth, uncut. London, 1887.

277 Pauline. A Fragment of a Confession.

A facsimile reprint of the rare original Edition of 1833. Edited, with Prefatory Note, by T. J. Wise.

Post 8vo, original boards, uncut. London, 1886.

£1 10s

G. Bernard Shaw's copy, with his autograph signature, 17th January, 1887. Only 400 copies of this reprint were issued.

278 Pauline. Another Copy.

Post 8vo, original boards, uncut. London, 1886.

14s

8s 6d

279 The Pied Piper of Hamelin.

Pamphlet, 16 pp. Finely printed in red and black.

Square 12mo, half levant morocco, original wrappers bound in, uncut, t. e. g. London, R. Dunthorne, 1884.

10s 6d

280 Prince Hohenstiel-Schwangau, Saviour of Society.

FIRST EDITION. F'cap. 8vo, orig. cloth. London, 1871.

PRESENTATION COPY.

281 Red Cotton Night-Cap Country, or Turf and Towers.

FIRST EDITION. F'cap. 8vo, half calf. London, 1873. £16 16s

Presentation Copy with the Author's autograph inscription:—
"Mrs. Skirron from hers affectionately, R. B."

PRESENTATION COPY.

282 Red Cotton Night-Cap Country, or Turf and Towers.

FIRST EDITION. F'cap. 8vo, original cloth uncut.

London, 1873. £16 16s
Presentation Copy, with Autograph Inscription:—"Bryan W. Procter, Esq., with the affectionate regards of his old admirer, R. B. May 7, '73."

283 Red Cotton Night-Cap Country, or Turf and Towers.

FIRST EDITION. F'cap. 8vo, orig. cloth, uncut. London, 1873. 9s 6d

284 The Ring and the Book.

FIRST EDITION. 4 vols., post 8vo, original green cloth.

London, 1868. *** With Lady Helena Faucit Martin's Autograph in each volume. £3 3s

WITH AUTOGRAPH LETTER.

285 The Ring and the Book. Another Copy.

FIRST EDITION. 4 vols., 12mo, original cloth.

London, 1868. *** From the library of the celebrated Pre-Raphaelite and Art Critic F. G. Stephens with his Autograph on title of each volume.

Inserted in vol. 1 is a very interesting Autograph Letter of Robert Browning to Stephens, 1½ pp. 8vo, thanking the latter for his friendly criticism of his son's pictures, etc.

286 Sordello.

Fine Copy of the FIRST EDITION. F'cap. 8vo, original cloth, uncut. London, 1840.

287 The Statue and the Bust.

FIRST EDITION. F'cap. 8vo, full polished calf gilt, uncut, t. e. g., by Riviere. London, 1855.

288 Strafford: An Historical Tragedy.

FIRST EDITION. 8vo. Fine uncut copy, newly bound in full levant morocco gilt, uncut, t. e. g., with the original covers bound in at end. London, 1837. £6 10s

289 Strafford: An Historical Tragedy.

Post 8vo, full roan, original wrappers bound in. London, circa 1880.

10s 6d

200 Strafford. The Playbill of the first night's performance of Browning's Tragedy, at the Theatre Royal, Covent Garden, May 1, 1837.

Browning's Own Copy, and in the original frame as it came out of Browning's house. £4 4s

This Play was written at the request of Macready, who, at the supper to celebrate the success of Talfourd's Ion on the 26th May, 1836, said:

"Write a play, Browning, and keep me from going to America. What do you say to a drama on Strafford?"

The play, however, was not completed for nearly another year. On 1 May, 1837, "Strafford" was published and produced at Covent Garden Theatre. It was played by Macready and Helen Faucit, but it only ran for five nights.

291 Alma Murray in Poetic Drama and Dramatic Recitals from Shakespeare, Shelley, Robert Browning, Victor Hugo, and Richard Wagner. A Selection of Criticisms.

With portrait by Chris. Hammond, and some additional matter.

FIRST EDITION. Small 4to, original wrappers, uncut.

London, 1806.

्र स्वा । इ

Special Issue on Van Gelder Paper. Only about 25 copies issued. Privately Printed.

292 Browning Society Papers (The). 1881-4. Part I.

8vo, original wrappers. 1881-4.

69

Contains:—Browning's Essay on Shelley, Prospectus of the Browning Society, Bibliography of Robert Browning, by F. J. Furnivall, etc., etc.

293 Excerpts from Magazines.

Robert Browning. In Memoriam, by Edmund Gosse. 6 pp.

Early Writings of Robert Browning. 9 pp., with 2 portraits.
Impressions of Browning and his Art. By Stopford A. Brooke.

2 portraits: $7\frac{1}{2}$ pp.

Recent Literature. Referring to Browning's "Pacchiarotto" and "The Agamemnon of Æschylus." By Henry Morley. 17 pp. The Four, 10s

Forman (Alfred). At Browning's Grave, Westminster Abbey, December 31st, 1889. Additional Sonnet to the Fifty Privately Printed in 1886.

Post 8vo, 8 pp., unbound. London, Privately Printed, 1899. £2 2s

295 Furnivall (F. J.). A Bibliography of Robert Browning, from 1833 to 1881.

SECOND EDITION, enlarged, including Mr. Nettleship's Classification of Browning's Poems. 8vo, original wrappers, uncut.

London, The Browning Society, 1882.

£1 6s

Presentation copy, with F. J. Furnivall's inscription, signed with initials.

296 BUCHANAN (Robert). North Coast and other Poems.

Illustrated with numerous fine wood engravings designed by W. Small, J. Wolf. T. and E. Dalziel, G. J. Pinwell, etc., engraved by the Brothers Dalziel.

FIRST EDITION. Royal 8vo, full red morocco, full gilt back, panel sides, gilt leaves, by Riviere. London, 1868. £1 1s

With autograph letter signed by Robert Buchanan to the Brothers Dalziel, concerning the work, 4 pp. 8vo, 1866; also Buchanan's signed receipt of Dalziel's account.

A C. SWINBURNE'S COPY.

297 BUCHANAN (Robert). On descending into Hell. A letter addressed to the Right Hon. Henry Matthews, Q.C., Home Secretary, concerning the Proposed Suppression of Literature.

Svo, original wrappers. London, 1889

£2 2s

*** A pamphlet written by the celebrated poet and novelist in support of Vizetelly, who had been imprisoned for publishing some of Zola's novels in English.

This is A. C. Swinburne's Copy, who evidently has carefully perused it, and marked certain paragraphs in blue pencil. On one page Swinburne has written "Says The

O'Buchanan."

- Swinburne and Buchanan were great opponents. In 1866 the latter published a poem "The Session of the Poets," in which he wrote insolently of Swinburne, and in a namphlet on Swinburne's Poems and Ballads W. M. Rossetti retorted by calling Buchanan "a poor but pretentious poetaster." In 1871 Buchanan retaliated with vehemence and wrote "The Fleshly School of Poetry." Swinburne with bitter causticity denounced Buchanan in Under the Microscope.
- 298 BULLEN (Frank T.). The Cruise of the "Cachalot" round the World after Sperm Whales.

 Illustrated. 1898.
 - The Log of a Sea-Waif, being Recollections of the First Four Years of my Sea Life. Illustrated. 1899.
 - Back to Sunny Seas.

 Illustrated. 1905.
 - The Call of the Deep.

Illustrated. 1907.
Together, all FIRST EDITIONS. 4 vols., original cloth, uncut.
London, 1898-1907.
£2 28

299 BURNAND (F. C). The Incompleat Angler, after Master Izaak Walton.

Numerous humorous illustrations by Harry Furniss.

FIRST EDITION. 8vo, cloth, uncut. London, 1887.

5s

Tracks for Tourists; or, The Continental Companion: Being a Handbook with Foot-notes for Pedestrians; and a Guide to the Principal Mounts for Equestrians.

Reprinted from the pages of "Punch," with copious Notes, Emendations, Interpolations, Explanations, Abbreviations, and Additions.

Illustrated with Caricatures by Charles Keene.

FIRST EDITION. Post 8vo, newly bound in half morocco gilt, uncut, t. e. g. London, 1864. £1 1s

301 BURNEY (Frances). Brief Reflections relative to the Emigrant French Clergy; Earnestly submitted to the Humane Consideration of the Ladies of Great Britain.

FIRST EDITION. 8vo, original paper wrappers, uncut. London, 1793.

£2 12s 6d

302 BURNEY (Frances). Tragic Dramas; Chiefly intended for representation in private families: To which is added, Aristodemus, a Tragedy, from the Italian of Vicenzo Monti.

FIRST EDITION 8vo, original boards, uncut. London, Printed for the Author, 1818.

£1 10s

303 — The Wanderer, or Female Difficulties.

FIRST EDITION. 5 vols., post 8vo, original boards, uncut, with labels, fine copy. London, 1814.

BURNS (Robert). Poems, ascribed to Robert Burns, The Ayrshire Bard, Not contained in any Edition of his Works hitherto published.

8vo, original boards, uncut. Glasgow, 1801.

THE BEWICK BURNS.

The Poetical Works of Robert Burns; with his Life, ornamented with engravings on wood (including portrait) by Mr. Bewick, from original designs by Mr. Thurston.

2 vols., sm. 8vo, clean in the original printed boards, uncut edges. Alnwick, Printed by William Davison, 1808. £5 15s

A remarkably fine copy, in its original state, of a scarce and very desirable edition.

The Poetry of Robert Burns, edited by W. E. Henley and T. F. Henderson. Portraits and facsimiles.

4 vols., 8vo, original buckram, uncut. Edinburgh, 1896. £14 14s

*** 1 of 24 copies only, entirely on Japanese Vellum, and Signed by the Editors.

307 — A Suppressed Ballad.

The First Separately Published Edition. 4to, original wrappers. N.D. £3 15s

- *** One of twenty-five copies privately printed by Clement Shorter for circulation among his friends.
- 308 BURTON (Richard). The Kasîdah (Couplets) of Hâjî Abdû El-Yezdi: A Lay of the Higher Law. Translated and Annotated by His Friend and Pupil, F. B.

 Royal 8vo. half levant morocco, uncut, t. e. g., with the original yellow wrapper bound in. London, 1880.

With 33 clever humourous engravings by Ernest Griset.

FIRST EDITION. Post 8vo. A fine copy bound by Riviere in half morocco extra, top edges gilt. London, 1870.

BYRON (LORD).

310 The Age of Bronze; or, Carmen Seculare et Annus Haud Mirabilis.

FIRST EDITION. 8vo, original wrappers, uncut. London, 1823. Fine copy.

£5 5s

311 The Bride of Abydos. A Turkish Tale.

FIRST EDITION. 8vo, original wrappers, uncut. London, 1813. £5 5s With the rare "errata" slip.

312 Childe Harold's Pilgrimage.

The First Issue of Murray's fine Illustrated Edition, printed on thick paper, with portrait of Lord Byron in his Albanian dress, and the series of 61 beautiful engravings on steel by Finden.

Thick royal 8vo, original boards, uncut. London, 1841. £1 1s

313 The Confessions of Lord Byron. A Collection of his private opinions of men and of matters, taken from the new and enlarged edition of his Letters and Journals. Arranged by W. A. Lewis Bettany. Containing two portraits of Byron.

FIRST EDITION. 8vo, original cloth, uncut. London, 1905. 12s 6d Presentation Copy, with inscription on fly-leaf: "To Theodore Watts-Dunton from the compiler, W. A. Lewis Bettany, 21, 6, '5."

314 The Corsair, a Tale.

FIRST EDITION. 8vo, original wrappers, uncut. London; 1814. Fine copy.

£5 5s

315 The Deformed Transformed; a Drama.

FIRST EDITION. 8vo. Fine uncut copy in the original wrappers. London, Printed for I. and H. L. Hunt, 1824. £5 58

316 Don Juan.

Complete Set of the 16 Cantos, all FIRST EDITIONS. I vol. 4to and 5 vols. 8vo, newly and uniformly bound in half morocco gilt, g. e.

London, 1810-24. Fine Copy.

£10 10s

317 Don Juan. Another Set.

Including the first 8vo edition of Cantos 1-2. I vol. 4to and 3 vols. 8vo, haif morocco gilt, uncut, t. e. g. London, 1819-24.

318 Don Juan. Cantos I. and II.

Royal 8vo, uncut as issued.

London, published by 1. Onwhyn, 1819.

10s 6d

*** This issue was pirated from the copyright 4to edition.

Byron (Lord)—continued. 310 English Bards and Scotch Reviewers, a Satire. First Issue of the First Edition (with the 1805 Watermark). F'cap. 8vo. Fine copy in the original boards, uncut. London, Cawthorn, N.D. (1809). £8 8s 320 English Bards and Scotch Reviewers. A Satire. Spurious First Edition. Post 8vo, original calf, m. e. London, Cawthorn, N.D. 12s 6d 321 English Bards and Scotch Reviewers. A Satire. SECOND EDITION, WITH CONSIDERABLE ADDITIONS AND ALTERATIONS. 8vo, original boards, uncut. London, 1809. *** This edition is most important for Collectors, as it contains 1,050 lines, whereas the First Edition only comprised 696 lines. Moreover, it has a postscript by Byron of 3 pp. and a preface of 3 pp. 322 English Bards and Scotch Reviewers. A Satire. Third Edition. Extra illustrated with 87 fine portraits and views. 8vo, full calf gilt, g. e. London, 1810. £4 18s 323 English Bards and Scotch Reviewers. A Satire. Fourth Edition. Post 8vo, half calf, m. e. London, 1811. **5**S 324 English Bards and Scotch Reviewers, The Curse of Minerva, and The Waltz. Portrait after Harding inserted. Post 8vo, boards. Philadelphia, U.S.A., 1820. 12s 6d Early American Edition. 325 Fugitive Pieces. A facsimile reprint of the suppressed Edition of 1806. 4to, original vellum, uncut, t. e. g. London, Printed for Private Circulation, 1886. £6 6s One of seven Copies printed on Japanese Vellum. 326 **The Giaour**, a Fragment of a Turkish Tale. FIRST EDITION. 8vo, original wrappers, uncut. London, 1813. £5 5s 327 Hours of Idleness. A Series of Poems, Original and Translated. (Portrait inserted). LARGE PAPER COPY OF THE FIRST EDITION.

8vo, half morocco gilt, uncut, t. e. g. Newark, 1807.

£18

Byron (Lord)—continued. 328 **The Island,** or, Christian and his Comrades. FIRST EDITION. 8vo, original wrappers, uncut. London, 1823. £7 10s 329 Letter to, on the Rev. W. L. Bowles' Strictures on the Life and Writings of Pope. FIRST EDITION. Svo, original wrappers, uncut. London, 1821. £6 6s Complete with the Addenda. 330 New Poems, on his Domestic Circumstances, etc. Viz.:-1. Fare Thee Well! 2. A Sketch from Private Life. 3. On the Star of the Legion of Honour. 4. Oh, Shame to Thee, Land of the Gaul! 5. Napoleon's Farewell to France. 6. Madam Lavalette. 7. Waterloo.
To which are added Three Other Poems. Waterloo. FIRST EDITION. 8vo, newly bound in half morocco gilt, uncut, t. e. g. London, 1816. £2 2s 331 Poems. Original and Translated. Frontispiece. Second Edition. 12mo, full original calf. Newark, S. & J. Ridge, 1808. 10s 6d 332 Poems. 8vo, boards. London, 1816. 18s ⁻¹ 333 Poems on his Domestic Circumstances, etc. With his Memoirs and Portrait. "Hone's Original, Genuine, Correct and Complete Edition." Portrait. 8vo, original printed wrappers. London, Printed for W. Hone, 1816. *** This was a Pirated Edition, and Byron issued his Poems "First Authentic Edition" in consequence of the appearance of this (Hone's) issue. 334 The Prisoner of Chillon, and other Poems. FIRST EDITION. 8vo, original wrappers, uncut. London, 1816. £1 5s

335 Sardanapalus, a Tragedy. The Two Foscari, a Tragedy. Cain, a Mystery.

FIRST EDITION. 8vo, original boards, uncut. London, 1821. 10s 6d

Byron (Lord)—continued.
336 The Siege of Corinth. A Poem. Parisina. A Poem. FIRST EDITION. 8vo, original wrappers, uncut. London, 1816.
337 Waltz: An Apostrophic Hymn. By Horace Hornem, Esq. FIRST 8vo EDITION. Boards. London, 1821.
338 Werner, a Tragedy. FIRST EDITION. 8vo, original wrappers, uncut. London, 1823. £1 16
339 [BYRON (Lord) and HUNT (Leigh).] The Liberal, Verse and Prose from the South. FIRST EDITION. 2 vols., 8vo, original boards, uncut. London, 1822.
340 [BYRON (Lord) and NATHAN (I.).] Fugitive Pieces and Reminiscences of Lord Byron: Containing an entire new edition of The Hebrew Melodies, with the Addition of Several Never Before Published: the whole illustrated with Critical, Historical, Theatrical, Political, and Theological Remarks, etc.; also some Original Poetry, Letters and Recollections of Lady Caroline Lamb. Post 8vo, boards, uncut. London, 1829.
Poem, 14 pp., written by "Byron from Hades, 1869." Square 8vo, original wrappers.
342 BYRON (Lady). A Letter to Thomas Moore, occasioned by his notice of the life of the late Right Hon. Lord Byron. Pamphlet, 19 pp., unbound. London, N.D.
FIRST EDITION. 8vo, cloth. London, 1871. 10s 60
CAINE (HALL).
344 The Bondman. A New Saga. FIRST EDITION. 3 vols., post 8vo, cloth. London, 1890. 15
345 The Christian.

FIRST EDITION. Post 8vo, original cloth. London, 1897. 10s 6d

*** Inserted is an A.L.S. of the Author, 2 pp., 8vo

Caine (Hall)—continued.

346 The Christian.

8vo, original cloth. London, 1902.

15s

Presentation Copy from the author, with autograph inscription on fly-leaf.

347 **The Christian.** A Drama in Four Acts.

Small square 8vo, wrappers.
Privately Printed, London, 1907.

£1 5s

348 Cobwebs of Criticism. A Review of the First Reviewers of The "Lake," Satanic," and "Cockney" Schools.

FIRST EDITION. 8vo, original cloth, uncut. London, 1883. 7s 6d

349 The Deemster. A Romance.

FIRST EDITION. 3 vols., 8vo, cloth. London, 1887.

15s

350 The Mahdi; or, Love and Race. A Drama in Story.

12mo, original wrappers.

London "for private circulation," 1894.

£3 3s

*** On title-page, in the autograph of Hall Caine, is inscribed:-

"Private Copy, Hall Caine,"

and inserted is a typewritten letter to J. S. Cotton with Hall Caine's autograph signature. The letter is headed "The Mahdi—the book and the copyright performance":—

"I give myself the pleasure of sending you a privately printed copy of my new story drama The Mahdi. On Tuesday morning a large edition of it as a story will be published in another form as the Christmas number of The Christian World. On Monday afternoon at three o'clock a copyright performance of it as a drama will be given at the Haymarket Theatre by the kind permission of Mr. Tree. . .

"P.S.—I don't intend to publish the Mahdi as a novel, so this little private edition is the only one likely to appear in the form of a book. If the verdict at the present moment is not unfavourable the drama will probably be produced in London early in the

Spring."

UNIQUE COPY.

351 The Manxman.

FIRST EDITION. Post 8vo, original cloth. London, 1894. £4 10s
UNIQUE COPY. Having inserted two leaves, containing the Autograph Signatures of the
Members of the House of Keys, including Hall Caine.

352 The Manxman.

Large Paper Edition. With illustrations. 2 vols., 8vo, original parchment boards, uncut. New York, 1895.

£3 3s

Presentation Copy to Bram Stoker, with inscription in the Author's handwriting:—"To My dear friend, Bram Stoker, with love and greeting.—Hall Caine, New York, Dec. 3rd, 1895."

Caine (Hall)—continued.

353 The Manxman.

8vo, cloth, uncut. London, 1903.

15s

Presentation Copy from the Author, with inscription by him on fly-leaf.

354 The Prodigal Son.

FIRST EDITION. Post 8vo, original cloth. London, 1904. 10s 6d With an interesting type-written letter signed by Hall Caine, referring to the book, 2 pp., 4to., inserted, dated Nov. 7, 1904.

PRESENTATION COPY.

355 The Prodigal Son. A Drama in Four Acts.

Private Edition. Not for publication. Small 8vo, original wrappers. London, 1905.

*** Presentation Copy with inscription:—"J. S. Cotton, with affectionale Greetings.

"This Edition is printed for private circulation and the use of the Actors only" (printed note).

356 The Scapegoat.

Small square 8vo, half red morocco gilt. Leipzig, 1891.

6s

Inserted is an Autograph Letter of the Author, 1 p. 8vo.

357 The Scapegoat. A Romance.

8vo, original cloth, uncut. London, 1903.

15s

Presentation Copy, with author's inscription on fly-leaf.

358 Sonnets of Three Centuries: A Selection, including many examples hitherto unpublished. Edited by T. Hall Caine. Small 4to, cloth gilt, edges uncut. London, 1882. 12s 6d

350 The White Prophet.

Illustrated.

FIRST EDITION. 2 vols., cr. 8vo, original cloth.

London, 1909.

£2 10s

18s

Presentation Copy from the Author, with Quotation and Signature in his Autograph.

Blackburn (H.). 360 CALDECOTT (Randolph). Breton Folk, an Artistic Tour in Brittany.

> With 170 clever illustrations by Randolph Caldecott. FIRST EDITION. Small 4to, original cloth. London, 1880.

Caid	ecott	(Randolph)continued.
36 I		Blackburn (Henry). Randolph Caldecott, A Personal Memoir of
	His	Early Art Career.
		Portrait and 172 illustrations. FIRST EDITION. 8vo, original cloth, g. e. London, 1886. 7s 6d
362	-	Collection of 3 Picture Books.
		Numerous full-page coloured plates and illustrations in the text.
		4to, half cloth, the original covers bound in. London, circa 1880. 15s
	The Q	ueen of Hearts. Sing a Song for Sixpence. The Farmer's Boy.
363 -	1	- Ewing (J. H.). Lob Lie-by-the-Fire; or, the Luck of Lingborough.
	Eda	Numerous illustrations by R. Caldecott, engraved and printed by mund Evans.
	Liul	FIRST EDITION. Small 4to, original illustrated boards.
		London, circa 1880. And a property of the first of the second of the sec
364 -		- Irving (Washington). Old Christmas. London, 1876.
J = 1		Bracebridge Hall. London, 1877.
	7	Together, illustrated with numerous full page and other illustrations
	oy .	Randolph Caldecott. Both First Editions. Post 8vo, original cloth gilt, g. e.
	1	London, 1876-7. £3 10s
365 .		R. Caldecott's Picture Book.
		The Hey Diddle Picture Book.
	boa	Original impressions. 2 vols., 4to and oblong 4to, original pictorial rds. London, circa 1880.
		Diverting History of John Gilpin. Where are you Going my Pretty Maid?
		House that Jack Built. Hey Diddle Diddle and Baby Bunting. Babes in the Wood. A Frog he Would a-wooing Go.
		egy on the Death of a Mad Dog. The Fox jumps over the Parson's Gate.
366 -		- Picture Book.
		Illustrated with numerous full-page coloured plates and many
	engr	Principal issue small sto original illustrated heards
		Original issue, small 4to, original illustrated boards. London, circa 1880.
		Diverting History of John Gilpin. The Babes in the Wood,
	The H	House that Jack Built. Elegy on the Death of a Mad Dog.
367 -		- Pictures and Songs. Containing: The Diverting History of John
	Gilp	oin; The House that Jack Built; An Elegy on the Death of a Mad
		g; The Babes in the Wood; The Three Jovial Huntsmen; Sing a Song Sixpence; The Queen of Hearts; The Farmer's Boy.
	101	Numerous coloured plates and engravings in the text.
		Small 4to, original illustrated cloth. London (1882). 15s

Caldecott (Randolph)—continued.

368 — A Sketch Book of R. Caldecott's.

48 coloured and other illustrations.
Oblong 8vo, original cloth. Circa 1885.

7s 6d

369 — Works. Complete Collection of Pictures and Songs, with Preface by Austin Dobson.

Complete Collection of Randolph Caldecott's Contributions to the

Graphic, with preface by Arthur Locker.

The fine "Large Paper" Edition, with portrait and hundreds of plain and coloured engravings.

2 vols., folio, original cloth. London, 1887-8.

£3 3s

370 C[ALVERLEY] (C. S.). Fly Leaves.

FIRST EDITION. F'cap. 8vo, original cloth, uncut. Cambridge, 1872.

158

371 CARADOC PRESS. The Acorn. A Quarterly Magazine of Literature and Art published by the Caradoc Press.

First Volume. Illustrated.

Square 8vo, half bound, uncut. London, 1905.

10s 6d

*** Contains contributions by W. B. Yeats; A. C. Benson; G. K. Chesterton, and others; also an original etching by Frank Brangwyn.

PRINTED ON VELLUM.

372 The Caradoc Kalendar.

PRINTED ENTIRELY UPON VELLUM IN RED AND BLACK. Oblong 12mo, original vellum binding. Caradoc Press, Chiswick, 1902.

£3 10s

**** Only 8 copies printed on vellum.

373 CARLETON (William). Traits and Stories of the Irish Peasantry.

With numerous full-page plates and woodcuts by Phiz, Harvey, Gilbert, etc.

FIRST EDITION with these illustrations. 2 vols., 8vo, very fine copy in the original cloth gilt, uncut. London, 1843.

374 — Traits and Stories of the Irish Peasantry. With an Autobiographical Introduction, Explanatory Notes, and numerous illustrations on wood and steel by Harvey, Phiz, Franklin, Macmanus, Gilbert, and other Artists of Eminence.

2 vols., 8vo, original cloth. London, 1852.

£1 16s

375 — Traits and Stories of the Irish Peasantry.

With illustrations by W. H. Brooke. Fourth Edition. 5 vols., post 8vo, original cloth, uncut. Dublin, 1836.

£1 1s

CARLYLE (THOMAS).

PRESENTATION COPY.

376 Critical and Miscellaneous Essays; Collected and Republished.

4 vols., 8vo, original cloth, uncut. London, 1847. Presentation Copy to Lady Baring, with inscription in the Author's autograph: "The Lady Harriet Baring. T. C.

23 Nov., 1847."

377 Latter-Day Pamphlets. Edited by Thomas Carlyle.

In the 8 original parts, 8vo, wrappers. London, 1850. £2 2s Comprising:-

No. 1.—The Present Time.

No. 2.—Model Prisons.

No. 3.—Downing Street. No. 4.—The New Downing Street. No. 5.—Stump Orator. No. 6.—Parliaments.

No. 7.—Hudson's Statue.

No. 8.—Jesuitism.

378 Letters addressed to Mrs. Basil Montagu and B. W. Proctor.

FIRST EDITION. Post 8vo, unbound. Printed for Private Circulation, 1881.

£2 15s

A. C. SWINBURNE'S COPY.

379 Letters addressed to Mrs. Basil Montagu and B. W. Proctor by Mr. Thomas Carlyle.

33 pp., sm. 8vo. Printed for Private Circulation, 1881.

£4 4s

*** A. C. Swinburne's Copy, with his name written top of title-page.

380 The Life of Friedrich Schiller: Comprehending An Examination of His Works.

FIRST EDITION. Post 8vo, original cloth, uncut. London, 1873.

£8 15s

*** Presentation Copy from Carlyle to his sister, with inscription: "To my dear Sister Mary: from her ever affectionate T. Carlyle.

Chelsea, 22 Feby, 1873."

PRESENTATION COPIES.

381 On Heroes, Hero-Worship, and the Heroic in History.

Six Lectures reported with emendations and Additions. Third Edition. 8vo, original cloth. London, 1846.

£10 10s

Given by the author to his great friend Lady Harriet Baring:-

"The Lady Harriet Baring, T. C.

1 Jany., 1847."

Carlyle (Thomas)—continued.

382 Wilhelm Meister's Apprenticeship. A Novel. From the German of Goethe.

FIRST EDITION. 3 vols., post 8vo, original boards, uncut, with labels. Edinburgh, 1824. £5 15s

SOME INTERESTING BOOKS FROM CARLYLE'S LIBRARY.

383 Catalogue of the London Library, established MDCCCXLI. at No. 49, Pall Mall.

8vo, original cloth. London, 1842.

£10 10s

Thomas Carlyle's copy, with his autograph on title-page, and his pencil marks against many of the items.

This is the first catalogue of the London Library. The Library was established mainly owing to Thos. Carlyle's agitation, and he was its president for many years.

PRESENTATION COPY TO THOS. CARLYLE.

384 Ense (K. A. Varnhagen von). Denkwurdigkeiten des Eignen Lebens.
3 vols., 12mo, cloth, enclosed in half morocco pull-off case.
Leipzig, 1843. £12 12s

Presentation copy from the author to Thomas Carlyle, with a very interesting signed Autograph Inscription.

PRESENTATION COPY TO THOMAS CARLYLE.

385 Grey (Herbert). The Three Paths.

2 vols., post 8vo, original cloth. London, 1859.

£2 2s

Presentation copy from the Author, with inscription on fly-leaf:—
"To Thomas Carlyle respectfully inscribed by the Author, 14 Feby., 1859,"
and with Carlyle's Bookplate in each volume.

386 Harvard Memorial Biographies.

2 vols., thick Svo, original cloth. Cambridge, 1866.

£4 4s

* * * From the Library of Thomas Carlyle with his bookplate in each volume.

Johnstone (William). The Bard and The Belted Knight; or, Stray Leaves of Border Biography, with Rural Gleanings and Legendary Tales.

Post 8vo, original green cloth, g. e. Edinburgh, 1867. £2 2s

*** Presentation Copy to Carlyle, with the following inscription:—
"To Thomas Carlyle Esqre. Lord Rector of the University of Edinburgh from his humble Admirer. W.J."

388 Riddell (Rev. John). Discourses. By the late Rev. John Riddell, Moffat. With a Sketch of his Life, by the Rev. Andrew Thomson, D.D., Edinburgh.

Portrait.

Post 8vo, original cloth. Edinburgh, 1868.

15s

*** From the Library of Thomas Carlyle, with his Bookplate.

Carlyle (Thomas)—continued. 389 Thomas (W. Cave). The Science of Moderation; or, The Quantitative Theory of the Good and the Beautiful. £1 5s Post 8vo, original cloth. London, 1867. *** Presentation Copy to Carlyle, with inscription: "To Thomas Carlyle, Esq. From the Author. Aug. 24, 1867." 300 Walker (Patricius, i.e., W. Allingham). Rambles by. FIRST EDITION. Post 8vo, original cloth. London, 1873. **15**s *** From the Library of Thomas Carlyle, with his bookplate inside cover. 301 Wedgwood (Hensleigh). On the Development of the Understanding. F'cap. 8vo, original cloth. London, 1848. 188 *** Thomas Carlyle's Copy with his Bookplate. PRESENTATION COPY TO THOMAS CARLYLE. 302 White (Adam). Heads and Tales; or Anecdotes and Stories of quadrupeds and other beasts. Illustrations. Sm. 8vo, original cloth. London, 1870. *** Presentation Copy to Thos. Carlyle from the Author, with inscription on half-title: "Thomas Carlyle Esq. from one infinitely indebted to him. Mch. 2, 1870." "Mr. White would be gratified by T C reading the parts marked with an asterisk in the Index." CARROLL (LEWIS). Presentation Copy. 393 Alice's Adventures in Wonderland; with 42 illustrations by John Tenniel. Post 8vo, original cloth. London, 1874. £8 10s A Presentation copy to Beatrice Constance Philps, with inscription in the Author's handwriting. 394 Alice's Adventures Under Ground. Being a facsimile of the Original MS. Book afterwards developed into "Alice's Adventures in Wonderland." With 37 illustrations by the Author. FIRST EDITION. Post 8vo, original cloth, g. e. London, 1886. 15s 305 Doublets. A Word-Puzzle. FIRST EDITION. 12mo, original cloth. London, 1870. **15s** 306 Feeding the Mind.

With a Prefatory Note by William H. Draper.

Narrow small 8vo, original binding. London, Chatto & Windus, 1907.

69

Carroll (Lewis)—continued.

397 The Hunting of the Snark, an Agony in Eight Fits.

With 9 illustrations by Henry Holiday.
FIRST EDITION. Post 8vo, a remarkably fine copy in the original illustrated cloth, g. e. London, 1876.

PRESENTATION COPY.

308 The Nursery "Alice."

Containing twenty Coloured Enlargements from Tenniel's Illustrations to "Alice's Adventures in Wonderland." With Text adapted to Nursery Readers by Lewis Carroll.

The Cover Designed and Coloured by E. Gertrude Thomson.

4to, original pictorial boards. London, 1890. £8 8s

*** Presentation Copy from the Author, with inscription:—
"Ruth Olive Daniel, from the Author. Mar. 26, 1890."

399 Phantasmagoria, and other Poems.

FIRST EDITION. Post 8vo, cloth, with gilt decoration representing two distinguished members of the Celestial Phantasmagoria, g. e. London, 1869.

400 Rhyme? and Reason? with Sixty-five Illustrations by Arthur B. Frost and Nine by Henry Holiday.

FIRST EDITION. Post 8vo, original cloth. London, 1883. £1 10s

401 Set of 6 Original Postcards expressly drawn for the "Lewis Carroll" Exhibition, held at Oxford, about 1890.

402 The Songs from Alice's Adventures in Wonderland.

Written by Lewis Carroll. The Music Composed by William Boyd. Oblong 8vo, original wrappers. London, N.D. £2 2s

403 A Syllabus of Plane Algebraical Ceometry, systematically arranged, with formal definitions, postulates, and axioms by Charles Luteridge Dodgson, M.A.

8vo, cloth. Oxford, 1860.

£2 2s

The first edition of Lewis Carroll's First Published Book, and a presentation copy, with autograph inscription in his hand on the title-page.

PRESENTATION COPY.

404 Symbolic Logic. Part. I. Elementary.

FIRST EDITION. Sm. 8vo, original cloth. London, 1896. £6 153
*** Presentation Copy with inscription on half-title by the Author:—
"G. G. Woodhouse, with the Author's sincere regards. Feby. 22, 1896."

Carroll (Lewis)—continued.

405 Sylvie and Bruno. Sylvie and Bruno Concluded.

Both FIRST EDITIONS.

With 92 illustrations by Harry Furniss.

2 vols., post 8vo, fine copy in the original red cloth.

London, 1889-93.

£3 10s

PRESENTATION COPY.

406 Sylvie and Bruno.

With forty-six illustrations by Harry Furniss. FIRST EDITION. Post 8vo, original cloth, g. e. London, 1880.

£10 10s

*** Presentation Copy with inscription by the Author, on fly-leaf, in his familiar violet ink:—

Mr. Kitchin with kindest regards from the Author. Dec. 12, 1889."

407 Sylvie and Bruno.

46 illustrations by Harry Furniss. FIRST EDITION. Post 8vo, cloth gilt, g. e, London, 1889. £1 1s

408 Sylvie and Bruno.

The Set of 20 large facsimile Reproductions of the original humorous drawings by Harry Furniss.

Neatly mounted on grey cartridge paper, in original portfolio. (1889).

409 The Lewis Carroll Picture Book; a collection of unpublished writings and drawings edited by Stuart Dodgson Collingwood.

Illustrated. 8vo, cloth gilt. London, 1800.** 7s 6d

410 Three Sunsets and Other Poems.

With Twelve Fairy-Fancies by E. Gertrude Thomson. FIRST EDITION. Small 4to, original cloth, g. e. London, 1898.

£1 1s

411 Through the Looking-Glass, and What Alice Found There.

With 50 illustrations by John Tenniel.
FIRST EDITION. Post 8vo, half morocco gilt, t. e. g.
London, 1872.

£3 10s

412 Collingwood (S. D.). Life and Letters of Lewis Carroll (Rev. C. L. Dodgson), with Bibliography.

Portrait and numerous illustrations and facsimiles. Thick post 8vo, original cloth, uncut. London, 1899.

6s

Carroll (Lewis)—continued.

413 Ritchie (Lady). Five Old Friends and A Young Prince.

With four illustrations by Frederick Walker.

FIRST EDITION. 8vo, cloth gilt, uncut. London, 1868.

£1 1s

*** Lewis Carroll's copy, with full signature on inside of cover and initials on title-page.

PRESENTED BY LEWIS CARROLL.

414 Sanday (W.). The Oracles of Cod.

Nine Lectures on the nature and extent of Biblical Inspiration: with two appendices. Cr. 8vo, original cloth. London, 1892. £2 2s

A Presentation Copy from Lewis Carroll to his brother, with inscription by him on half-title, "Edwin H. Dodgson from his affte brother Charles L. Dodgson. Mar. 14/93."

WITH AUTOGRAPH MANUSCRIPT.

terton, with Criticisms on his Genius and Writings, and a concise view of the controversy concerning Rowley's Poems.

Frontispiece.

8vo, original calt. London, 1789.

£7 10s

*** With 38 lines of MS. in Chatterton's handwriting inserted, taken from a Precedent Book used by him, when a Lawyer's clerk.

416 CHILD'S BOOK. Marmaduke Multiply's Merry Method of Making Minor Mathematicians, or, the Multiplication Table.

Illustrated by sixty-nine appropriate (coloured) engravings.

Square 12mo, original boards. London, 1816. £2 1

417 — Ward (Marcus). The Royal Illuminated Book of Nursery Rhymes.

The Old Familiar words, set to appropriate music; arranged in an easy style suited to little minstrels.

Each story is illustrated by pictures, designed in the quaint spirit of

Mediæval Times, and printed in colours and gold.

First and Second Series. 2 vols., oblong 8vo. Cloth. Edinburgh. N.D.

10s 6d

418 CLARKE (Charles). Charlie Thornhill; or, The Dunce of the Family. A Novel.

FIRST EDITION, 3 vols., 8vo, cloth, uncut. London, 1863. 10s 6d

410 CLARKE (Charles Cowden). Molière. Characters.

8vo, original cloth, uncut. Edinburgh, 1865.

6s 6d

*** Presentation Copy with inscription: -"With the Author's kind regards."

420 CLARK (Joanni Willis). Fasciculus.

Royal 8vo, cloth, uncut, t. e. g. Cantabrigiae: typis academicis impressus, 1909.

£1 8s

*** Five hundred Copies printed for Private Circulation, this being No. 251.

421 CLAYTON (Ellen C.). Female Warriors. Memorials of Valour and Heroism, from the Mythological Ages to the Present Era.

FIRST EDITION. 2 vols., post 8vo, original cloth. London, 1870.

7s 6d

422 CLEAVER (Ralph). The Spectator in London. Essays by Addison and Steele.

With illustrations by Ralph Cleaver.

FIRST EDITION. 8vo, cloth gilt, g. e. London, 1896.

58

- 423 CLOUGH (Arthur H.) and THOMAS BURBIDGE. Ambarvalia. Poems. FIRST EDITION. Post 8vo, original cloth, uncut. London, 1849. 10s
- 424 CLOUSTON (W. A.). Arabian Poetry for English Readers.

8vo, wrappers uncut. Privately Printed, Glasgow, 1881. 18s 6d

damsel, and the seven Vazirs. From the Persian and Arabic.
8vo, wrappers, uncut. Privately Printed, 1884.
188 6d

426 COBBOLD (Rev. Richard). The History of Margaret Catchpole, a Suffolk Girl. With illustrations.

FIRST EDITION. 3 vols., 8vo, newly bound in half morocco gilt, uncut, t. e. g. London, 1845. £5 5s

*** This celebrated work is a true narrative of the romantic adventures of an Ipswich girl, who in order to meet her lover in London, stole her master's horse, and, dressed as a sailor, rode from Ipswich to London. For the theft she was tried and sentenced to death, afterwards commuted to seven years' transportation. After the sentence she broke out of Ipswich Gaol and let herself down uninjured from the spikes on the top of its wall. She was soon recaptured and a second time sentenced to death, which was again commuted to transportation for life, and she was sent to Australia, and eventually obtained a remission of her sentence and married a respectable settler in that country.

427 — Valentine Verses; or, Lines of Truth, Love, and Virtue.

With numerous full-page illustrations (one to each poem), etched by the Author.

FIRST EDITION. 8vo, original boards, uncut. Ipswick, 1827. 15:

BOUND BY COBDEN-SANDERSON.

428 COBDEN-SANDERSON (T. J.). The Arts and Crafts Movement.

8vo. Bound by Cobden-Sanderson at the Doves Bindery, in full niger morocco, gold lines on sides and back, g. e.

Hammersmith Publishing Society, 1905.

£7 158

429 — Ecce Mundus.

Industrial Ideals and the Book Beautiful.

8vo. Bound by Cobden-Sanderson at the Doves Bindery in full niger morocco, gold lines on sides and back, g. e.

Hammersmith Publishing Society, 1902.

£7 15s

430 — Ecce Mundus. Another Copy.

8vo, original boards, vellum back. Hammersmith Publishing Society, 1902.

£1 1s

431 COLEMAN (John). The Truth about the Dead Heart. With Reminiscences of the Author and the Actors thereof.

With many full-page and other illustrations by Horace Petherick.

8vo, cloth. London, 1890.

432 COLERIDGE (Derwent). Carmina Senilia (Poems).

8vo, original covers. ("For Private Circulation," 1879. 10s 6d"

433 COLERIDGE (Hartley). Poems.

FIRST EDITION. Vol. I. (all published). 8vo, original boards.

Leeds, 1833.
£1 16s

*** With a long A.L.S. of Hartley Coleridge to Tom Hood inserted.

COLERIDCE (SAMUEL TAYLOR).

434 Anima Poetae. From the unpublished note-books. Edited by Ernest Hartley Coleridge.

FIRST EDITION. 8vo, cloth, uncut. London, 1895.

435 Biographia Literaria: or Biographical Sketches of My Literary Life and Opinions.

FIRST EDITION. 2 vols., fine uncut copy, in the original boards.

London, 1817.

£1 12s 6d

Opinions.

Second Edition. 2 vols., post 8vo, cloth. London, 1847. 7s 6d

Coleridge (Samuel Taylor)—continued.

437 Chatterton (Thomas). Poems, supposed to have been written at Bristol by Thomas Rowley, and Others, in the Fifteenth Century.

Large Paper Copy, royal 8vo, original boards, uncut. Cambridge, 1704.

£3 3s

Contains the First Edition of Coleridge's celebrated Poem, "Monody on the Death of Chatterton."

438 Chatterton (Thomas). Poems. Another Copy.
Large Paper. Royal 8vo, original calf. Cambridge, 1794. £1 10s

439 Christabel: Kubla Khan, a Vision; and The Pains of Sleep; poems.

FIRST EDITION. 8vo. Fine copy in the original wrappers.

London, 1816.

PRESENTATION COPY FROM SWINBURNE.

440 **Christabel**, illustrated by a Facsimile of the Manuscript and by textual and other Notes by Ernest Hartley Coleridge.

Portrait, Facsimiles, etc.

Imperial 8vo, original half roxburghe. London, 1907. £4 10s

*** Presentation Copy from the Poet, A. C. Swinburne, with inscription by him on half-title, "Walter Theodore Watts Dunton from Algernon Charles Swinburne, May 16, 1907."

CONCIONES AD POPULUM

ADDRESSES
TO THE
PEOPLE
By S. T. Coleridge

FIRST EDITION. 12mo. Fine uncut copy bound by Riviere in full polished calf gilt, uncut, t. e. g. £3 15s

442 Confessions of an Inquiring Spirit and some Miscellaneous Pieces. Edited from the Author's MS. by Henry Nelson Coleridge, Esq., M.A. FIRST EDITION. Post 8vo, cloth. London, 1849.

443 **Essays on His Own Times.** Forming a Second Series of The Friend. By Samuel Taylor Coleridge. Edited by his Daughter.
3 vols., post 8vo, cloth, uncut (binding not uniform).

London, 1850.

10s 6d

444 Fears in Solitude.

The FIRST EDITION. 4to. A very fine, tall and perfect copy.

Handsomely bound by Riviere in full crushed green levant morocco
extra, g. e. London, 1798.

£14 14s

Coleridge (Samuel Taylor)—continued.

The Friend; A Series of Essays. A Literary, Moral and Political Weekly Paper.

FIRST EDITION. 8vo, half calf. London, 1812.

£2 28

The Friend: A Series of Essays to aid in the Formation of Fixed Principles in Politics, Morals, and Religion, with Literary Amusements interspersed.

Third Edition, with the Author's last Corrections and an Appendix, and with a Synoptical Table of the Contents of the work, by Henry Nelson Coleridge.

3 vols., post 8vo, cloth. London, 1837.

10s 6d

447 A Hebrew Dirge, Chaunted in the Great Synagogue, St. James's Place, Aldgate, on the Day of the Funeral of her Royal Highness the Princess Charlotte.

By Hyman Hurwitz, Master of the Hebrew Academy, Highgate:

With a translation in English Verse by S. T. Coleridge.

FIRST EDITION, with the half title. 8vo, handsomely bound by Riviere in full polished calf gilt, g. e. London, 1817. £13 13s

*** One of the scarcest of Coleridge's writings.

448 Notes and Lectures upon Shakespeare and some of the Old Poets and Dramatists, with other Literary Remains of S, T. Coleridge. Edited by Mrs. H. N. Coleridge.

2 vols., post 8vo, cloth. London, 1849.

Translated from the German of Frederick Schiller.

FIRST EDITION. 8vo, boards, uncut. London, 1800. £1 5s

450 Poems on Various Subjects. First Edition. 1796.

Poems, to which are now added, Poems by Charles Lamb and Charles Lloyd. Second Edition. 1707.

Poems. Third Edition, 1803.

Together 3 vols., f'cap. 8vo, uniformly bound in full polished calf extra, gilt backs, g. e., by Riviere.

London, 1796-1803.

£8 8s

F'cap. Svo, original half calf, uncut edges. London, 1803. £3 3s

Poems by S. T. Coleridge; to which are now added Poems by Charles Lamb and Charles Lloyd. (First Edition of the Lamb and Lloyd Poems).

12mo, uncut copy, bound in half calf.

Bristol and London, 1707.

Coleridge (Samuel Taylor)—continued. 453 Poems. A Facsimile Reproduction of the Proofs and MSS. of some of the poems. Edited by James Dykes Campbell, with preface and notes by W. Hale White. FIRST EDITION. Post 8vo, cloth, uncut. Westminster, 1899. 454 Poems. A Facsimile Reproduction of the Proofs and MSS. of some of the poems. Edited by James Dykes Campbell, with preface and notes by W. Hale White. Large Paper Copy. Only 50 published. 8vo, buckram, uncut. Westminster, 1800. 455 The Poetical Works of. 3 vols. Post 8vo, cloth. London, 1840. 10s 6d 456 **Remorse.** A Tragedy, in Five Acts. FIRST EDITION. Full calf gilt, g. e. London, 1813. £1 10s 457 Seven Lectures on Shakespeare and Milton. A list of all the MS. Emendations in Mr. Collier's Folio, 1632, and introductory preface by J. Payne Collier, Esq. FIRST EDITION. 8vo, cloth, uncut. London, 1856. 10s 6d 458 Sibylline Leaves: a Collection of Poems (including the "Rime of the Ancient Mariner "). FIRST EDITION. 8vo, original boards, uncut. London, 1817. £2 2s 450 Specimens of the Table Talk of the late Samuel Taylor Coleridge. FIRST EDITION. 2 vols., post 8vo, boards. London, 1835. 460 The Statesman's Manual; or The Bible the best Guide to Political Skill and Foresight: A Lay Sermon, addressed to The Higher Classes of Society, with an APPENDIX, containing Comments and Essays connected with The Study of the inspired writings. FIRST EDITION. Royal 8vo, original wrappers. London, 1816. £1 14s 461 The Thorny Path of Literature. FIRST EDITION. 4to, original wrappers. 1917. £4 4s *** One of twenty-five copies privately printed for distribution.

462 **The Watchman.** Complete Set of the 10 Numbers.
FIRST EDITION. 8vo, full morocco, t. e. g. Bristol, 1796. £5 5s

Coleridge (Samuel Taylor)—continued.

The Wild Wreath, original Poems by Monk Lewis. Robert Southey, Mary Robinson (Perdita), and others, edited by M. E. Robinson.

Vignette engravings.

Post 8vo, marbled calf. London, 1804.

10s

- *** Includes an original poem, "The Mad Monk," by S. T. Coleridge, to be found nowhere else, with contributions by Southey and other esteemed writers.
- **Zapolya:** a Christmas Tale, in two parts:—The Prelude entitled "The Usurper's Fortune"; and the Sequel entitled "The Usurper's Fate" (in verse).

FIRST EDITION. Fine uncut copy in new wrapper. London, 1817. £2

COLERIDGE'S COPY.

- Work, by William and Robert Whistlecraft, intended to comprise the most interesting particulars relating to King Arthur and his Round Table.

 8vo, half calf. London, 1817-8.
 - With MS. Note in the autograph of S. T. Coleridge on page 30. "X. I have ever found an unpleasant effect where the Consonances A, C and E are assonant to the Consonances B, D and F." And underneath written at a later period: "What can I have meant by this?—S. T. C."
- 466 A Bibliography: by John Louis Haney.

 Portrait. 8vo, boards, uncut. London, 1903.

58

- 467 Cottle (Joseph). Early Recollections; chiefly relating to the late Samuel Taylor Coleridge, during his long residence in Bristol. Portraits.

 FIRST EDITION. 2 vols., 8vo, original cloth. London, 1837. 15s

 Presentation Copy "From the Author."
- 468 COLERIDGE (Sara). Phantasmion. FIRST EDITION. Post 8vo, cloth. 1837.

10s 6d

469 COLLINS (Mortimer). The British Birds. A Communication from the Ghost of Aristophanes.

4to, cloth, uncut. London, 1872.

12s 6d

*** With Autograph Letter from the Author inserted.

PRESENTATION COPY.

470 — Corolla Regalis (poems).

FIRST EDITION. Presentation Copy with the author's inscription.

Sm. 4to, original limp boards.

Printed by Bradbury, Evans & Co., 1866.

10s 6d

471 COLLINS (Mortimer and Frances). The Village Comedy. FIRST EDITION. 3 vols., post 8vo, cloth. London, 1878. £1 5s Special Copy. Inserted is a Manuscript poem by Collins on the Village Comedy, Chapter I., 1 p. 4to:-"Gone is the irrecoverable year, With all its joys & trouble. January Begins, & we with courage gay & airy Begin a novel. It is pleasant here." Etc. Also autograph letters by F. Locker and others, concerning this book. 472 COLLINS (Wilkie). The Moonstone. A Dramatic Story, in Three Acts. Altered from the novel for performance on the stage. The Exceedingly Rare Privately Printed Play. Printed on one side of each page only. Small-8vo, original wrappers. London, Charles Dickens & Evans, 1877. £6 6s Only a few copies were issued. On title-page is stated: "This Play is not published. It is privately printed for the convenience of the Author." 473 ——— The Woman in White. FIRST EDITION. 3 vols., 8vo, cloth. London, 1860. £2 2s 474 — Mr. Wray's Cash Box; or, the Mask and the Mystery. Frontispiece by J. E. Millais.
FIRST EDITION. F'cap. 8vo, original cloth, uncut. 12s 6d London, 1852. 475 COMIC ALPHABET. A Series of 13 plates, containing 26 humorous designs. F'cap. 8vo, full calf, t. e. g. Circa, 1840. £1 6s 476 CONRAD (Joseph). The Arrow of Cold. A Story between Two Notes. FIRST EDITION. 8vo, cloth. London, 1919. 477 — The Privately Issued Preface to The Nigger of the "Narcissus." 8 pp., 8vc, unbound as issued. 1897. *** Privately Issued by the Author himself. The Shadow-Line. A Confession.

FIRST EDITION 8vo, cloth. London and Toronto, 1917. 188 479 —— 'Twixt Land and Sea Tales—A Smile of Fortune: The Secret Sharer: Freya of the Seven Isles.
FIRST EDITION. 8vo, cloth. London, 1912. £1 5s Conrad (Joseph)—continued.

Avon, July, 1906.

480	Under Western Eyes. FIRST EDITION. 8vo, cloth, uncut. London, 1911. £1 5s
	Victory. An Island Tale. FIRST EDITION. 8vo, cloth. London, 1914. 12s 6d
482	Within the Tides. FIRST EDITION. 8vo, cloth London and Toronto, 1915. 18s
483	CONWAY (Moncure D.). The Earthward Pilgrimage. FIRST EDITION. 8vo, original cloth. London, 1870. *** Presentation Copy from the Author to Karl Blind, with inscription:—"Karl Blind Esq. from his friend, M. D. Conway. 51 Notting Hill Square, London. Dec. 22, 1870."
	CORELLI (MARIE).
484	Ardath. The Story of a Dead Self. FIRST EDITION. Post 8vo, original cloth. London, 1890. £1 Presentation copy, with signed autograph inscription on fly-leaf.
485	God's Good Man. A Simple Love Story. FIRST EDITION. Post 8vo, original cloth. London, 1904. 10s 6d Inserted is a large folio leaf containing in Marie Corelli's autograph:— "Marie Corelli has an After-Word, entitled The Royal Abjuration of England in The Rapid Review for April." Intended for a Poster
486	The Mighty Atom. FIRST EDITION. Post 8vo, original cloth. 1896. With an interesting A.L.S. from the Authoress refusing to issue any of her works in a 6d. edition, stating that "it is a kind of degradation to sell a book at the price of a pot of beer." 2 pp., 8vo.
487	The Sorrows of Satan. FIRST EDITION. Post 8vo, original cloth. London, 1895. 98
488	Temporal Power. A Study in Supremacy.
	FIRST EDITION. Post 8vo, original cloth. London, 1902. 14s Inserted is an interesting A.L.S. of the Authoress to T. P. O'Connor, referring to his libel action, dated Dec. 21, 1903.
489	The Treasure of Heaven. Portrait.
	FIRST EDITION. Post 8vo, original cloth. London, 1906. £1

Presentation copy, with fine autograph inscription signed, dated from Stratford-on-

490 CORY (W. Johnson). Ionica. FIRST EDITION of both parts. Small Svo, half morocco gilt, g. e. London, 1858. 401 COWDEN-CLARKE (Mary). Honey from the Weed. Verses. FIRST EDITION. 8vo. cloth. London, 1881. Presentation Copy, with inscription:-"To 'Our Shakespearian Son,' Alexander Main, with the cordial regard of Mary Cowden-Clarke. July, 1881." THE POET COWPER'S COPY. 492 [COWPER (W.).] Bourne (V.). Poematia. Latine partim reddita, Partim scripta: a V. Bourne, Collegia Trinitatis apud Cantabrigienses aliquando Socio. Quintò Edita. Small Svo. Fine Copy in full morocco extra, g. e. Londini, 1764. *** The Poet William Cowper's Copy, with his Autograph and date on title page. The Volume contains a number of well-known English poems translated into Latin, and of some Latin poems translated into English, including "An Ode to William Shakespeare," besides a number of original poems. 493 COZENS (Charles). Adventures of A Guardsman. FIRST EDITION. Post 8vo, new half green morocco gilt, t. e. g. London, 1848. 494 CRABBE (Rev. George). Tales of the Hall. FIRST EDITION. 2 vols., 8vo, boards, uncut. London, 1819. 8s 6d 495 — Tales in Verse. FIRST EDITION. 8vo, new boards, uncut. London, 1812. 16s 6d 496 — The Village: A Poem. In Two Books. 4to, half morocco gilt, uncut, t. e. g. London, Printed for J. Dodsley, Pall Mall, 1783. £3 3s *** From the Library of A. M. Broadley with his Bookplate inside front cover. 497 CRANE (Walter). The Baby's Bouquet. A Fresh Bunch of Old Rhymes and Tunes. Arranged and Decorated by Walter Crane, cut and printed in colours by Edmund Evans. FIRST EDITION. Small 4to, original illustrated boards. **18s** London, circa 1880.

by Walter Crane. The Music by the Earliest Masters. Engraved and printed in colours by Edmund Evans.

Small 4to, original illustrated boards. London, N.D.

15s

Crane (Walter)—continued. Cervantes. Don Quixote of the Mancha. Retold by Judge Parry. Illustrated by Walter Crane. Full-page coloured plates. 8vo, illustrated boards, uncut. London, 1900. 12s 6d — Flora's Feast. A Masque of Flowers. Penned and Pictured by Walter Crane. 40 large coloured illustrations by Walter Crane. FIRST EDITION. Royal 8vo, original pictorial boards. London, 1889. **18s** 501 — Household Stories, from the Collection of the Bros. Grimm. Translated from the German by Lucy Crane; and done into Pictures by Walter Crane. FIRST EDITION. Large Paper, royal 8vo, original cloth. London, 1882. £1 5s 502 —— Pan Pipes, a Book of Old Songs, newly arranged and with accompaniments by Theo. Marzials. Set to Pictures by Walter Crane, engraved and printed in colours by Edmund Evans. Oblong 4to, original illustrated boards. London, 1883. 503 — Queen Summer, or the Tourney of the Lily and the Rose, penned and portrayed by Walter Crane. 40 finely coloured illustrations by Walter Crane. FIRST EDITION. 4to, original illustrated boards, uncut. 10s 6d London, 1891. Renascence, a Book of Verse. With illustrations by the Author.

FIRST EDITION. Large Paper Copy, small 4to, original half vellum, uncut. London, 1891.

Routledge (William) and Parker (Louis N.). The Children's Musical Cinderella: Told in Familiar Words to Familiar Tunes.

With pictures by Walter Crane.

Small 4to, original illustrated wrappers. London, 1879.

PREFACE BY R. L. STEVENSON.

506 CROCKETT (S. R.). The Stickit Minister, and some Common Men. With a prefatory poem by R. L. Stevenson. Illustrated.

Imperial 8vo, cloth gilt, uncut, t. e. g. London, 1894. £1 16s

One of 350 copies, signed by the Author.

507	CROWLEY (Aleister). Jephthah and other Mysteries, Lyrical and Dramatic.
	FIRST EDITION 8vo, wrappers. London, 1899. £1 5s *** This is the privately issued edition without publishers' name on title page; and dedicated to Gerald Kelly, Poet and Painter.
508	Jephthan and other Mysteries, Lyrical and Dramatic. FIRST EDITION 8vo, original binding, uncut. London, 1899. *** The published edition with Kegan Paul's name on title page, and dedicated to A. C. Swinburne.
509	The Mother's Tragedy and other Poems. 8vo, half bound, uncut. Privately Printed, 1901. £1 1s
510	CROWQUILL (A.). Absurdities in Prose and Verse. Written and illustrated by A. Crowquill (Alfred Forrester). 13 coloured plates. FIRST EDITION. 8vo, original boards, uncut. London, 1827-8. £5 5s
511	Gruffel Swillendrinken; or, The Reproof of the Brutes. 16 humorous coloured illustrations by Crowquill. FIRST EDITION. Small 4to, original pictorial boards. London, Griffith & Farran, N.D. (1856).
512	The Marvellous Adventures and Rare Conceits of Master Tyll Owl-
J	Newly collected, chronicled and set forth in our English Tongue by Kenneth R. H. Mackenzie. Frontispiece, 6 coloured plates, and many other illustrations in the text, by Alfred Crowquill. FIRST EDITION. Post 8vo, original cloth gilt, g. e., as issued. London, 1860.
513	Phantasmagoria of Fun. With many humorous illustrations by Alfred Crowquill. FIRST EDITION. 2 vols., post 8vo, original cloth. London, 1843. ORIGINAL DRAWINGS.
514	—— Sheridan (R. B.). The Rivals; A Series of 10 Pen and Ink Sketches
<i>J</i>	of the Principal Characters in The Rivals, by Alfred Crowquill.
	2 on a sheet, size of the sheets about 8 by 7 inches. Circa 1840. £4 10s *** From the Collection of Chas. J. Mathews, the Actor.

The Tournament: A Mock-Heroic Ballad.

With eight illustrations by Alfred Crowquill.

Square 16mo, half calf, uncut, t. e. g. London, 1839.

10s 6d

THE CRUIKSHANKS. (CEORGE, ROBERT AND ISAAC).

ORIGINAL DRAWINGS.

and Crayon, drawn upon 26 sheets, and with Cruikshank's autograph signature or initials on 23 of the drawings.

The whole inlaid and bound by Riviere, folio size, in full levant morocco extra, g. e., circa 1829-75.

- "Love Strewing the path of Time with flowers." Signed and with the title in Cruik-shank's autograph—in pen and pencil. (12 x 8 ins.)
- "London Commercial Life Insurance Company." A very elaborate sepia drawing signed and dated, 1829, representing "Commerce, Justice and Britannia, grouped round a column." Britannia receiving a Widow and Orphan, in background, a fleet of ships (size 12 x 8 ins.) On back another sketch entitled "Commerce offering protection to the Widow and the Fatherless." These are two different sketches for the heading of the "London Life Insurance Policy" (see Douglas, No. 1886).
- "A Design for the Arms of France." Original Drawing signed: for one of his Napoleonic Caricatures—A Coat of Arms, the upper half divided into two panels, showing: (1) Frenchmen chained together; (2) Two Frenchmen killing each other,—below are two coffins; Surmounted with a crest of bayonets and a Death's Head, with cap of Liberty; at foot is "Vive la Republique." (Size 13 x 9 ins.)
- 'Caricature on the Catholics, with a sketch in background lettered "Spanish America." (Signed.) (Size 9½ by 8 ins.)
- Naval Sketches, in pencil. (Signed.) (Size 8 by 7 ins.)
- "Jack in the Green." Two separate drawings, one in ink, the other in pencil, both signed. (Size 7 x 9 ins.) These are the original sketches to illustrate the "First of May" in Dickens' Sketches by Boz.
- Fashions. Series of sketches, caricaturing male fashions. Signed and endorsed by him, "Early Sketches." (Size 8 by $6\frac{1}{2}$ ins.)
- "A Great Cheese." With autograph note by Cruikshank below. "Sketched from a cheese (in the possession of me, Geo. Cruikshank), Lord Mayor's Day, 1827. Lucas, Mayor." (Size 8\frac{3}{2} \times 7 ins.)
- Nelson's Column. Two sketches shewing the whole column and one sketch shewing the Summit with portrait of Lord Nelson,—(in pencil). (Size 8 x 7 ins.)
- "Auldjo's Constantinople." A finely finished sepia drawing, being the original for one of the illustrations in this book. (Size 64 x 4 ins.)
- "George Cruikshank in a Persian Sketch," and other sketches by him in pen and ink and pencil on one sheet. (Size $6\frac{1}{4} \times 4$ ins.)
- "Jack Sheppard." Three Sketches on one sheet, signed, which he afterwards used in his illustrations for Ainsworth's Jack Sheppard.
- "A Wild Ride with Hearne the Hunter." The original Sketch used in "Peeps at Life, 1875." Signed "George Cruikshank, 1875."
- "The Candlestick and Candle-Makers' Religion." Three pen and ink Sketches on one sheet, signed "G.C."
- "The Upas Tree." Original Sketch in pen and ink.

And others.

517 Ainsworth (W. Harrison). Jack Sheppard. A Romance. Portrait of the Author and 27 full-page plates by George Cruikshank. FIRST EDITION. 3 vols., post Svo, full calf gilt, g. e. London, 1839.

£10 10s

Proofs of the Etchings.

518 Ainsworth (William H.). The Miser's Daughter.

The complete set of 20 etchings by George Cruikshank. Proofs on India Paper.

Folio, half morocco, g. e. London, 1842.

£3 15s

Proofs of the Etchings.

519 Ainsworth (W. H.). Saint James's or the Court of Queen Anne. The Complete Set of 14 Etchings by George Cruikshank.

PROOF IMPRESSIONS ON INDIA PAPER AND ISSUED ON FOLIO PAPER. Large folio. Bound by Riviere in half crimson levant morocco, £7 10s t. e. g. 1844

*** This set of plates was issued separately and comprises the complete series of 14 which were issued in Ainsworth's Magazine—when the work was issued in book form (in 3 volumes) only 9 of the plates appeared.

Proofs of the Etchings.

520 Ainsworth (W. H.). Windsor Castle. The Complete Set of 18 Etchings (14 by George Cruikshank and 4 by Johannot).

Proof Impressions on India Paper and issued on Folio Paper. Large folio. Bound by Riviere in half crimson levant morocco, t. e. g. £7 10s 1843.

GEORGE CRUIKSHANK'S CLAIM TO BE THE ORIGINATOR OF CERTAIN OF THE NOVELS BY AINSWORTH AND DICKENS.

521 The Artist and the Author, a Statement of Facts by the Artist George Cruikshank, Proving that the Distinguished Author, Mr. W. Harrison Ainsworth, is "labouring under a singular delusion" with respect to the Origin of "The Miser's Daughter," "The Tower of London," etc. The FIRST EDITION. 16 pp., 8vo. Unbound as issued. 1872. £3 3s

*** In this pamphlet Cruikshank not only lays claim to be the actual Originator of "Tower of London" and "Miser's Daughter," but also suggested to Ainsworth and drew up designs for "Old St. Paul's." In the pamphlet he further reiterates his former statement that Dickens' "Oliver Twist" was likewise his origination. G. C. writes. "The reason why I publicly claimed to be the originator of "Oliver Twist" was to defend Dr. K. Shelton Mackenzie, who was charged by Mr. John Forster, in his 'Life of Mr. Charles Dickens' with publishing a falsehood, whereas the Doctor was only repeating what I had told him. I, being known generally only as an (Continued over)

Artist, or illustrator, it would, therefore, very naturally be supposed that, in all cases, I have merely worked out other men's ideas. But, if I have the opportunity, I shall be able to show that other men have sometimes worked out my ideas. . . And I will now explain that 'Oliver Twist,' 'The Tower of London,' 'The Miser's Daughter,' etc., were produced in an entirely different manner, from what would be considered as the usual course; for I, the Artist, suggested to the Authors of these works the original idea, or subject, for them to write out—furnishing, at the same time, the principal characters and the scenes," etc.

The Artist and the Author, a Statement of Facts, by the Artist George Cruikshank.

Post 8vo, half morocco, t. e. g. London, 1872.

Presentation Copy from George Cruikshank, with Autograph Inscription, "From George Cruikshank to his valued friend Thomas Reynolds, Esq., July 9, 1872."

523 The Artist and the Author.

The Second Edition. 16 pp., 8vo. Unbound as issued. 1872. £2 28

The Bachelor's Own Book, the Progress of Mr. Lambkin (gent.) in the Pursuit of Pleasure and Amusement, and also in search of Health and Happiness. Designed, etched and published by George Cruikshank.

Title and 24 on 12 plates of humorous etchings (uncoloured).

FIRST EDITION. Oblong sm. 4to. Full polished calf gilt by Riviere.

FIRST EDITION. Oblong sm. 4to. Full polished calf gilt by Riviere, uncut, t. e. g. August 1, 1844.

525 [Barker (M. H.).] Greenwich Hospital, a Series of Naval Sketches, desscriptive of the Life of a Man-of-War's Man, by an Old Sailor.

Illustrated with 12 coloured plates by George Cruikshank.

FIRST EDITION. 4to, full mottled calf gilt, g. e., by Riviere.

London, 1826.

526 Bates (William). Ceorge Cruikshank: The Artist, The Humourist, and the Man; with some account of his brother Robert. A Critico-Bibliographical Essay.

Illustrated chiefly from Original Drawings by G. Cruikshank, in the possession of the Author.

158

4to, original half roxburghe Birmingham, 1878.

527 The Bee and the Wasp. A Fable in Verse.

With illustrations designed and etched by George Cruikshank.

FIRST EDITION. Sq. post 8vo, cloth, uncut. London, 1861. 58

The Betting Book. Second Edition.

With Cuts designed on wood by G. Cruikshank.

Royal 8vo, half calf gilt, uncut, t. e. g. London, 1852. 78 6d

Billets in the Low Countries 1814 to 1817, in a Series of Letters.

Embellished with (four) coloured plates by George Cruikshank.

FIRST EDITION. Sm. 8vo, half morocco gilt, g. e.

London, 1818

£2 15s

10s 6d

The Cruikshanks (George, Robert and Isaac)—continued. 530 Bowring (John). Minor Morals for Young People. Illustrated in Tales and Travels. With engravings by George Cruikshank and William Heath. 3 vols., f'cap. 8vo, boards. London, 1834. **15**s 531 Brough (Robert B.). The Life of Sir John Falstaff. Illustrated by George Cruikshank, with a biography of the Knight from Authentic Sources by Robert B. Brough. 20 full-page etched plates by George Cruikshank. FIRST EDITION. Royal 8vo, full calf gilt, g. e. London, 1858. £6 6s 532 ——— The Life of Sir John Falstaff. Another Copy. Illustrated by George Cruikshank, with a biography of the Knight from authentic sources by Robert B. Brough. FIRST EDITION. An unusually fine clean Copy in original cloth, with a specimen of one of the illustrated wrappers to the parts, inserted. £9 9s Royal 8vo. London, 1858. 533 Bunyan (John). The Pilgrim's Progress. With 25 woodcuts by George Cruikshank, from the original drawings in the Truman Collection. With Biographical Introduction and Indexes. Impl. 8vo, original cloth, uncut. Oxford University Press, 1903. £2 2s *** The issue of this edition was limited to 1,000 copies, each numbered and signed by the late Edwin Truman, the eminent Cruikshank collector. The illustrations are printed on Japanese vellum, and the text on hand-made paper. 534 Byron's Don Juan. Cantos 1-5 (all issued in this edition). Illustrated with 6 full-page coloured plates by J. R. Cruikshank. FIRST EDITION. 8vo, fine uncut copy bound by Riviere in full crushed morocco extra, t. e. g. London (182?). £14 14s 535 Illustrations of the Works of Lord Byron, from Designs by Cruikshank. Portrait of Byron. 8vo, original cioth, g. e. London, 1852. £1 1s 536 Cervantes. Adventures of Don Quixote De la Manche. Translated from the Spanish of Miguel de Cervantes Saavedra by Charles Jarvis. With 15 etchings on steel by George Cruikshank.

*** This Edition is limited to Four Hundred Copies.

Thick 8vo, boards, uncut. London, 1885.

Cervantes (M.). The Life and Exploits of Don Quixote de la Manche.

Translated from the Spanish of Miguel Cervantes de Saavedra by Charles Jarvis.

Illustrated with 24 designs by Cruikshank. 2 vols., 12mo, boards, uncut. London, 1824.

18\$

538 Christmas Stories, containing John Wildgoose the Poacher, The Smuggler, and Good Nature, or Parish Matters.

With 3 etched plates by George Cruikshank. F'cap. 8vo, calf. Oxford, 1823.

£4 10s

Glarke (Mary Cowden). Kit Bam's Adventures: or, The Yarns of an Old Mariner. Illustrated by George Cruikshank.

FIRST EDITION. Post 8vo, original cloth. London, 1849. £1 1s

540 [Combe (Wm.).] The Life of Napoleon. A Hudibrastic Poem in Fifteen Cantos, by Doctor Syntax.

Illustrated with 30 finely coloured plates by George Cruikshank. FIRST EDITION. 8vo, original calf. London, 1815. £17 178

541 Comic Almanacks, a Complete Set from the Commencement in 1835 to 1853.

Illustrated with 183 plates by George Cruikshank, including several folding ones and 4 in colours, besides woodcut illustrations in the text.

All FIRST EDITIONS. 19 vols. Original illustrated wrappers or cloth covers as issued. London, 1835-53.

*** A full set of these delightful little Almanacks is now very difficult to secure, especially with their original covers.

To the 1839 and 1840 issues Thackeray contributed his two celebrated short stories, "Stubbs's Calendar, or the Fatal Boots," and "Barber Cox and the Cutting of his Comb."

542 The Comic Almanack for 1835, 1836, 1837 and 1838.

With numerous plates and woodcuts by George Cruikshank. F'cap. 8vo, original cloth. Circa 1860.

Presentation Copy from George Cruikshank; with his characteristic Signature.

George Cruikshank.

FIRST EDITION. 16mo, original pictorial covers. 1836. £2 10s

544 Costello (Dudley). Holidays with Hobgoblins: and Talk of Strange Things.

With illustrations by George Cruikshank. FIRST EDITION. 12mo, original cloth, g. e. London, Hetten, 1861.

158

With numerous humorous plates and woodcuts by Robert Cruik-shank.

Three Series complete, f'cap. 8vo, original cloth, uncut. N.D. £2 5s

546 The Devil's Walk: a Poem, by Professor Porson, edited with a Biographical Memoir and Notes by H. W. Montagu.

With 6 full-page woodcuts by R. Cruikshank. FIRST EDITION. F'cap. Svo, original wrappers. London, 1830.

£3 3s

*** First Issue of this Poem, which was the joint work of Coleridge and Southey.

547 Dibdin (Charles). The High-Mettled Racer.

Illustrated by ten first-rate engravings from designs by Robert Cruikshank.

FIRST EDITION. 12mo, original wrappers. London, 1831. 10s 6d

548 A Discovery Concerning Chosts; with a Rap at the "Spirit-Rappers."

Illustrated with woodcuts by the Author, Geo. Cruikshank.

FIRST EDITION. Royal 8vo, original wrappers.

London, 1863.

549 **Drawings;** prepared to Illustrate an Intended Autobiography. Published for Sir Benjamin Ward Richardson.

49 drawings by G. Cruikshank consisting mainly of plates not previously published. One of fifty copies printed on India Paper.

4to, original wrappers. London, 1895.

£2

550 Egan (Pierce). The Finish to the Adventures of Tom, Jerry, and Logic, in their pursuits through Life In and Out of London.

With numerous coloured illustrations by Robert Cruikshank. Royal 8vo, half levant morocco, uncut, t. e. g. London, 1889.

£2 2s

Egan (Pierce). Life in London: or, the Day and Night Scenes of Jerry Hawthorn, Esq., and his elegant friend Corinthian Tom, accompanied by Bob Logic, the Oxonian, in their Rambles and Sprees through the Metropolis.

Frontispiece and 35 finely coloured plates designed and etched by

J. R. and G. Cruikshank.

A remarkably fine copy, in the original pictorial boards, uncut, roy. 8vo, enclosed in buckram case. London, 1823.

** * With Contemporary Tom and Jerry Play-bill and broadsheet Song, inserted at end.

552 Emptor (Caveat). The Adventures of a Gentleman in Search of a Horse.

With frontispiece and numerous woodcuts by Robert Cruikshank.

FIRST EDITION. F'cap. 8vo, original cloth, uncut.

London, 1835.

The Englishman's Mentor. The Picture of the Palais Royal; describing its spectacles, gaming rooms, coffee houses, and other remarkable objects in that high change of the fashionable dissipation and vice of Paris.

With folding coloured frontispiece by George Cruikshank.

F'cap. 8vo, half morocco, t. e, g. London, 1819.

554 Facetiae; being a General Collection of the Jeux d'Esprits which have been illustrated by Robert Cruikshank.

Illustrated with nearly 180 humorous engravings. 3 vols., 12mo, original half morocco.

London, W. Kidd, 1831-4.

£1 5s

Includes The High-Mettled Racer; Monsieur Nongtongpaw; Monsieur Tenson; March of Intellect; Old Booty's Ghost; The Devil's Walk; Steamers versus Stages; Valpurgis, or The Devil's Festival; Cruikshank v. The New Police; etc., etc.

555 Fouqué (Lamotte). Peter Schlemihl, from the German.

With 8 fine etchings by George Cruikshank.

FIRST ISSUE OF THE FIRST EDITION. F'cap. 8vo, full polished calf gilt, g. e., by Riviere. London, 1823. £10 10s

Only a very few copies were issued with the 1823 date.

556 Fouqué (L.). Peter Schlemihl.

With 8 etchings by George Cruikshank.
Ordinary Issue of the First Edition. F'cap. 8vo, full morocco gilt, t. e. g. London, 1824.

557 [Fraser (Sir William A.).] Poems by the Knight of Morar.

With etching by Geo. Cruikshank, and 3 plates by Doré.

4to, original cloth. London (Not Published), 1867. £1 2s 6d

558 Ceorge Cruikshank's Fairy Library, containing:

Hop-O'-My-Thumb.
Jack and the Beanstalk.
Cinderella.
Puss in Boots.

Complete Set of 38 plates on India Paper. Small 4to, original half roxburghe.

158

*** This Edition is limited to 500 copies, with India paper impressions. The former Editions have been from lithographic transfers. The plates were retouched under Mr. Cruikshank's direction shortly before his death, and have not been used since until now.

550 George Cruikshank's Omnibus.

Illustrated with 100 humourous engravings on steel and wood by G. Cruikshank.

FIRST EDITION. Royal 8vo, fine copy, bound in full polished calf extra, gilt edges. London, 1842.

560 Ceorge Cruikshank's Omnibus. Another Copy.

Roy. 8vo, original cloth, uncut. London, 1842.

£6 6s

561 Ceorge Cruikshank's Table-Book; edited by Gilbert Abbott à Beckett.

Illustrated with 12 large etchings and a large number of humourous wood engravings by G. Cruikshank.

FIRST EDITION. Royal 8vo, handsomely bound in full polished calf extra, gilt edges, with the original cloth covers bound in.

London, 1845.

£7 7s

562 German Popular Stories, with illustrations after the original designs of G. Cruikshank. Edited by Edgar Taylor, with Introduction by John Ruskin.

FIRST EDITION. 8vo, cloth. London, 1868.

£1 1s

563 Clascock (Capt.). Land Sharks and Sea Gulls.

With 6 etched plates by George Cruikshank.

FIRST EDITION 3 vols., post 8vo, a remarkably fine copy in the original hoards, uncut, with labels. London, 1838.

564 The Glass and the New Crystal Palace.

With woodcut by George Cruikshank.

8vo, full morocco gilt, t. e. g. London, 1853.

£4 10s

Presentation Copy to "Horace Mayhew, Esq., with the regards of Geo. Cruikshank," in the Artist's autograph.

565 Gore (Mrs). The Snow Storm, a Christmas Story (1845).

New Year's Day, a Winter's Tale (1846).

The Inundation, or Pardon and Peace, a Christmas Story (1847).

Together, all FIRST EDITIONS, containing the 12 etchings by George Cruikshank.

3 vols., f'cap. 8vo, uniformly bound by Riviere in full polished calf gilt, g. e., with the original cloth covers bound in.

London, Fisher, N.D. (1845-7).

£8 15s

566 Core (Mrs.). The Inundation: or, Pardon and Peace. A Christmas Story. With 4 etchings by George Cruikshank. FIRST EDITION. F'cap. Svo, original cloth, g. e., as issued. London, Fisher, N.D. (1847).

15s

567 "The Greatest Happiness." Principles in Morals and Government and "Slavery in the West Indies."

Illustrated with two cuts by G. Cruikshank.

Royal 8vo, half calf gilt, uncut, t. e. g. Lordon, 1830.

£1 1s

568 The Scourge: or, Monthly Expositor or Imposture and Folly.

* Vols. I-II, not quite perfect, but containing 62 Coloured Plates (mostly folding) chiefly by George Cruikshank.

11 vols., 8vo, original half binding. London, 1811-16.

£22 10s

The Cruikshank plates include:-

New Roads to the Temple of Fortune.
Battle Royal, or, Which has it?
British Cookery, or "Out of the
Frying Pan into the Fire."
The Blessings of Paper Money
The Political Medley, or Things as

The Bicssings of Paper Money
The Political Medley, or Things as
they were in June, 1812.

Odds and Ends for February, 1816.

The Rehearsal, or the Baron and the Ele-

The Mountebanks, or Opposition Show Box.
The Prince of Whales, or the Fisherman
at Anchor.

The Court of Love, or an Election in the Island of Borneo
Etc., etc.

569 Hone (W.). Every-Day Book. 2 vols. 1826-7.

The Table-Book. 2 vols. 1827-28.

The Year-Book. 1832.

Together 5 vols., all FIRST EDITIONS, with very early impressions of the numerous woodcuts, half morocco, uncut, t. e. g.

London, 1826-1832.

With an Autograph Letter from W. Hone to John Poynder, and a copy of a long letter to Thomas Chapman, in which Mr. Hone emphatically renounces his former opinions, and states his firm belief in the Doctrines of the Christian Revelation.

*** An Important Item for the "Lamb" collector, as these volumes contain numerous contributions by Charles Lamb, and the "Every Day Book" is dedicated to him.

570 — Every Day Book; or, Everlasting Calendar of Popular Amusements, etc. 2 vols.

The Table Book—The Year Book.

Together 4 vols., 8vo, full calf gilt, y. e. Edited by W. Hone.

Illustrated with upwards of 550 wood engravings, several by George
Cruikshank.

FIRST EDITIONS. London, 1826-7-32.

£3 10s

571 ---- Popular Political Tracts: Consisting of:

The House that Jack Built.

Queen's Matrimonial Ladder (with the separate ladder).

Right Divine of Kings to Govern Wrong.

Political Showman.

Man in the Moon.

The Queen's Form of Prayer; and

A Slap at Slop.

Embellished with numerous Cuts by George Cruikshank.
8vo, original boards, uncut. London, 1821.

8s 6d

The Cruikshanks (George, Robert and Isaac)—continued.

UNCUT COPY, ORIGINAL BOARDS.

572

The
Humourist
A Collection
of
Entertaining Tales
Anecdotes
Epigrams Bon Mots
&c. &c.
(vignette).

Printed and Published by I. Robins & Co., Albion Press, Ivy Lane,
Paternoster Row, London.

Illustrated with forty coloured etchings by George Cruikshank. Complete with both the Printed and Vignette title pages.

4 vols., 12mo. Fine Copy in the original boards, uncut (backs slightly repaired). London, Robins, 1822-19-19-20.

*** The most important of the books illustrated by this artist.

573 Illustrations of Smollett, Fielding and Goldsmith, in a series of 41 plates, by G. Cruikshank, accompanied by descriptive extracts.

FIRST EDITION. Post 8vo. Half roan, g. e. London, 1832. £1 10s

574 Illustrations to Popular Works.

6 clever humorous plates by Geo. Cruikshank.
Royal 8vo, original wrappers, uncut. London, 1830. £1 10s
Part I, all published, includes illustrations to Smollett, Goldsmith, Washington Irving, and Burns.

575 Inglis (H. D.). Rambles in the Footsteps of Don Quixote.

With 6 etchings by George Cruikshank.
FIRST EDITION: Post 8vo, original cloth, uncut.
London, 1837.

£4 4s

*** With George Cruikshank's characteristic autograph Signature on title-page.

576 Irving (Rev. Edward). Trial of. Third Edition.

Frontispiece by Robt. Cruikshank, giving five portraits of Irving.

8vo. Original wrappers. London, 1823.

10s 6d

577 Italian Tales: Tales of Humour, Gallantry and Romance, selected and translated from the Italian.

With 16 etched plates by Geo. Cruikshank.
FIRST EDITION. Post 8vo, full calf, g. e., London, 1824. £2 10s
*** Contains the suppressed plate of the "Dead Rider."

578 Jerrold (B.). Life of George Cruikshank.

Portrait and numerous illustrations from his Works. 2 vols., post 8vo, original cloth, uncut. London, 1882.

16s

£1 10s

579 Jewsbury (Maria Jane). Phantasmagoria; or, Sketches of Life and Literature.

2 vols., small 8vo, original half binding. London, 1825. **£1 1s***** George Cruikshank's Copy, with his bold signature in each volume.

580 Lowell (James Russell). The Biglow Papers. With Additional Notes, and Enlarged Glossary.

3 coloured illustrations by George Cruikshank. Second English Edition. F'cap. 8vo, original cloth, uncut. London, 1861.

581 Maginn (Wm.). John Manesty, the Liverpool Merchant.

FIRST EDITION, with the set of 6 very fine etchings by George Cruik-shank, all being brilliant Proof Impressions before the letters, upon India Paper.

2 vols., post 8vo, original boards, uncut. London, 1844. £6 6s

Extremely scarce in this fine state, with proof plates.

582 Mathews (Charles). The London Mathews: Containing a copious Narration of all the celebrated entertainments of the Inimitable Charles Mathews.

Mathews in America, or the Theatrical Wanderer.

The Six Parts complete, each with a folding coloured Frontispiece in compartments, giving accurate likenesses of Mathews in 33 different characters.

12mo, half levant morocco, original covers bound in, uncut, t. e. g. London, 1824. £5 5s

These coloured plates are by George Cruikshank and others.

583 — Mr. Mathews' Memorandum Book of Peculiarities, Character and Manners.

Collected by him in his various Trips, performed at the Theatre Royal, English Opera House, interspersed with most laughable Tales, Anecdotes, Eccentricities, and Original Comic Songs.

Coloured folded frontispiece. London, circa 1830.

Memoirs of the Youthful Days of Mr. Mathews, interspersed with most Laughable Tales, Anecdotes, and Original Comic Songs.

Folded coloured front.
2 vols., post 8vo, original wrappers, uncut.

London, circa 1830.

£1 10s

585 Marchmont (Frederick). The Three Cruikshanks. A Bibliographical Catalogue describing more than 500 works.

With illustrations by Isaac, George and Robert Cruikshank, and

Introduction by Julian Moore.

8vo, half roxburghe, uncut, t. e. g. London, 1897. 10s 6d

Unique Series.

586 Maturin (Rev. R. C.). Bertram, or the Castle of St. Aldobrand.

THE RARE FRONTISPIECE AND VIGNETTE by Geo. Cruikshank for this chap-book—each in Five different States:—

Coloured Proof in 1st State, with the inscription in open letters.
 Coloured Proof in 1st State, with the inscription in closed letters.

(3) Coloured, in Ordinary State (the jacket brought over the shoulder of the portrait, and a castle placed on the hill in the vignette).

(4) Uncoloured Proof in 1st State, before any inscription.

(5) Uncoloured Proof of the 1st State, with the inscription in open letters.

These various States, bound together in a volume, oblong 4to, full crushed levant morocco extra, g. e., by Riviere.

London, 1816.

£21

*** The Frontispiece is a portrait of Edmund Kean and ranks among the rarest of Cruikshank's works.

WITH CRUIKSHANK PLATES INSERTED.

FIRST EDITION. 8vo, bound by Riviere in full polished calf gilt, g. e. London, Murray, 1816.

*** This First Edition was issued without plates. Inserted in the present copy are-

(1.) The Engraved title with Coloured Vignette.

(2.) Proof of the Vignette (uncoloured) before the title was printed.
(3.) The full-length portrait of Kean as Count Bertram (in colours).

(4.) Proof Impression of the Portrait (uncoloured).

These are all engraved by George Cruikshank and were published by Hone in his "Popular Cabinet Edition," 1816.

588 Maxwell (W. H.). History of the Irish Rebellion in 1798.

With Memoirs of the Union and Emmett's Insurrection in 1803.

With 21 etchings by George Cruikshank, and 6 portraits.

FIRST EDITION. 8vo. half calf. fine uncut copy, with an origin

FIRST EDITION. 8vo, half calf, fine uncut copy, with an original specimen wrapper inserted. London, 1845. £10 10s

FIRST EDITION. 8vo, full calf gilt, g. e. London, 1845. £3 15s

Mayhew (Henry). 1851, or The Adventures of Mr. and Mrs. Sandboys and Family, who came up to London to enjoy themselves, and to see the Great Exhibition.

Pictorial Title-page, Frontispiece, and ten large (mostly folding)

plates by George Cruikshank.

FIRST EDITION. 8vo, fine copy in full crimson morocco gilt, uncut, t. e. g. London, Bogue, 1851.

- Bee and the Magic Dress. A Christmas Fairy Tale.

 With illustrations by George Cruikshank.

 FIRST EDITION. 12mo, original cloth, g. e. London, 1847. £1 88
- The Magic of Kindness, or the Wondrous Story of the Good Huan Illustrated by George Cruikshank and Kenny Meadows.

 FIRST EDITION. 12mo, original cloth, g. e. London (1849). 10s 6d
- Merle (W. H.). Odds and Ends in Verse and Prose.

 Illustrated by George Cruikshank from designs by the Author.

 FIRST EDITION. Post 8vo, fine copy bound by Zaehnsdorf in full calf gilt, úncut, t. e. g. London, 1831.

 £1 16s
- FIRST EDITION. Post 8vo, half morocco gilt, g. e.

 London, 1831.

 £1 18
- 795 Pennell (H. C.). Puck on Pegasus.

 With etched frontispiece by George Cruikshank, and illustrations by Leech, Phiz, Tenniel, etc.

 FIRST EDITION. Square post 8vo, original cloth gilt, g. e.

 London, 1861.
 - Illustrated by the designs of George Cruikshank.

 Parts 1 and 2 (all issued) FIRST EDITIONS (and the rare First Issue of part 2). Roy. 8vo, full calf gilt, g. e.

£5 5s

£4 10s

London, C. Baldwyn, 1823-4.

597 Points of Humour.

Illustrated by the Designs of George Cruikshank.
Part II. The First Issue of the First Edition.
Royal 8vo, original printed wrappers. London, 1824.

*** Contains 10 coloured engravings and 12 woodcuts by G. C.

508 "The Political House that Jack Built."

With 13 cuts, coloured, and with additional Proof on India Paper of the cut "The Clerical Magistrate."

London, 1819.
£1 10s

500 "The Queen's Matrimonial Ladder," a National Toy.

With Fourteen Step Scenes, Illustrations in Verse, and eighteen other cuts.

24 pp., 8vo, uncut, sewed. London, 1820. (D. 501.) 68
With the separate "Ladder" showing different illustrations from those in the pamphlet

боо "The Queen's Matrimonial Ladder." The "Ladder" separately.

2s 6d

£5 5s

- 601 Raymond (George). Memoirs of Robert William Elliston, Comedian.

 Portrait, 3 etchings by George Cruikshank and 2 by Phiz.

 FIRST EDITION. 2 vols., 8vo, half morocco gilt, uncut, t. e. g.

 London, 1845.
- 602 Reach (Angus B). Glement Lorimer; or, the Book with the Iron Clasps, a Romance.

 With 12 full-page plates by George Cruikshank.

 FIRST EDITION. Post 8vo, full new polished calf gilt, uncut, t. e. g., with the original cloth covers bound in, by Riviere.

 London, 1840.

Opera.

With vignette title and 7 full-page plates by George Cruikshank.

FIRST EDITION, printed throughout on India Paper. F'cap. 8vo.

The Rowfant Library: A Catalogue of the Printed Books, Manuscripts, Autograph Letters, Drawings and Pictures: with a brilliant proof on India Paper of the frontispiece by G. Cruikshank.

Roy. 8vo, orig. half roxburghe, uncut, t. e. g.

London, 1886.

605 Scott. Illustrations to Sir Walter Scott's Demonology and Witchcraft.

12 remarkably clever and characteristic etchings by Geo. Cruikshank.

Brilliant proofs on India paper, with descriptions.

F'cap. 8vo, original boards, uncut, paper label.

London, 1830.

£3 18s

Only a few copies issued in this choice state.

original wrappers. London, 1830.

PRESENTATION COPY.

606 A Slice of Bread and Butter.

Illustration on title-page, and two other cuts, and the text written by George Cruikshank.

FIRST EDITION. 8vo, unbound. London, N.D.

£2 2s

*** Presentation Copy with fine Autograph Signature of Cruikshank on title-page "To the Editor of The Dispatch' with the Compls. of Geo. Cruikshank."

607 Smith (Horace and James). Rejected Addresses.

Illustrated by George Cruikshank.

FIRST EDITION. F'cap. 8vo, original boards, uncut.

London, 1833.

£1 1s

608 Specimens of German Romance, selected and translated from various Authors.

With 3 etched plates by George Cruikshank.

FIRST EDITION. 3 vols., post 8vo, original boards, uncut.

London, 1826.

£2 10s

The Spirit of the Public Journals, for the Year M.DCCC.XXIII: Being an Impartial Selection of the Most Exquisite Essays, Jeux D'Esprit, and Tales of Humour, Prose and Verse, that have appeared in the Morning, Evening, and Sunday Newspapers. With Explanatory Notes.

Ditto ditto for the Year M.DCCC.XXIV.

Ditto ditto for the Year M.DCCC.XXV.

Illustrated with three portraits, and humorous designs by Cruik-shank, Rowlandson, and others.

Second Edition. 3 vols., thick 8vo, boards, uncut. London, 1825-6.

£1 10s

бто Stowe (Harriet Beecher). Uncle Tom's Cabin.

With twenty-seven illustrations on wood by George Cruikshank.

FIRST EDITION, with these illustrations. 8vo, fine copy bound by Riviere in full polished calf gilt, g. e. (as issued) and with the original blue cloth covers bound in at end.

London, 1852.

£5 15s

611 Sunday in London.

Illustrated in 14 humorous woodcuts by George Cruikshank, and a few words by a Friend of his, with a copy of Sir Andrew Agnew's Bill. FIRST EDITION. Post 8vo, original boards, uncut.

London, 1833.

The Cruikshanks (George, Robert and Isaac)—continued. INSCRIBED COPY. 612 Tales of Humour, Gallantry and Romance, selected and translated from the Italian. With 16 illustrative drawings by George Cruikshank.
The Issue with the plate "The Elopement" in place of "The Dead Rider." Post 8vo, full calf gilt by Riviere, uncut, t. e. g. London, 1824. £4 10s *** A very interesting copy, having George Cruikshank's bold autograph signature on half-title. 613 Tales of Irish Life (by Michael James Whitty). Illustrated with 6 woodcuts by George Cruikshank. A REMARKABLE COPY OF THE FIRST EDITION: 2 vols., f'cap. 8vo. as new in the original boards, uncut, with paper labels. London, 1824. £4 4s 614 Tales of Irish Life. Another Copy. FIRST EDITION. 2 vols., f'cap. 8vo, half calf gilt. London, 1824. £3 3s Thackeray (Wm). Cruikshank (George) An Essay on the Cenius of George Cruikshank. With numerous illustrations of his Works. FIRST EDITION. 8vo, original cloth, g. e., as issued. 1840. £4 4s 616 Three Courses and a Dessert. With illustrations by George Cruikshank. FIRST EDITION. Post 8vo, original half morocco, uncut. London, 1830. £2 617 Tim Bobbin's Lancashire Dialect; and Poems. With very clever humorous etchings by George Cruikshank. First Impressions. Post 8vo, original cloth, uncut. London, 1828. £1 5s 618 Tom Thumb. A Burletta altered from Henry Fielding by Kane O'Hara. With designs by George Cruikshank. FIRST EDITION. 12mo, original wrappers. London, 1830. 10s 6d

Frontispiece by R. Cruikshank, illustrating Mr. Irving in five attitudes.

8vo, original wrapper. London, 1823.

620 Wight (J.). Mornings at Bow Street.

A Selection of the most Humorous and Entertaining Reports which have appeared in the Morning Herald.

With 21 illustrative drawings by George Cruikshank. London, 1824.

More Mornings at Bow Street.

With etched frontispiece and 24 woodcuts by George Cruikshank.

London, 1827.

Together 2 vols. FIRST EDITIONS. Post 8vo, calf gilt, gilt back. London, 1824-7.

621 Wilson's Catalogue Raisonné of the Select Collection of Engravings of an Amateur.

Large Paper copy, with brilliant Proof Impressions on India Paper of the copperplate engravings by George Cruikshank and others (including the remarkably fine etching of "A Battle of Engravers").

FIRST EDITION 4to, half morocco gilt, top edges gilt. London, 1828. Fine copy.

£4 10s

CARICATURES, &c., by GEORGE CRUIKSHANK.

622 Bertram; or, the Castle of St. Aldobrand.

Engraved vignette title and frontispiece, both coloured, by George Cruikshank.

Proofs in First State. (D. 421.)

£3 3s

623 The Bright Reform Bill.

Caricature (uncoloured). Size 9½ by 14 inches. 1861. (D. 955.)

158

624 "The Comforts of a Cabriclet! or, The Advantages of Driving Hood-wink'd!! -----."

Caricature in colours by Geo. Cruikshank.
Oblong folio. 1821. (D. 1125.)

£3 3s

625 The Comforts of a Cabriolet! or, The Advantages of Driving Hoodwink'd.

Caricature (uncoloured).

Size $9\frac{1}{2}$ by 15 inches.

10s

626 Destruction of the Furious Elephant at Exeter Change.

Caricature in colours. With sheet of letterpress description. Size $9\frac{1}{2}$ by $13\frac{1}{4}$ inches. 1826. (D. 1351.)

£1.1s

	res, &c., by George Cruikshank—continued. Camphlets, Broadsides, etc., Illustrated by George Cruikshank.
627 Gan	ne of Chess. Two men seated at table playing chess, onlookers standing behind the chair. Caricature in colours etched by Cruikshark. Size 9½ by 13 inches. 1814.
628 The	Intriguante. Caricature in colours. Size 13½ by 9 inches. (Unknown to Douglas.)
629 " II No	rish Hospitality." Sung with great Applause by Mr. Incledon, in his ew Entertainment, called "The Minstrel." Caricature (plain) by Geo. Cruikshank. 4to. 1815. (D. 1331.)
	e Moulinet; or, Practising Quadrille Dancing at home for fear of Accients at the Ball." Caricature in colours by Geo. Cruikshank. Small oblong folio. Dublin. (Not in D.) 75 6d
бзі "L	es Craces—Inconveniences in Quadrille Dancing." Caricature in colours by Geo. Cruikshank. Oblong folio. Dublin (1817.) (D. 1176.) 7s 6d
632 "L	ouis XVIII climbing the Mât Gocagne." Caricature in colours by Geo. Cruikshank. Folio. 1815. (D. 738.) £2 10s
	Mathew-Drama for 1824; or, "Pretty Considerable d—d particular Tit Bits' from America, being 'All Well at Natchitaches." Coloured caricature, showing the tamous Actor, Charles Mathews, fourteen different characters. Size 11 by 15 inches. 1824. (D. 1012.)
534 " M	Caricature in colours by Geo. Cruikshank. Small oblong folio. Dublin (1817). (D. 1177.) 75 6d
535 11 N	atural Accidents in practising Quadrille Dancing." Caricature in colours by Geo. Cruikshank. Small oblong folio. Dublin. (Not in D.) 75 6d

	atures, &c., by George Cruikshank—continued.
636	The Piccadilly Nuisance.
	Caricature in colours.
	Size $9\frac{1}{2}$ by $13\frac{3}{4}$ inches. (D. 1098.)
637 Р	Portrait of Lambert? Match-Seller alias Timber Merchant.
	Original pencil drawing by George Cruikshank.
	(N.D.) £3 10s
628	Portrait of Napoleon. "Who, by a stroke of his pen, abolished the Slave
030 1	Trade in France." Folio broadside (N.D.).
639 7	The Rival Fountains; or, Gin and Water.
	Caricature in colours. Size 11½ by 15¼ inches.
	Size 112 by 154 menes.
640 F	A Snuffy Hoax; or, A New Way of Opening Member's Eyes!!
040 -	Caricature in colours.
	Size 9½ by 13½ inches.
	1815. 1816. 1816. 1816. 1816. 1816. 1816. 1816. 1816. 1816. 1816. 1816. 1816. 1816. 1816. 1816. 1816. 1816. 18
641 6	'Specimens of Waltzing."
041	Caricature in colours by Geo. Cruikshank.
	Small oblong folio. <i>Dublin</i> (1817). (D. 1179.) 7s 6d
642 7	The Tables Turned; or, The Devils Outwitted and Cruelty Punished. A Scene in The Portsmouth Tread Mill.
	Caricature in colours. Size $9\frac{1}{2}$ by $13\frac{1}{2}$ inches. 1823. 10s 6d
643	Fremendous Sacrifice.
	Caricature (uncoloured). Size $5\frac{3}{4}$ by $8\frac{1}{2}$ inches. 6s
	Size 54 by 62 inches.
644	'Wrong Contre or Vis à Vis. Accidents in Quadrille Dancing.''
	Caricature in colours by Geo. Cruikshank. Oblong folio. Dublin (1817). (D. 1175.) 78 6d
	Obiolog 10110. Duoun (1017). (D. 1175.)
645 C	CUNNINGHAM (Sir Henry Stewart). Lord Bowen. A Biographical
	Sketch. FIRST EDITION. Small 4to, half morocco gilt, uncut, t. e. g.
	Printed for Private Circulation. 1806.

646 CURWEN (Henry). Sorrow and Song. Studies of Literary Struggle. 2 vols. FIRST EDITION. 8vo, original cloth. London, 1875. 18s

647 CURTIS (George William). Prue and I.

Illustrated from Drawings by Albert Edward Sterner. FIRST EDITION. 8vo, original parchment boards, uncut. New York, 1802.

158

Edition de Luxe, one of 250 copies on Japan paper. Accompanying the book is an envelope containing the Autograph signature of the Author.

648 CYNEWULF. Christ. An Eighth Century English Epic, edited with a Modern Rendering by Israel Gollancz. Coloured frontispiece, heightened with gold.

8vo, boards. Large Paper Copy printed on Japanese vellum. London, 1892.

£1 5s

649 CYNICUS, his Humour and Satire.

Post 8vo, half roxburgh, m. e., with the original covers bound in. London, The Cynicus Publishing Co., 1894. 78 6d

Presentation Copy from the Author with inscription:—
"To Peter Keary, Esq. With very kind regards from his friend Cynicus. '94."

650 CYNICUS.—Original Drawings by "Cynicus" (Martin Anderson) for the "Humours of Cynicus."

167 fixely-executed Original Pen and Ink Drawings (including an elaborate title-page) of remarkably clever humorous designs.

The whole mounted and bound.

Thick small 4to, half morocco. Circa 1890.

£9 9s

651 The Humours of Cynicus. 1891.

Symbols and Metaphors. 1892. Cartoons; Social and Political. 1893.

Together, containing numerous clever and humorous illustrations, all coloured by hand.

3 vols., 4to, original cloth, with designs on covers by Cynicus, uncut, t. e. g. London, 1891-93.

Edition de Luxe, each numbered and signed by the Artist.

652 — The Satires of Cynicus.

Numerous coloured illustrations.
4to, original cloth, g. e. London, 1890.

12s 6d

Limited Edition, Signed by the Author.

653 DAGLEY (R.). Takings; or, the Life of a Collegian, a Poem.

With 26 coloured plates by R. Dagley.
Royal 8vo, full polished calf extra, gilt back, uncut, t. e. g.
London, 1821. Fine Copy.

654	DANIEL PRESS. Hymni Ecclesiae. Post 8vo, half morocco, uncut, t. e. g., original wrapper bound in. Oxford, Typis H. Daniel, 1882. £2 5s
655	Christmas. 1897. 12mo, original parchment covers. Daniel, Oxford, 1897. £1 1s *** One hundred and twenty copies only printed.
656	Dixon (Richard Watson). Odes and Eclogues. Small 4to, original wrappers, uncut. Printed at Oxford by Henry Daniel, 1884. *** One hundred copies printed. This is No. 52.
657	Keats (John). Odes, Sonnets, and Lyrics. Finely printed at the Daniel Press. Small 4to, original wrapper. Daniel, Oxford (privately printed), 1895.
	Field (Michael). Noontide Branches. A Small Sylvan Drama, interspersed with Songs and Innovations. Small 4to, original wrappers, uncut. Oxford, 1899. Privately Printed, one of 150 copies only.
659	D'ANNUNZIO (Gabriele). Francesca Da Rimini. Translated by Arthur Symons. FIRST EDITION. Post 8vo, original cloth. London, 1902. 12s 6d
660	Gioconda. Translated by Arthur Symons. FIRST EDITION. Post 8vo, cloth. London, 1901. 10s 6d
661	DANTE. The Metre of Dante's Comedy discussed and Exemplified by Alfred Forman, Translator of Wagner's Ring Des Nibelungen, etc., and Harry Buxton Forman, Editor of Shelley's Works, etc. Svo, cloth, uncut.
662	D'ARBLAY (Madame). Memoirs of Doctor Burney, arranged from his own Manuscripts, from Family Papers, and from personal Recollections. By his Daughter, Madame d'Arblay.
	FIRST EDITION. 3 vols., 8vo, original half morocco. London, Moxon, 1832. *** Presentation Copy to the Rev. Wm. Harness, with Author's Autograph Inscription on title:— "For the Revd William Harness, to whose active good offices the immediate publica-

tion is indebted. From the Author."

663	DARWIN (Charles). On the Origin of Species by Means of Natural Selection, or the Preservation of Favoured Races in the Struggle for Life. FIRST EDITION. 8vo, original cloth. London, 1859. £3 10s
664	DAVIDSON (John). The Last Ballad, and other Poems. FIRST EDITION. F'cap. 8vo, original cloth, uncut. London, 1899. 10s 6d
665	Miss Armstrong's and other Circumstances. FIRST EDITION. 8vo, cloth. London, 1896. 6s 6d
666	Self's the Man. A Tragi-Comedy. FIRST EDITION. Post 8vo, original cloth, uncut. London, 1901. 5s
667	DAVIES (William H.). The Bird of Paradise, and other Poems. FIRST EDITION. Post 8vo, boards, uncut. London, N.D. 5s
668	FIRST EDITION. Post 8vo, boards, uncut. London, 1910. 5s
669	FIRST EDITION. 12mo, cloth, uncut. London, 1913. 5s
670	Nature Poems and Others. FIRST EDITION. Post 8vo, boards, uncut. London, 1908. 5s
671	—— Songs of Joy and others. FIRST EDITION. Post 8vo, cloth, uncut, t. e. g. London, 1911. 5s
67.2	New Poems. FIRST EDITION. 12mo, cloth, uncut. London, 1907. 5s.
673	DEFOE (Daniel). The Gompleat English Gentleman. Edited for the First Time from the Author's Autograph Manuscript in the British Museum, with Introduction, Notes and Index by Karl D. Bülbring, M.A. 8vo, original cloth, uncut. London, 1890. 7s. 6d
674	DELANY (Mrs.). Letters from Mrs. Delany to Mrs. Frances Hamilton, from the Year 1776 to the Year 1788; comprising many unpublished and interesting Anecdotes of their late Majesties and the Royal Family. With silhouette portrait of Mrs. Delany. FIRST EDITION. Post 8vo, full calf gilt, g. e. London, 1820. 58.

675 DE QUINCEY (Thomas). The Logic of Political Economy.
FIRST EDITION. 8vo, original cloth, uncut, with label.
Edinburgh, 1844.

18s

676 **DE VERE** (Aubrey). **A Memoir** based on his Unpublished Diaries and Correspondence: by Wilfred Ward.

Portraits, etc., thick 8vo, cloth. London, 1904. £1 5s

Inserted are several original autograph letters, etc., including Samuel Rogers, Sir Robert Peel, Tom Taylor, T. N. Talfourd, Aubrey de Vere, John Tyndall, G. F. Watts, Count Montalembert, Mary Anderson (Madame Navarro).

677 DEVONSHIRE. Anecdotes and Biographical Sketches by Elisabeth,
Duchess of Devonshire. Portrait.
8vo, cloth. London, Privately Printed, 1863. £1 10s

Very scarce, only a few copies having been printed. It is by the celebrated Lady Betty Foster, who became the second wife of the fifth Duke of Devonshire, and died in Rome in 1824.

678 DIBDIN (Charles). The Nancy, Written and Composed by Mr. Dibdin, and supp by him in his New Entertainment called The Sphinx. Folio, cloth. Circa 1780.

FIRST EDITION, with autograph signature, "C. Dibdin," on first leaf.

679 — Poor Tom; or the Sailor's Epitaph, with Music. Folio, cloth. London, N.D. (circa 1798).

£1 10s

First edition of the famous sea-song, "Tom Bowling." With autograph signature of the author.

679A DARWIN (Charles). Works.

Forming in all TWENTY volumes. 8vo and royal 8vo, original cloth. London, 1840-1887. £15 15s

Comprising:

Researches in Geology and Natural History, 1840.

Coral Reefs, 1842.

Volcanic Islands, 1844.

A Monograph on the Sub-class Cirripedia 1851.

A Monograph of the Cirripedia, 1854.

On the Origin of Species, 1859. Fertilisation of Orchids, 1862.

Animals and Plants Under Domestication, 2 vols, 1868.

The Descent of Man, 2 vols, 1871.
Expressions of the Emotions, 1872.
Insectivorous Plants, 1875.
Cross and Self-Fertilization of Plants, 1876.
Forms of Flowers, 1877.
The Movements of Plants, 1880.

Vegetable Mould and Earth-Worms, 1881. Life and Letters of Darwin, 3 vols, 1887.

CHARLES DICKENS.

680 American Notes for Ceneral Circulation.

FIRST EDITION. 2 vols., post 8vo, original cloth, uncut. London, Chapman and Hall, 1842.

£2 18s

First Issue, the preliminary pages (8 in number) being paged to "XVI."

THE RARE ISSUE.

681 The Battle of Life, a Love Story.

THE EXCESSIVELY RARE FIRST ISSUE (or Eckel's 2nd Issue) before the Cupid was added to the Scroll on engraved title, and with the publisher's name and imprint at foot of same.

A Fine Copy in its original red cloth binding with design and letter ing in gold.

London, Bradbury and Evans, 1846.

£35.

*** Only a very few copies were issued in this state.

682 The Battle of Life, a Love Story.

Another Copy of the Excessively Rare First Issue (or Eckel's 2nd ssue).

F'cap. 8vo, straight-grained morocco gilt, g. e. London, 1846.

£25

MONTHLY PARTS.

683 Bleak House.

With front, title and 38 full-page plates by Phiz.
FIRST EDITION. 8vo, complete in the original 20 parts with wrappers.
Preserved in a buckram case. London, 1852-3.

£8 15s

BOUND FROM THE PARTS.

684 Bleak House. Another Copy.

FIRST EDITION 8vo. Fine copy bound from the parts, with all the paper wrappers preserved, in full crushed levant morocco, uncut, t. e. g., by Riviere. London, 1853.

685 A Child's History of England.

Frontispieces.
FIRST EDITION. 3 vols., square 12mo, original cloth, m. e., as issued.
London, 1852-4.

686 Christmas Books. Magnificent Set as follows:—

CHRISTMAS CAROL. First Issue. Title in blue and red, Stave I and green end papers. 1843.

DITTO. Trial Issue. Title in green and red, and dated 1844, half title in green. 1844.

BATTLE OF LIFE. With publisher's imprint on engraved title and before the Cupid. 1846.

BATTLE OF LIFE. The ordinary Issue of the First Edition, with the publisher's imprint on printed title only. 1846.

THE CHIMES. First Issue with the publisher's name within the engraved surface. 1845.

DITTO. The Ordinary issue of the First Edition. 1845.

CRICKET ON THE HEARTH. First Edition. 1846.

HAUNTED MAN. First Edition. 1848.

Together 8 volumes, in the original cloth.

£105

*** The Trial Issue of the *Christmas Carol* (title and half title in green and red) is one or the rarest of Dickens's books. See Eckel's bibliography for full details of it and also of the rare **Battle of Life** with the publisher's Imprint on engraved title.

687

A CHRISTMAS CAROL.

In Prose.

Being

A Ghost Story of Christmas.

With 4 full-page coloured illustrations by John Leech.

A fine copy of the First Issue of the FIRST EDITION (with the green end-papers and Stave I.). 12mo, original cloth gilt, g. e.

London, 1843.

£22 10s

688 A Christmas Carol. Another Copy.

FIRST EDITION, with the Yellow End-Papers, and "Stave One." 12mo, original cloth. London, 1843. £5 5s

689 A Curious Dance Round a Curious Tree.

First Issue of the FIRST EDITION.
F'cap, 8vo, original wrappers, uncut. London, circa 1860. £6 6s

.600 A Curious Dance Round a Curious Tree.

• Second Issue of the FIRST EDITION.
12mo, pink paper wrappers, N. D. (1860).

£2 10s

*** This Pamphlet was issued for Charitable purposes in connection with St. Luke's Hospital.

FIRST ÉDITION. Svo, original cloth, uncut. London, 1850. £3 10s

ORIGINAL PARTS.

692 **Dombey and Son.** Dealings with the firm of Dombey and Son, Wholesale, Retail and for Exportation.

With 40 full-page plates by H. K. Browne.

FIRST EDITION. 8vo, complete in the Original 20 Parts, with the wrappers, as issued. London, 1848. £10 10s

Enclosed in buckram case.

693 Dombey and Son. Another Copy.

FIRST EDITION. 8vo, full polished calf gilt, uncut, t. e. g. London, 1848. £7 10s

*** Bound from the Original Parts with a Specimen wrapper bound in and the Series of 8 additional portraits by Phiz.

694 Dombey and Son. Another Copy.

FIRST EDITION. Svo, original cloth, uncut. London, 1848. £4 10s

695 Edwin Drood. The Mystery of Edwin Drood.

Portrait of Dickens, and 12 illustrations by S. L. Fildes.

FIRST EDITION. 8vo, complete in the 6 original parts, with the wrappers and advertisements. 1870.

£1 12s

696 The Mystery of Edwin Drood. Another Copy.

Portrait of Dickens and 12 illustrations by S. L. Fildes.

FIRST EDITION. 8vo, VERY FINE COPY in original cloth, uncut.

London, 1870.

607 The Mystery of Edwin Drocd. Another Copy.

FIRST EDITION. 8vo, original half calf gilt. London, 1870. £2 2s

*** Arthur Symons' Copy with his autograph, and a critical note in his MS. on Charles Dickens.

698 John Jasper's Secret: Being a Narrative of Certain Events following and explaining "The Mystery of Edwin Drood."

With 20 illustrations.

FIRST EDITION. 8vo, half morocco, m. e. London, 1872. £2 10s
*** This continuation of "Edwin Drood" is exceedingly scarce.

699 Evenings of A Working Man, Being the Occupation of His Scanty Leisure: By John Overs. With a Preface relative to the Author, by Charles Dickens.

FIRST EDITION. 12mo. Fine copy in the original cloth, g. e. London, 1844.

£4 4s

PRESENTATION COPY.

700 **The Frozen Deep.** Overture to the Romantic Drama by Mr. Wilkie Collins (and Charles Dickens) as performed before Her Majesty the Queen, July 4, 1857. Composed and arranged for the Pianoforte by FRANCISCO BERGER.

Title Page as above. Dedication leaf to Charles Dickens and II pp. music.

Folio, wrappers. 1857.

£12 12s

*** Presentation Copy from the Composer to Charles Dickens. On Dedication leaf below the engraved inscription

"To Charles Dickens, Esq.,"

the composer has added

"from his devoted friend Francisco Berger."

JOHN FORSTER'S COPY.

701 Great Expectations.

THE EXTREMELY SCARCE FIRST EDITION.

3 vols., post 8vo, original cloth, uncut. London, 1861.

A remarkably fine copy, with the "May" Advertisements, from the Library of John Forster, Dickens' friend and Biographer, with his Autograph Signature on title-page of each volume.

702 Crimaldi. Memoirs of Joseph Crimaldi; edited by "Boz."

With portrait and 12 etched plates by George Cruikshank. FIRST EDITION. 2 vols., post 8vo, original cloth gilt. London, 1838.

£7 15s

*** With the pantomimic figures etched by Crowquill, on the border of the "Last Song," p. 238, vol. 2.

UNOPENED COPY.

703 Hard Times for these Times.

A Remarkable Copy of the FIRST EDITION. Post 8vo, in the original cloth covers, THE LEAVES UNOPENED. London, 1854.

704 Hard Times. Another Copy.

FIRST EDITION. Post 8vo, original cloth, uncut. London, Bradbury & Evans, 1854.

£1 108

EXTRA ILLUSTRATED.

705 Hard Times. Another Copy.

Extra Illustrated by the insertion of o Original Water-Colour DRAWINGS by Clayton Clark, and 2 plates after Darley.

FIRST EDITION. Post 8vo, bound by Zaehnsdorf in full crimson levant morocco, uncut, t. e. g.

London, 1854. Fine Copy.

£4 10s

706 The Haunted Man and the Chost's Bargain.

Illustrated by I. Leech, J. Tenniel, etc. FIRST EDITION. F'cap. 8vo, original cloth gilt. London, 1848. Fine Copy.

£1 1s

707 The Holly Tree and The Seven Poor Travellers.

With Photogravure and Text Illustrations by C. E. Brock. 8vo, cloth, uncut. London, J. M. Dent & Co., 1900.

6s

708 Hunted Down. A Story. With some Account of Thomas Wainewright, the Poisoner.

FIRST EDITION 12mo, original wrappers. London (1870).

700 The Lamplighter. A Farce. New first printed from a Manuscript in the Forster Collection at the South Kensington Museum.

Post 8vo, original wrappers. London, 1879.

£2 10s

*** Only 250 copies printed. This copy is No. 179.

ONLY 25 COPIES. PRIVATELY PRINTED.

710 Leigh Hunt and Harold Skimpole. An unpublished letter by Charles Dickens.

Small 4to, original wrappers. N.D.

£5 5s

*** Of this pamphlet only 25 copies have been printed, with foreword by Clement Shorter, for circulation among his friends.

WITH ORIGINAL DRAWINGS BY J. MAHONEY.

711 Little Dorrit.

Frontispiece, engraved title and 38 full-page plates by "Phiz."

First Edition. Unique Copy, having inserted 5 of the Original Pen and Ink Drawings by J. Mahoney, published in the "Household Edition" of Dickens' Works.

Thick 8vo, fine copy bound from the original parts, in full levant morocco extra, gilt back, uncut, t. e. g., with the wrappers at end, by Riviere. London, 1857.

IN THE ORIGINAL MONTHLY PARTS.

712 Little Dorrit. Another Copy.

FIRST EDITION. A Fine Set in the original Parts (20 in 19), with all the Pictorial Wrappers as issued.

London, 1855-57.

£12 10s

Preserved in a very handsome full levánt morocco pull-off case by Zaehnsdorf.

713 Little Dorrit. Another Copy.

FIRST EDITION. Complete in the original (20 in 19) Parts, with the wrappers, as issued.

8vo. London, 1857.

£8 10s

Enclosed in buckram case.

714 The Loving Ballad of Lord Bateman.

Illustrated by George Cruikshank.
FIRST EDITION. Square 12mo, original cloth with gilt design.
London, Charles Tilt, 1839.
£10 10s

* * * This very rare little book has 11 full-page etchings by George Cruikshank and a design in gold by him on cover.

There is some doubt of the Authorship of this humourous version of the Old Ballad of Lord Bateman. Mr. J. F. Dexter, the well-known Dickens' authority, states that Cruikshank on three occasions assured him that notes and preface were written by Dickens. G. A Sala thought, however, that the phraseology of the verses clearly pointed to Thackeray's authorship, and the discovery of a Scrap Book containing "The Famous History of Lord Bateman," partly in print and partly in Thackeray's writing, and with coloured sketches by Thackeray, lends colour to the generally accepted opinion that the verses are by Thackeray and the notes and preface by Dickens.

715 Martin Chuzzlewit. The Life and Adventures of Martin Chuzzlewit.

With 40 etchings by "Phiz."
FIRST EDITION. 8vo, original cloth, uncut. London, 1844. £4 4s

WITH ORIGINAL DRAWINGS BY CHARLES GREEN.

716 Master Humphrey's Clock.

With illustrations by George Cattermole and Hablot Browne.

First Edition. Unique Copy, having inserted 5 Original Drawings by Charles Green, published in the "Household Edition" of Dickens' Works.

3 vols., impl. 8vo, full crushed levant morocco extra, gilt backs, g. e., by Riviere. London, 1840-1.

IN THE WEEKLY PARTS.

717 Master Humphrey's Clock.

With illustrations by George Cattermole and H. K. Browne. Fine Copy of the FIRST EDITION, impl. 8vo, in the original 88 weekly numbers, with the wrappers, as issued, uncut.

London, 1840-1.

£21

Enclosed in morocco pull-off case.

IN THE ORIGINAL MONTHLY PARTS.

718 Master Humphrey's Clock. By "Boz." Another Set.

FIRST EDITION. - Impl. 8vo, in the original 20 monthly parts, with all the Pictorial wrappers as issued.

London, 1840-41.

£14 14s

Enclosed in buckram case.

WITH THE SIBSON PLATES.

719 Master Humphrey's Clock. Another Copy.

FIRST EDITION. 3 vols., royal 8vo, bound by RIVIERE in full polished calf extra, gilt edges.

London, Chapman & Hall, 1840.

£18 18s

*** A Special Copy, having inserted the complete set of the 72 fine plates by Sibson, and also 6 of the extremely rare "Jacob Parallel" plates.

WITH EXTRA ILLUSTRATIONS.

720 Master Humphrey's Clock. Another Copy.

FIRST EDITION. 3 vols., royal 8vo, fine set, handsomely bound in half crushed levant morocco, t. e. g., and with the original cloth covers bound in at end of each volume.

London, 1840.

£18 18s

*** EXTRA ILLUSTRATED, having inserted the excessively rare set of 72 plates by Sibson, also the 8 plates for the cheap edition.

721 Master Humphrey's Clock. Another Copy.

WITH THE EXTRA SET OF 72 PLATES by T. SIBSON inserted.

3 vols., impl. 8vo, half morocco, m. e. London, 1840-1. £10 10s

722 Master Humphrey's Clock. Another Copy.

FIRST EDITION. 3 vols., royal 8vo, cloth gilt, m. e. London, 1840.

£1 5s

723 Miscellaneous Papers from "The Morning Chronicle," "The Daily News," "The Examiner," "Household Words," "All the Year Round," etc., and Plays and Poems.

With twenty illustrations.

2 vols., thick 8vo, cloth, uncut, t. e. g. London, Chapman & Hall.

£1 1s

*** "The Gadshill Edition."

IN THE ORIGINAL MONTHLY PARTS.

724 Nicholas Nickleby. The Life and Adventures of Nicholas Nickleby. Edited by "Boz."

With illustrations by "Phiz."

FIRST EDITION. A Fine Set in the original Parts (20 in 19), with all the Pictorial wrappers as issued.

London, April, 1838, to October, 1830.

£18 189

Preserved in a very handsome full levant morocco pull-off case by Zaehnsdorf.

WITH THE ORIGINAL MONTHLY WRAPPERS PRESERVED.

725 The Life and Adventures of Nicholas Nickleby. Another Copy.

FIRST EDITION. 8vo, a very fine uncut copy, bound from the Monthly Parts by Riviere in full crushed levant morocco extra, uncut, t. e. g., and with the original (20 as 19) monthly wrappers (back and front) bound in at beginning and end.

London, 1839.

£12 12s

726 The Life and Adventures of Nicholas Nickleby. Another Copy.

FIRST EDITION. 8vo, bound from the original parts, in half morocco, uncut, t. e. g., with specimen wrapper bound in. London, 1839. £3 10s

WITH EXTRA PLATES.

727 The Life and Adventures of Nicholas Nickleby. Another Copy. With portrait and 30 plates by Phiz.

Extra-Illustrated, with the Set of 40 Character Portraits and Plates by Peter Palette (Thos. Onwhyn).

FIRST EDITION. Thick 8vo, full new polished calf extra, gilt back, g. e. London, 1839. £6 6s

728 The Life and Adventures of Nicholas Nickleby. Another Copy. FIRST EDITION 8vo, original cloth, uncut. London, 1839. £4 10s

729 The Life and Adventures of Nicholas Nickleby. Another Copy.

FIRST EDITION. 8vo, bound in 2 volumes as issued, in contemporary binding tooled on the backs, with full length figures in gold of Nickleby, Newman, Noggs and Squeers.

London, 1839.

£4 4s

*** With the rare series of 36 Extra Plates by Onwhyn and "Peter Palette" inserted.

730 The Life and Adventures of Nicholas Nickleby. Another Copy.

FIRST EDITION. 8vo, bound in 2 volumes as issued, in contemporary binding tooled on the backs, with full length figures in gold of Nickleby, Newman, Noggs and Squeers.

London, 1839.

£2 2s

731 "Not So Bad as We Seem"; "Mr. Nightingale's Diary"; and "Two O'Clock in the Morning."

An Original Play Bill of the Performance at the Assembly Rooms, Newcastle, August 27th, 1852, folded to sm. 4to, size, and enclosed in buckram case.

The performers include Charles Dickens, Mark Lemon, Wilkie Collins, Frank Stone, John Tenniel, etc.

WITH EXTRA ILLUSTRATIONS BY PAILTHORPE.

732 Oliver Twist; or, the Parish Boy's Progress. By "Boz."

With the 24 etchings by George Cruikshank.

First Issue of the FIRST EDITION. 3 vols., post 8vo, full levant morocco extra. gilt back and sides, uncut, t. e. g.

London, 1838.

£22 10s

*** This Copy contains both the Cancelled plate (the Fireside Scene) and the Substituted one, together with the Set of 21 Coloured Etchings by Pallthorpe.

733 Oliver Twist. Another Copy.

FIRST EDITION. 3 vols., post 8vo, fine copy, handsomely bound by Zaehnsdorf in full crushed levant morocco extra, uncut, t. e. g., with the original cloth covers bound in at end.

London, 1838.

£19 19s

*** FIRST ISSUE, having the rare suppressed "Fireside" Plate at end of Vol. III., and extra illustrated with a series of 21 etchings by Pailthorpe.

734 Oliver Twist. Scenes, Characters, and Book of Words in Oliver Twist.

"THIS IS THE ONLY ONE OF DICKENS' WORKS THAT HAS BEEN

DRAMATISED IN THIS FORM TO SUIT THE JUVENILE STAGE."

Frontispiece and Title coloured by hand, and Views of "Jacob's Island"; The Parlour in the "Three Cripples"; Fagin's House on Saffron Hill; Kitchen in ditto; and Portrait of Fagin.

Small 4to, cloth. Circa 1880.

189 6d

*** "Privately Printed and limited to Twelve Copies."

WITH ORIGINAL DRAWINGS BY J. MAHONEY.

735 Our Mutual Friend.

With 40 full-page plates by Marcus Stone.

Unique Copy, having inserted 9 Original Drawings by J. Mahoney (published in the "Household Edition" of Dickens Works).

FIRST EDITION. 2 vols., 8vo, full new levant morocco extra, gilt backs, uncut, t. e. g., bound from the Parts, with the original wrappers bound in at end, by Riviere. London, 1865.

IN THE ORIGINAL MONTHLY PARTS.

736 Our Mutual Friend.

FIRST EDITION. A Fine Set in the Original Parts, with all the pictorial wrappers as issued. London, 1865. Preserved in a buckram case.

IN THE ORIGINAL MONTHLY PARTS.

737 Our Mutual Friend. Another Copy.

FIRST EDITION. A Fine Set in the Original Parts, with all the pictorial wrappers as issued. £12 10s Preserved in a full levant morocco case by Zaehnsdorf.

738 Our Mutual Friend. Another Copy.

FIRST EDITION: 2 vols., 8vo, original cloth gilt, uncut. London, 1865.

£2 10s

739 The Pic Nic Papers, by Various Hands, edited by Charles Dickens.

Illustrated with 14 plates by Geo. Cruikshank, Phiz, etc. FIRST EDITION. 3 vols., post 8vo, original cloth, uncut. London, 1841.

£6 69

740 Pictures from Italy.

With vignette illustrations on wood by Samuel Palmer. FIRST EDITION. Post 8vo, original cloth, uncut. London, 1846.

148

COPY OWNED BY CHARLES DICKENS' FATHER.

741 Pictures from Italy.

FIRST EDITION. Small 8vo, original cloth. London, Published for the Author, by Bradbury & Evans, Whitefriars, 1846.

*** Of very great Association interest, having belonged to JOHN DICKENS, Father of CHARLES DICKENS, who was the original of "Micawber." It carries his Autograph Signature on top of title. "John Dickens."

108

Dickens (Charles)—continued.

BOUND FROM THE ORIGINAL PARTS.

742 Pickwick Papers. The Posthumous Papers of the Pickwick Club.

With 43 illustrations by R. Seymour and Phiz and including the
2 plates by Buss.

FIRST EDITION. 8vo, full polished calf gilt, uncut, t. e. g., by Bedford. London, 1837.

*** Bound from the original parts, with the wrappers bound in at end, and containing the "Veller" title and the letters N.E.M.O. on the first 2 plates by "Phiz."

WITH EXTRA SET OF PLATES.

743 The Posthumous Papers of The Pickwick Club. Another Copy.
FIRST EDITION. 8vo, original cloth, uncut. London, 1837. £8 8s

*** In this copy has been inserted, in addition to the 43 plates published with the book, the set of 32 etchings by Onwhyn, signed "Sam Weller."

744 The Posthumous Papers of The Pickwick Club. Another Copy.

Also having inserted the Extra Set of 32 plates by Onwhyn.

FIRST EDITION. 8vo, full calf gilt, g. e. London, 1837. £6 10s

745 The Posthumous Papers of The Pickwick Club. Another Copy.

FIRST EDITION. With the letterpress below the plates. 8vo, original cloth, uncut. London, 1837.

£3 3s

746 The Posthumous Papers of The Pickwick Glub. Another Copy.

With illustrations by Crowquill and portrait.

Royal 8vo, cloth. New York, 1842.

*** Early American edition.

747 The Plays and Poems of Charles Dickens, with a few miscellanies in Prose, now first collected, edited, prefaced and annotated by R. H. Shepherd.

Large Paper Copy of the FIRST EDITION. 2 vols., impl. 8vo, original cloth, uncut. London, 1882.

* * * This First Edition is very scarce, having been suppressed. 1 of 150 Copies only.

748 Sergeant Bell and his Raree-Show.

London, 1836.

Embellished with woodcuts by Cruikshank, Thompson, Williams, &c. FIRST EDITION. 12mo, original cloth, 1839. £4 10s

749 **Sketches by "Boz,"** illustrative of Every-day Life, and Every-day People. With illustrations by George Cruikshank.

FIRST EDITION. 3 vols., post 8vo, handsomely bound in full crimson levant morocco extra, corner fleurons on sides, full gilt back, gilt edges.

750 Sketches by "Boz." Another Copy.

FIRST EDITIONS. 3 vols., post 8vo, full calf gilt, g. e. London, 1836-7.

£17 178

751 **Sketches by "Boz,"** illustrative of Every-day Life, and Every-day People.

2 vols. 1837. Sketches by "Boz." The Second Series. 1837.

Together, illustrated with numerous plates by George Cruikshank. 3 vols., post 3vo, original cloth, uncut. London, 1837. £5 5s

First Series, Third Edition; Second Series, Second Edition.

752 Sketches by "Boz."

Illustrative of Every-day Life and Every-day People.
With 4c full-page plates by George Cruikshank.
FIRST 8vo EDITION. Original cloth, uncut. London, 1839. £8 8s

753 **Speeches.** Royal General Theatrical Fund. Proceedings at the Twenty-First Anniversary Festival of the Royal General Theatrical Fund, Held at the Freemasons' Tavern, Great Queen Street, on Wednesday, March 28th, 1866.

Fcap. 8vo, original wrappers.

London, Printed by Frederic Ledger. N.D. (1866.)

£7 10s

754 Speech of Charles Dickens, Esq., on behalf of the Hospital for Sick Children.

12mo, 12 pp., original wrappers. London, 1864.

£7 10s

THE FAREWELL DINNER.

755 **Speeches.** The Charles Dickens Dinner. An Authentic Record of the Public Banquet given to Mr. Charles Dickens, at the Freemasons' Hall, London, on Saturday, November 2, 1867. Prior to his departure for the United States. With a Report of the Speeches from Special Shorthand Notes.

FIRST EDITION. 8vo, new half morocco gilt, uncut, t. e. g. London, 1867

- *** Contains the Speeches of Charles Dickens, Lord Lytton, Sir Charles Russell, Dilke, Trollope, Landseer, and others, upon the occasion of Dickens' second visit to the United States.
- 756 The FareWell Dinner, Nov. 2, 1867, prior to his last Visit to America.

 Ticket of Admission.

 5s
- 757 The Story of Little Dombey.

12mo, original wrappers, uncut. London, 1858.

109 6d

Dickens (Charles)—continued.

758 The Strange Centleman; A Comic Burletta, in two Acts. By "Boz." First performed at The St. James's Theatre, on Thursday, September 20th, 1836.

Post 8vo, wrappers, uncut. London, 1837.

*** Facsimile reprint of the rare original edition.

759 Sunday under Three Heads: As It is; As Sabbath Bills would Make it; As It might Be. By Timothy Sparks.

Vignette title and 3 plates by Phiz.

The Rare FIRST EDITION. 12mo, newly bound by Riviere in full crimson morocco extra, gilt back, g. e.

London, 1836.

£18 18s

760

TO BE READ AT DUSK BY

CHARLES DICKENS.

The Rare Privately Printed Issue.

8vo, unbound, as issued, uncut. London, 1852. 11 200 £15 15s

*** Only a few copies of this pamphlet are in existence. / Kitton in "The Minor Writings of Dickens" stated that only one copy was known.

761 The Tuggs's at Ramsgate, By "Boz." Together with other Tales by Distinguished Writers.

> The First American Issue. Post 8vo, original binding. Philadelphia, 1837.

£1 10s

762 The Uncommercial Traveller.

FIRST EDITION. Post 8vo, original cloth, uncut. London, 1861. £4 15s

763 The Village Coquettes. A Comic Opera, in two Acts.

FIRST EDITION. Royal 8vo. Fine Uncut Copy, bound by Riviere in full crushed levant morocco gilt, uncut, t. e. g. London, Richard Bentley, 1836. £24

ONLY 25 COPIES. PRIVATELY PRINTED.

764 Wackford Squeers and Pecksniff. An unpublished letter by Charles Dickens.

Small 4to, original red wrappers. 1915.

£5 5s

*** Of this pamphlet only 25 copies have been printed, edited with foreword by Clement Shorter, for circulation among his friends.

This letter of Charles Dickens is one of the most important that he wrote, for it

deals with his expedition to Yorkshire and the Origin of Squeers and Smike.

Dickens (Charles)-continued.

PRESENTATION COPY TO CHARLES DICKENS.

765 Black (Charles Ingham, of Trinity College, Dublin). Juvenile Poems. FIRST EDITION. 12mo, original cloth. Dublin, 1843. £4 4s

*** Presentation Copy to Charles Dickens, with the following charming inscription by the Author:—

"To the Author of LITTLE NELL, with the respects of C.I.B."

FROM DICKENS' LIBRARY.

766 Boswell (James). Letters. Addressed to the Rev. W. J. Temple. Now first published from the Original MSS. With an Introduction and Notes. FIRST EDITION. 8vo, original cloth, uncut. London, 1857. £4 10s

*** From the Library of Charles Dickens with his Bookplate and Label.

PRESENTATION COPY TO DICKENS' DAUGHTER.

767 Lemon (Mark). The Enchanted Doll. A Fairy Tale for Little People.

Illustrated by Richard Doyle.

FIRST EDITION. Square f'cap. 8vo, full morocco gilt, g. e.

1849.

£7 18s

*** The work is Dedicated to Mary and Kate Dickens, and this was the Presentation Copy to Mary Dickens in its original morocco binding, with the name "Mary" on the sides.

EXTRA ILLUSTRATIONS.

768 Barnaby Rudge. Four Plates engraved under the superintendence of Hablot K. Browne and Robert Young, to illustrate the Cheap Edition of "Barnaby Rudge."

Royal 8vo, original wrappers. London, 1849.

10s 6d

769 Dombey and Son. 8 Full-length Portraits illustrating the Principal Characters, designed and etched by Hablot K. Browne.

8vo, original wrappers. London, 1848.

10s 6d

770 Master Humphrey's Clock. Sibson (Thomas). Illustrations of Master Humphrey's Clock: the Complete Set of 72 etched plates by T. Sibson, with the printed title and list of plates.

FIRST EDITION. Royal 8vo, original cloth. London, 1842. £9 9s

771 Nicholas Nickleby. Meadows (Kenny). Heads from Nicholas Nickleby, from Drawings by Miss La Creevy.

The Complete Set of 24 Portraits by Kenny Meadows.

Royal 8vo, ful! levant morocco gilt, uncut, t. e. g., with the 6 original wrappers and advertisements, bound in by Riviere. London, 1840. £7 15s

Dickens (Charles)—continued.

772 Nicholas Nickleby. Meadows (Kenny). Heads from Nicholas Nickleby. Another Set.

8vo, full polished calf gilt, g. e., by Riviere. Circa 1840.

773 Nicholas Nickleby. Thirty-two plates by Onwhyn to illustrate Nicholas Nickleby.

Post 8vo, original wrappers.

£1 10s

774 Old Curiosity Shop. Four Plates engraved under the superintendence of Hablot K. Browne and Robert Young, to illustrate the Cheap Edition of The Old Curiosity Shop.

Royal 8vo, original wrappers. London, 1848.

10s 6d

775 Pickwick Papers. Onwhyn (T.). 12 Illustrations to the Pickwick Club. Coloured copy.

Original wrapters. London, 1894.

£2 5s

Only a few issued in coloured state drawn and etched in 1847, now first published.

776 Pickwick Papers. Thirty-two plates to illustrate the Cheap Edition of Pickwick.

Engraved on steel in the best manner from designs by eminent Artists, and printed on plate paper of good quality.

In the Original Monthly Parts (4 plates in each). Post 8vo, original wrappers. London, N.D.

£3 10s

777 Kyd. Original Water-Colour Drawings by "Kyd" (J. Clayton Clarke), comprising 222 highly finished sketches in colours.

Delineating the portraits of the principal characters in the various works of CHAS DICKENS.

Each Drawing consists of a single full-length figure, with appropriate background. Actual size $5\frac{1}{2}$ by $3\frac{1}{2}$ inches, and with margins 11 by 9 inches; thus suitable for inserting in any Edition of his Works. They comprise:—

Drawings:-Pickwick, 24. Nickleby, 12. Bleak House, 12. Old Curiosity Shop, 12. Dombey and Son, 12. Christmas Books, 12. Our Mutual Friend, 12. Martin Chuzzlewit, 12. Little Dorrit, 12.

Drawings:-Copperfield, 12. American Notes, 12. Tale of Two Cities, 12. Great Expectations, 12. Edwin Drood, 6. Oliver Twist, 12. Sketches by Boz, 12. Barnaby Rudge, 12. Hard Times, 12.

DICKENSIANA.

778 Account of the Ball given in Honour of Charles Dickens in New York City February 14, 1842. From the New York Aurora—Extra.

Royal 8vo. boards, uncut, t. e. g. Privately Printed, Cedar Rapids, Iowa. 1908.

£2 2s

Dickens (Charles)—continued.

779 **The Dickensian.** A Magazine for Dickens' Lovers and Monthly Record of The Dickens' Fellowship. Edited by B. W. Matz. Vols. 1 to 12.

12 vols., 8vo, original cloth, with the monthly wrappers bound in at end of each volume. London, 1905-14.

780 Dickens' Playing Cards. Characters from Charles Dickens. A Game. The Complete Pack of 52 Cards, divided into 13 quartettes of characters from the works of Charles Dickens, namely:—

Bleak House.
Barnaby Rudge.
Copperfield.
Little Dorrit.
Cricket on the Hearth.
Oliver Twist.
Christmas Books.

Curiosity Shop.
Pickwick.
Chuzzlewit.
The Haunted Man.
Dombey and Son.
The Chimes.

In the original cardboard case. Circa 1870.

£3'3s

781 **Home and Social Philosophy;** or Chapters on Every-day Topics, from "Household Words," edited by Charles Dickens.
First Series. FIRST EDITION. Post 8vo, original cloth.

New York, 1852.

38 6d

782 Menken (Adah I.). Infelicia.

FIRST EDITION Square 12mo, original cloth, g. e. London, 1868.

£1

*** Dedicated to Charles Dickens, together with facsimile of A.L.S. of Dickens.

783 **The Pen.** A Journal of Literature. Parts 1 to 10. Vol. I. May-October, 1880.

Bound in I vol., 4to, half morocco gilt, t. e. g.

£1 1s

Containing at page 15 Charles Dickens' Letter to Thompson, and at page 311 reference concerning "Is She His Wife."

784 Reynolds (G. W. M.). Pickwick Abroad; or, The Tour in France.

With 41 etchings by Alfred Crowquill and John Phillips, and 33 woodcuts by Bonner.

FIRST EDITION. 8vo, original cloth, uncut. London, 1839. £3 3s

785 Reynolds (G. W. M.). Pickwick Abroad. Another Copy.

FIRST EDITION. Thick 8vo, full polished calf extra, gilt edges, by
TOUT. London, 1839.

786 Savonarola (Don Jeremy) Facts and Figures from Italy. Addressed during the last two Winters to Charles Dickens, Esq., being an Appendix to his "Pictures."

FIRST EDITION. 8vo. original cloth, uncut. London, 1847. 153

Diskens (Charles)—continued.

FUNERAL SERMON.

787 Stanley (Arthur Penrhyn). Sermon Preached by Arthur Penrhyn Stanley, D.D., Dean of Westminster, in Westminster Abbey, June 19, 1870 (the first Sunday after Trinity), being the Sunday following the Funeral of Charles Dickens.

8vo, unbound. 16 pp. London, 1870.

10s 6d

BIOGRAPHIES, ETC.

788 Chesterton (G. K.). Charles Dickens.

Portraits. 8vo, original cirth. London, 1906.

*** With 2 MS. Notes by A. C. Swinburne.

£1 10s

789 **Dickens-Land.** Described by J. A. Nicklin. Pictured by E. W. Haslehurst.

Illustrated with 12 coloured plates.

FIRST EDITION. Square 8vo, boards. Blackie & Son, 1911. 5s

790 Field (Kate). Pen Photographs of Charles Dickens' Readings, taken from life.

Portrait of Dickens and numerous illustrations of his characters.

FIRST EDITION. Post 8vo, original cloth.

London and Boston, U.S.A., 1871.

75 6d

791 Fitzgerald (Percy). The History of Pickwick. An Account of its Characters, Localities, Allusions, and Illustrations. With a Bibliography by Percy Fitzgerald.

[Thick 8vo. cloth gilt, uncut. London, 1891. 10s 6d]

702 Foster (John). The Life of Charles Dickens.

By John Forster.

Illustrated with steel engravings and numerous wood engravings and facsimiles.

3 vols., 8vo. 1872-3-4.

The Letters of Charles Dickens.

Edited by his Sister-in-law and his Eldest Daughter. 3 vols., 8vo, 1880-2. FIRST EDITION of each volume. 6 vols., 8vo, original cloth, uncut.

London, 1872-82. £5 5s

793 Forster (John). The Life of Charles Dickens.

Illustrated with portraits and facsimiles.
Third Edition. 3 vols., 8vo, original cloth, uncut.
London, 1872.

£11s

Dickens (Charles)—continued.

794 **Letters.** Edited by his Sister-in-law and his Eldest Daughter. FIRST EDITION. 3 vols., 8vo, half morocco, t. e. g. London, 1880-2.

£2 10s

705 The Creat White Horse Hotel, Ipswich.

With illustrations of the "Pickwick Room," view of the Hotel Scene from Pickwick, Characters of Dickens, etc.

Post 8vo, original covers. London, N.D.

58

- *** Presentation Copy, with autograph letter signed of John Harrison, the Proprietor of the Hotel, 1½ pp., 8vo, inserted.
- 796 Hughes (W. R.) A Week's Tramp in Dickens-Land, together with Personal Reminiscences of the "Inimitable Boz" therein collected, with more than 100 Illustrations by F. G. Kitton, and others.

 FIRST EDITION. 8vo, original cloth, uncut. London, 1891. 10s 6d
- 797 Langton (Robert). The Childhood and Youth of Charles Dickens. With Retrospective Notes and Elucidations, from his Books and Letters.

 EDITION DE LUXE. Printed on special hand-made paper, with Proofs of Illustrations on India Paper.

 4to, original cloth gilt, uncut, t. e. g. London, 1891.

 *** This edition is limited to 300 copies. The present copy being No. 58.
- 798 Taylor (Theodore). Charles Dickens, the Story of his Life, by the Author of the "Life of Thackeray."

 With illustrations, portraits, and facsimiles.

 Post 8vo, original cloth, uncut. London, 1870.
- 799 Ward (A. W.). Dickens. An Account of his Life and Works.
 Post 8vo, original white cloth, uncut. London, 1882.

 *** First Issue of the "English Men of Letters" Series.

BIBLIOGRAPHIES.

800 Eckel (John C.). The First Editions of the Writings of Charles Dickens and their Values. A Bibliography.

With a portrait of Charles Dickens and 36 illustrations and facsimiles.

8vo, buckram, uncut, t. e. g. London, 1913.

Soi Eckel (John C.). Ditto.

LARGE PAPER COPY. Small 4to, half vellum, uncut, t. e. g.

London, 1913.

*** 250 copies only Printed on Large Paper.

Dickens (Charles)—continued.

802 Johnson (Charles Plumptre). Hints to Collectors of Original Editions of the Works of Charles Dickens.

FIRST EDITION. Post 8vo, original parchment boards, uncut. London, 1885.

6s

803 **Shepherd** (Richard Herne). **The Bibliography of Dickens.** A Bibliographical List arranged in Chronological Order of the Published Writings in Prose and Verse of Charles Dickens (from 1834 to 1880).

8vo, cloth, uncut. London (1880).

7s 6d

PRESENTATION COPY FROM LORD BEACONSFIELD.

804 DISRAELI (Rt. Hon. B., Earl of Beaconsfield). Lord George Bentinck: a Political Biography.

Post 8vo, original cloth. London, 1874.

£2 2s

An interesting Presentation Copy from the author, with his signed inscription to Anne, Countess of Chesterfield.

805 DISRAELI. Lothair.

FIRST EDITION. 3 vols., post 8vo, clean in the original cloth, uncut. London, 1870.

First Issue, with the error on p. 254. Vol. 3.

806 — The Revolutionary Epick.

FIRST EDITION. 4to, full morocco gilt. London, 1834.

£9 9s

*** Presentation Copy with inscription by the Author: "The Countess of Charleville from her friend the Author."

Inserted are five portraits of Disraeli.

807 — Vivian Grey.

5 vols. in 4, post 8vo, full morocco, g. e. London, 1827. £2 15s

Vols. 1 and 2, 3rd Editions. Vols. 3, 4, and 5, 1st Editions.

808 DISRAELI (Isaac). An Essay on the Manners and Genius of Literary Character.

FIRST EDITION. Post 8vo. Fine copy bound by Riviere in full calf gilt, uncut, t. e. g. London, 1795.

809 DIXON (William Hepworth). A Fine Collection of Works on History, Biography, etc., by this interesting Writer.

Illustrated with views, portraits, plans, etc.

Forming 25 vols., 8vo, newly and handsomely bound in half olive green levant morocco extra, gilt panelled backs, each volume having 4 ornamental inlays in red morocco, uncut, t. e. g., by Zaehnsdorf, fine set.

London, 1861-80.

£18 18s

Personal History of Lord Bacon. 1861.
The Holy Land. 2 vols. 1865.
New America. 2 vols. 1867.
Spiritual Wives. 2 vols. 1868.
Free Russia. 2 vols. 1870.
Her Majesty's Tower. 4 vols. 1870
The Switzers. 1872.

CONTENTS:—
61. History of William Penn. 1872.
History of Two Queens: Catherine of
Aragon and Anne Bolcyn. 4 vols.
1873-74.
White Conquest. 2 vols. 1876.
Royal Windsor. 4 vols. 1879-80

810 DOBELL (Bertram). Sonnets and Lyrics. A Little Book of Verse on the Present War.

FIRST EDITION. Post 8vo, boards, uncut. London, 1915. 3s 6d

811 DOBELL (Sydney). England in Time of War. Poems.

FIRST EDITION. Post 8vo, cloth. London, 1856. £1 10s
Dante G. Rossetti's Copy, with his autograph.

Author's Corrected Copy.

812 DOBSON (Austin). At Prior Park (Essays on Fielding; Carmontelle; Garrick's "Grand Tour"; Loutherbourg; A Mariner of France (Suffren); Eighteenth Century Stowe; Robert Lloyd; and Gray's Biographer).

The Original Articles as published in the "National Review," the whole covered with Manuscript Corrections and Alterations of the Text (in some places whole passages being re-written), in the Author's hand, and with his signature repeated some nine times.

Royal 8vo, handsomely bound by Riviere in half blue crushed levant morocco extra. 1912. £9 9s

These corrected proofs were presented to Col. Prideaux by Austin Dobson, and accompanying them is the Autograph Letter which was sent with the gift. In this the author says: "I am not sure I am not giving myself away in sending you these proofs, which shew how much useless work I do on these articles before I print them. But there, now they are yours, to keep or throw away as you please." Etc.

813 — At the Sign of the Lyre.

Frontispiece.

FIRST EDITION. 12mo, original cloth, uncut, t. e. g. London, 1890.

Dob	son (Austin)—continued.
814	FIRST EDITION. Square crown 8vo, original wrappers, uncut. Privately Printed (only 125 copies issued). 1901.
	PRESENTATION COPY.
815	Post 8vo, original cloth. London, 1907.
	*** Presentation Copy from the Author to Col. Prideaux with inscription on fly-leaf. Inserted are two Autograph Letters from Austin Dobson to Prideaux referring to the book.
816	Poems on Several Occasions. New Edition Revised and Enlarged. With illustrations. 2 yols., 8vo, original cloth, uncut. London, 1895. £1 58
	*** The Special Edition on Hand-made Paper. The etched portrait by Strang is signed by Austin Dobson and the other illustrations are remarque proof etchings by Lalauze. Only 200 copies were printed.
817	Proverbs in Porcelain. To which is added "Au Revoir," a Dramatic Vignette. With 25 illustrations by Bernard Partridge. FIRST EDITION. 8vo, original cloth gilt, g. e. London, 1893. 8s 6d
818	The Dome: A Quarterly containing Examples of All the Arts. A set from the commencement in 1897 to July 1900. 12 vols., square 8vo, original boards and cloth. £2 2s
	*** This literary periodical contains prose and poetical contributions by— Laurence Housman, Stephen Phillips, Fiona Macleod, W. B. Yeats, Arthur Symons, Alice Meynell, and others, besides many engravings.
	PRINTED ENTIRELY UPON VELLUM.
819	DOVES PRESS. Tennyson. Seven Poems and two translations. I of 25 copies. Printed on vellum.
	Printed in red and black. Original limp vellum. Doves Press, 1902. £24

PRINTED ON PAPER.

820 — Browning (Robert). Men and Women: finely printed in black and red.
2 vols., 8vo, original limp vellum. Doves Press, 1908. £22 10s

Doves Press—continued.	
821 — Carlyle (T.). Sartor Resartus. Teufelsdreck.	The Life and Opinions of Herr
Printed in red and black. I of 300 conginal limp vellum. Doves Press,	
822 — Emerson (R. W.). Essays, with properties of the Control of t	
S23 — Goethe. Faust, Eine Tragoedie. Printed in black and red. 2 vols., original limp vellum. Sm. 2	4to. 1906-10. £48
824 — Goethe. Die Leiden des Jungen W 8vo, fall niger morocco gilt, g. e., by Doves Press, 1911.	
825 — Goethe. Iphigenie auf Tauris ein 8vo, full vellum gilt, t. e. g. Doves	
826 — Goethe. Torquato Tasso Ein Scha Printed in red and black. Original Doves Press, 1913.	
827 — Milton (John). Paradise Lost. Printed in red and black. Original a Doves Press, 1902.	limp vellum.
828 — Ruskin (John). Unto This Last. Printed in red and black. 8vo, original limp vellum. Doves Pre	ess, 1907. £9 10s
829 — Shakespeare. Coriolanus. Printed in red and black. I of 200 of Original limp vellum. Doves Press,	
830 — Tennyson. Seven Poems and two Original limp vellum. Printed in re Doves Press, 1902.	translations. ed and black. £8 8s
831 — Wordsworth (William). A Decade Wordsworth, 1748 to 1807.	of Years. Poems by William
I of 200 copies. Bound by Cobden Sin 1916 in full green morocco.	anderson at the Doves Bindery
Doves Press, 1911.	£31 10s

832	DOVES PRESS. Catalogue Raisonné of Books Printed and Published at The Doves Press. No. 1 The Terrace, Hammersmith, May, 1908.
	4to, original vellum binding. £5 5s
**	
833	DOWNES (Robert P., LL.D.). Seven Supreme Poets (Criticisms on Homer, Aeschylus, Sophocles, Virgil, Dante, Shakespeare, Milton). FIRST EDITION. Post 8vo, original cloth. London, circa 1890.
	A presentation copy from the Author to Theodore Watts-Dunton, with signed inscription.
834	DOWSON (Ernest) and MOORE (Arthur). Adrian Rome. FIRST EDITION. 8vo, cloth. London, 1899. 68 6d
	DOYLE (Richard). An Old Fairy Tale told Anew, in Pictures and Verse, by Richard Doyle and J. R. Planché. The pictures engraved by the Brothers Dalziel.
	FIRST EDITION. Small 4to, original cloth gilt. London, 1865. 10s 6d
836	The Foreign Tour of Messrs. Brown, Jones, and Robinson. Being
0,50	the History of what they saw, and did, in Belgium, Germany, Switzerland, and Italy. 80 plates, containing numerous humorous engravings by Richard
	Doyle.
	FIRST EDITION. 4to, original cloth, g. e., as issued. London, Bradbury and Evans, 1854. £1 123
837	A Journal kept by Richard Doyle in the Year 1840. With an
	Introduction by J. H. Pollen. Portrait and several hundred sketches by the Author. 4to, original illustrated cloth, g. e. London, 1885. 10s 6d
838	Lemon (Mark) Fairy Tales
9,0	With upwards of 50 illustrations by Richard Doyle and C. H. Bennett. Post 8vo, full morocco gilt, g. e. London, 1868. £1 12s
839 -	First Edition. 2 vols. in 1, oblong 4to, half roxburghe, g. e. London, 1849.

840 DOYLE (A. Conan). The Parasite.

FIRST EDITION. 12mo, original wrappers.

Westminster, Constable & Co., 1894.

MAGGS BROS., 34 & 35, Conduit Street, London, W.
Doyle (A. Conan)—continued. 841 — Rodney Stone. Frontispiece and seven illustrations. FIRST EDITION. 8vo, cloth, uncut. London, 1896. 10s 6d
Round the Red Lamp, being facts and fancies of Medical Life. Crown Svo, original cloth. London, 1915. *** With the Author's inscription on title, "Yours truly Arthur Conan Doyle."
Songs of the Road. FIRST EDITION. Post 8vo, cloth gilt, uncut. London, 1911. 5s
844 — The Tragedy of the Korosko. With 40 full-page illustrations. Crown 8vo, original cloth. London, 1910. *** With the Author's inscription on title, "Yours truly Arthur Coman Doyle."
845 DOYLE (Sir Francis Hastings). The Two Destinies, a poem. FIRST EDITION 8vo, original wrapper. London, 1844. 58
846 DRAMA. Every Night Book; or Life after Dark: A Series of Sketches of the Theatres and other Amusements of the Metropolis. FIRST EDITION. Post 8vo, boards, uncut. London, 1827. 10s 6d
FIRST EDITION. 2 vols., 8vo, cloth gilt. London, 1882. 7s 6d
848 — Wood Daemon (The); or, the Hour of One, a Drama. Folding front. F'cap. 8vo, new boards. London, 1830.
S49 DU MAURIER (George). Peter Ibbetson. With an Introduction by his Cousin, Lady ("Madge Plunket"). Edited and illustrated by George Du Maurier. The Very Scarce FIRST EDITION. 2 vols., royal 8vo. Fine copy in the original cloth, uncut. London, 1892.
850 — English Society at Home. From the Collection of "Mr. Punch." 63 Pictures on India Paper, representing the humorous side of Society, with anecdotal descriptions. Folio, cloth gilt, g. e. London, 1880.

Du Maurier (George)—continued.
851 — The Martian. A Novel.
FIRST ILLUSTRATED EDITION. Crown 8vo, cloth gilt extra, t. e. [g.,
others uncut. London, 1898.
852 — The Martian. A Novel.
With illustrations by the Author.
4to, half vellum, uncut. London and New York, 1898. £1 10s One of 250 copies printed on large paper; signed by the Author.
853 — Social Political Satire. Many humourous illustrations after John Leech, Charles Keene, etc.
FIRST EDITION. Post 8vo, bound by Riviere, half red morocco gilt,
uncut, top edges gilt. London, 1898.
854 — Trilby. A Novel.
With 121 illustrations by the Author. All All Many and All All All Many and All All All All All All All All All Al
FIRST ILLUSTRATED EDITION. Sq. 8vo, original cloth, uncut, t. e. g. London, 1895.
and the second of the control of the The control of the control of
WITH THE AUTHOR'S AUTOGRAPH SIGNATURE.
S55 Trilby. A Novel.
With 121 illustrations by the Author and facsimiles of selected pencil studies.
Large Paper Copy, 4to, original half vellum binding, uncut, t. e. g.
London, 1895. *** Only Two Hundred and Fifty Copies printed of this Edition on Large Paper, of
which this is No. 71.
856 DUNSANY (Lord). A Dreamer's Tales.
FIRST EDITION. Small 8vo, original cloth. London, 1910. £1 58
857 Tales of Wonder. Which was a second of the first and the second of t
Frontispiece and 5 full-page illustrations by S. H. Sime. FIRST EDITION. Sq. 8vo, original boards, uncut.
London, 1916.
858 —— Fifty-one Tales. Portrait.
FIRST EDITION. Sq. 8vo, original boards, uncut. London, 1915. 10s 6d
London, 1915. A second for the secon
859 — The Sword of Welleran, and other Stories.
Frontispiece and 9 full-page illustrations by S. H. Sime.
FIRST EDITION. Small 4to, uncut, t. e. g. London, 1908. £1 10s

- 860 EDGEWORTH (R. L.). Poetry Explained for the Use of Young People. FIRST EDITION. F'cap. 8vo, boards, uncut. London, 1802.
- 861 EDGEWORTH (Richard Lovell and Maria). Essay on Irish Bulls. FIRST EDITION. Sm. 8vo, newly bound in half morocco gilt, g. e. 16s 6d London, 1802.
- 862 EDCEWORTH (Maria). Harry and Lucy concluded. FIRST EDITION. 4 vols., post 8vo, original boards, uncut. London, 1825. 12s 6d
- 863 ECAN (Pierce). The Life of an Actor. Dedicated to Edmund Kean, Esq. The Poetical Descriptions by T. Greenwood.

Embellished with 27 coloured plates etched by Theodore, Lane, and enriched with several original designs on wood, executed by Mr. Thomp-

FIRST EDITION. Royal 8vo, fine copy in full crimson morocco, g. e., by Zaehnsdorf. London, 1825. £27 109

864 — Matthew's Comic Annual; or the Snuff-Box and the Leetel Bird. An Original Humourous Poem by Pierce Egan.

With eight original designs by Robert Cruikshank, engraved by M. U. Sears. 58

12mo, original illustrated wrappers. London, 1831.

865 ECAN (Pierce, the Younger). Robin Hood and Little John; or, The Merry Men of Sherwood Forest.

With 9 full-page plates and numerous engravings in the text by the Author.

FIRST EDITION. 8vo, original cloth, uncut. London, 1844. 10s 6d

866 — Robin Hood and Little John; or The Merry Men of Sherwood Forest. By Pierce Egan the Younger. Illustrated with nine plates and numerous cuts. 2 vols., 8vo, half bound. London, 1846. 145

867 ECERTON (George). Fantasias. FIRST EDITION. Post 8vo, original cloth, uncut. London, 1898. 158

868 — Symphonies. FIRST EDITION. Post 8vo, original cloth, uncut. London, 1897.

16s 6d

869 ECERTON (M.). Matrimonial Ladder, or, Such Things Are.

Three engraved coloured title pages, and 19 coloured plates, drawn

by M. E., Esq, and engraved by G. Hunt.

Roy. 8vo, handsomely bound by Riviere in full polished calf extra, g. e. London, 1825. £12 12s

870 ELIOT (George) Adam Bede.

FIRST EDITION 3 vols., post 8vo, original cloth, uncut. London, 1850.

£10 10s

871 — Agatha.

FIRST EDITION. Post 8vo, as issued, uncut. London, 1869. £7 10s

- * * * Only a few copies issued for Private Circulation.
- 872 Brother and Sister. Sonnets by Marian Lewes. FIRST EDITION. Post 8vo, original cloth, uncut. London, for Private Circulation only, 1869.

£7 10s

- *** Only a few copies issued for Private Distribution.
- 873 ——— Scenes of Clerical Life.

A remarkably fine copy of the FIRST EDITION. 2 vols., post 8vo, original cloth, as new. Edinburgh and London, 1858.

874 — George Eliot's Life as Related in her Letters and Journals.

Arranged and Edited by her husband, J. W. Cross.

Portrait.

FIRST EDITION. 3 vols., 8vo, original cloth. London, 1885. £3 3s *** Presentation Copy from her husband, J. W. Cross, with his autograph inscription: "To Eleanor Mary Sellar. With affectionate Remembrances from J. W. Cross. 23 Jany, 1885."

GEORGE ELIOT'S MANUSCRIPT CRITICISM.

875 — Hennell (C. C.). An Inquiry concerning the Origin of Christianity, to which is added Christian Theism, by the same author.

Portrait inserted.

Post 8vo, cloth. London, 1870.

£5 5s

Inserted is a most interesting Autograph Manuscript by George Eliot, 2 pp., closely written on thin paper, dealing with the work. The first portion is evidently rewritten by herself from an early criticism on the book, dated from Foleshill, Sept. 16, 1847, and finishes with remarks upon the publication of this, a "People's" edition, these later remarks are dated from "Priory, Regent's Park, May 16, 1870." She says: "Mr. Hennell ought to be one of the happiest of men that he has done such life's work. I am sure if I had written such a book I should be invulnerable to all the arrows of spitfire God and Goddesses. I should say, 'None of these things move me, neither count I my life dear unto myself seeing that I have delivered such a message for God and man." Etc., etc.

\$76 ELIOT (Frances Minto). Old Court Life in Spain. 2 vols., 8vo, original cloth, uncut. London, 1893.

12s 6d

877 ELLIS (Mrs.). The Juvenile Scrap-Book.

Engraved frontispiece and 14 full-page plates. 8vo, original cloth, g. e. London, 1841.

£3 3s

*** Presentation Copy from Queen Victoria, with inscription:— 'To George Byng from his sincere friend Victoria 25th Feb., 1841."

878 ELTON (Charles A.). Tales of Romance, with other Poems, including Selections from Propertius.

FIRST EDITION. F'cap. 8vo, half morocco. London, 1810. 10s 6d

* * * Presentation copy from the Author to Robert Southey with inscription:—"Charles A. Elton to Robert Southey. Bristol. Aug. 4th, 1811."

879 EMERSON (R. W.). The Young American. A Lecture read before the Mercantile Library Association, in Boston, at the Odeon, Wednesday, February 7th, 1844. FIRST LONDON EDITION. 8vo, unbound. London, 1844. 12s 6d

880 THE ENGLISH POETS. Selections with critical Introductions by various writers and a general Introduction by Matthew Arnold. Edited by Thomas Humphry Ward, M.A. 5 vols., 8vo, cloth. London, 1880-1919. £2 2s

PRINTED ON VELLUM.

881 ESSEX HOUSE PRESS. Dryden (John). Alexander's Feast; or, The Power of Music.

Frontispiece by Reginald Savage. Beautifully printed in red and black, with the first initial letter in gold.

Post 8vo, original vellum binding, 1004.

£2 10s

*** One of a few copies printed entirely upon vellum.

882 — A Journal of the Life and Travels of John Woolman in the Service of the Gospel.

Frontispiece. Thick 12mo, original vellum, uncut. Essex House Press, 1901.

£1 5s

383 EVANS (Edmund). My Diary.

Illustrated with 12 full-page coloured plates and numerous engravings in the text of the events and occupations of the months, including Cricket, Fishing, Fox Hunting, Shooting, etc.

FIRST EDITION. 16mo, original illustrated cloth. London, circa 1880.

68

884	EWING (Juliana H.). The Story of a Short Life.
`	Numerous illustrations by Gordon Browne. FIRST EDITION. Small 4to, original illustrated boards. London. N.D. 58
885	"FAIR WOMEN." Reproductions by the Collotype process of some of the Principal Works Exhibited at the Grafton Galleries in 1894. Photographs produced by Mr. H. H. Hay Cameron.
	4to, veilum, uncut. London, 1894.
886	FANE (Violet). Anthony Babington, a Drama, by Violet Fane (i.e., Mrs. Singleton, afterwards Lady Currie). FIRST EDITION. Post 8vo, original cloth, uncut. London, 1877.
887	Denzil Place. A Story in Verse. FIRST EDITION. Post 8vo, original cloth, uncut. London, 1875.
888	The Queen of the Fairies, and other Poems. FIRST EDITION. Post 8vo, original cloth, uncut. London, 1876. 12s 6d
889	FIRST EDITION. F'cap. 8vo, original cloth, uncut. London, 1872. £2 2s
890	Thro' Love and War. A Novel. FIRST EDITION. 3 vols., post 8vo, original cloth, uncut. London, 1886. 128 6d
891	FANE (Hon. Julian). Poems. FIRST EDITION. F'cap. 8vo, original cloth, uncut. London, W. Pickering, 1852. 10s 6d Presentation copy, with the author's autograph inscription.
	resentation copy, with the author's autograph inscription.
892	FANSHAWE (Cyril Aston). The Book of Battle Songs. A Collection of The War Songs of various Nations And a Selection of Curious Popular Lyrics, Domestic and Warlike, chiefly from the Languages of the North and the East. With Remarks on the Poetry of Martial Enthusiasm, by

Small 4to, original cloth, g. e. London. N.D.

Cyril Aston Fanshawe.

893 FIELD (Eugene). Sharps and Flats. 2 vols., 1900.—Lullaby Land. Illus., 1898.—The Love Affairs of A Bibliomaniac, 1896.—A Little Book of Western Verse, 1890.—Second Book of Verse, 1893.—A Little Book of Profitable Tales, 1891.—Love-Songs of Childhood, 1899.

Together, FIRST EDITIONS. 8 vols., f'cap. 8vo, original cloth, un-

894 FIELDING (Henry). The Journal of a Voyage to Lisbon. With an introduction and notes by Austin Dobson. Hand-made paper copy.

FIRST EDITION. 8vo, boards, uncut. London, 1892. £1 4s

Presentation copy from Austin Dobson to Sir Theodore Martin, with autograph signed inscription, also an A.L.S. inserted.

FITZCERALD (EDWARD).

895 **Euphranor**, a Dialogue on Youth.
FIRST EDITION. F'cap. 8vo, original cloth, uncut.
London, W. Pickering, 1851.

£4 48

896 Letters of.
FIRST EDITION. 2 V

cut, g. e.

FIRST EDITION. 2 vols., original cloth, uncut. London, 1894.

10s 6d

897 Letters of Edward Fitzgerald to Fanny Kemble, 1871-1883. Edited by William Aldis Wright.

FIRST EDITION. Post 8vo, cloth, uncut. London, 1895. 78 6d

898 **Polonius;** A Collection of Wise Saws and Modern Instances. FIRST EDITION. Square post 8vo, original cloth. London, W. Pickering, 1852.

£4 15s

899 Selden (John). Table-Talk, with a Biographical Preface by S. W. Singer. Portrait.

F'cap. Svo, original cloth, uncut. London, 1847.
*** With the notes at end by Edward Fitzgerald.

£1 5s

900 The Two Generals. I. Lucius Æmilius Paullus. II. Sir Charles Napier. Square 8vo, sewn, as issued. Privately Printed, N.D. £5 5s

See also under Omar Khayyam.

901 FITZGERALD (Percy). The Garrick Club.

Numerous portraits. 4to, cloth. London, 1904.

£1 1s

An interesting copy, having inserted Autographs or Letters of Incledon, Charles Mathews, T. P. Harley, Charles Kean, Ellen Kean, R. Keeley, Elliston, Kemble, and others.

902 FLETCHER (William Younger). English Book Collectors. Edited by Alfred Pollard.

With numerous illustrations.

Small 4to, VELLUM PAPER COPY, full vellum binding, uncut, t. e. g. London, 1902.

*** This Edition is strictly limited to Fifty Copies, of which this is No. 21.

903 FORES'S New Manual and Platoon Exercises, corrected from the latest

regulations by Command of His Royal Highness the Duke of York.

Coloured title and 22 coloured plates on 11 sheets.

Oblong 8vo, bound by Riviere in full polished calf gilt, g. e.

London, Fores, 1798.

904 FRASER (Sir Wm.). Words on Wellington: the Duke, Waterloo, the Ball. Post 8vo, half morocco gilt. London, 1889. 88 6d

905 FROUDE (James Anthony, M.A.). The Cat's Pilgrimage.

With six illustrations by J. B.

FIRST EDITION. Imperial 8vo, original pictorial covers.

Edinburgh, 1870.

10s 6d

or, Reminiscences of Cheltenham Life and Manners.

With 13 illustrations Designed and Drawn by Harry Furniss.

FIRST EDITION. Post 8vo, bound by Riviere in full calf gilt, uncut, t. e. g., with the original cloth covers bound in at end.

London, 1872.

Pictures at Play. By Two Art-Critics.

With over 20 humorous illustrations by HARRY FURNISS.

Post 8vo, original pictorial wrappers, uncut. London, 1888. 7s 6d

*** One of the Special Issue on Large Hand-made Paper.

908 — Royal Academy Antics.

With over Sixty original illustrations by Harry Furniss.

Royal 8vo, original binding. 1890.

7s 6d

*** Inserted in the volume is an original autograph letter from Harry Furniss relating to the engraving of some of his work.

909 GALE (Norman). A Country Muse. The Two Series.

FIRST EDITIONS. 2 vols., 12mo, clean in the original cloth. 1892-3.

£2 58

Inserted in the first volume is an autograph letter by the author (signed), $3\frac{1}{2}$ pp., with reference to "A June Romance." In the second series is inserted a MS. poem by the Author (signed) of two verses, dated Feb. 21, 1893.

910 — Orchard Songs.

F'cap. 8vo, original art linen, uncut. London, 1893.

With numerous illustrations by Helen Stratton.
FIRST EDITION: 8vo, original decorated cloth, t. e. g. London, 1896. 10s 6d
912 CALSWORTHY (John). For Love of Beasts. (The "A. F." Pamphlet
Series). FIRST EDITION. 8vo, original wrappers. 20 pp. London, 1912. 10s 6d
913 — Moods, Songs, and Doggerels. FIRST EDITION. 8vo, cloth, uncut. London, 1912. 12s 6d
GASKELL (Mrs.). Ruth, a Novel. FIRST EDITION. 3 vols., post 8vo, original cloth, uncut. London, 1853. *** Presentation Copy, with Autograph Inscription on Title, "From the Author."
915 GIBSON (C. Dana). London, as seen by Charles Dana Gibson. 84 humorous drawings in black and white. Oblong folio, pictorial boards. London, 1898.
Sketches and Cartoons. 84 clever and humorous drawings in black and white. Oblong folio, boards. New York, London, 1898. This is the third book of Mr. Gibson's published drawings.
917 CILBERT (W. S.). The "Bab" Ballads. Much Sound and Little Sense. With illustrations by the Author. London, 1869.
More "Bab" Ballads. With illustrations by the Author. London, N.D. Together, FIRST EDITIONS. 2 vols., sq. cr. 8vo, original cloth gilt, g. e. London, 1869 and N.D. £8 10s
918 ——— Savoy Operas. With beautiful illustrations in colour, by W. Russell Flint. 4to, cloth gilt, uncut. London, 1909. 12s 6d
This volume contains the text of four of the most popular of the Savoy Operas, namely, "The Pirates of Penzance," "Patience," "Princess Ida," "The Yeoman of the Guard."
With many humorous illustrations by the author. FIRST EDITION. Square 8vo, original cloth. London, 1880. £1 5s
A presentation copy from the author, with a six-line inscription in his autograph.
With many humorous illustrations by the Author. Small 4to, original cloth gilt. London (1890). 8s 6d

COLOURED PLATES.

921 CILLRAY (James). A Magnificent Collection of upwards of 660 of his Original Caricatures, mostly coloured.

Comprising the best Political and Humorous Satires of the Reign of George III., depicting Fox, Pitt, Sheridan, and other personages; the Domestic Troubles of the Royal Family; Naval and Military Scenes; together with humours of Domestic, Sporting and Theatrical Life; and including a large number relating to Napoleon (some of which are extremely rare).

All are brilliant impressions and in beautiful state, neatly laid down on stout paper.

Bound in 4 vols., large folio. Full morocco gilt, g. e. V.Y. £250

The finest collection of Gillray's Caricatures which has come before the public for years. This one was formed at time of publication, hence the freshness and brilliancy of the plates.

Amongst the Caricatures are included:-

Democracy, or a Sketch of the Life of Buonaparte.

Dido in Despair (Lady Hamilton).

Mrs. Billington.

The Cow Pock (Dr. Jenner, etc.).

The National Parachute (Pitt, etc.).

Introduction of Citizen Volpone and his Suite at Paris. (Napoleon, Fox, Erskine, etc.). German Nonchalence.

The First Kiss this Ten Years, or the Meeting of Britannia and Citizen Francois.

Evacuation of Malta (Napoleon, Addington, etc.).

Dilettanti Theatricals.

The Bulstrode Siren (Mrs. Billington, etc.)

Maniac Ravings, or Little Boney in a Strong Fit.

French Invasion, or Buonaparte Landing in Great Britain.

Death of the Corsican Fox.

Boney and Talley.

The Corsican Pest.

The Arms of France.

Destruction of French Gun Boats.

A Morning Ride (Prince of Wales, etc.).

Britannia between Death and the Doctors.

The Theatrical Bubble.

Middlesex Election, 1804.

The Grand Coronation Profession of Napoleon I., 1804.

Ci-devant Occupations. (Napoleon, etc.).

Posting in Ireland. 2 plates

Sir George and the Dragon.

Elements of Skateing. 4 plates.

The Death of Nelson.

Morning Promenade upon the Cliff, Brighton.

Pacific Overtures.

The Rake's Progress at the University. 5 plates.

Posting to the Election.

Connoisseurs examining a Collection of George Morland's.

The Weather. 7 plates. 1808.

Apotheosis of the Corsican Phenix.

The Spanish Bull Fight.

Cilray (James)—continued.

Spanish Patriots attacking the French Banditti. (With rough original sketch of same.) The Valley of the Shadow of Death (Napoleon).

The Cheimsford Petition.

The Loyal Address, or the Procession of the Hampshire Hogs (with rough original sketch of same).

Theatrical Mendicants relieved (Mrs. Siddons, Kemble, etc.).

The Life or William Cobbett. 8 plates.

The Graces in a High Wind.

Progress of the Toilet. 3 plates.

Portrait of Mendoza. The Barber's Shop.

Holland: a Regeneral. 20 plates, with Text.

The American Rattle Snake. 1782.

General Murray.

Col. Gardiner's Last Interview. Stipple. 1786.

The Morning after Marriage. (Prince of Wales and Mrs. Fitzherbert.)

A New way to Pay the National Debt.

A Sale of English Beauties in the East Indies. 1786.

The Board of Control, or the Blessings of a Scotch Dictator. 1787. Dido Forsaken (Mrs. Fitzherbert).

The Surrender of Amsterdam.

William Pitt. 1789. Shakespeare Sacrificed.

Bandelures.

Taming of the Shrew (Catherine of Russia, etc.). The Rights of Man (T. Paine, etc.).

The Devil to Pay (Duke of Clarence and Mrs. Jordan). The Soldier's Return (The Duke and Duchess of York).

The Landing of Sir John Bull and his family at Bolougne, 1792.

The Reception of the Diplomatique and his Suite at the Court of Pekin (Sir Geo. Staunton, Lord Macartney, etc.).

Consequences of a Successful French Invasion, 1798. 4 plates.

Habits of New French Legislators, etc. (Fox, Dukes of Norfolk, Grafton and Bedford,

Earl Derby, etc.). 12 plates. United Irishmen in Training. United Irishmen upon Duty.

Nelson's Victory.

John Bull taking a Luncheon (Admirals Nelson, St. Vincent, Duncan, Bridport, etc.). Fighting for the Dunghill, or Jack Tar Settling Buonaparte.

Buonaparte hearing of Nelson's Victory 1798.

Horrors of the Irish Union.

The Hero of the Nile. 1798.

Siege de la Colonne de Pompée. 1799.

Egyptian Sketches (Napoleon, etc.). 7 plates.

Pizarro (Sheridan).

French Generals Retiring.

Allied Powers Un-Booting, Egalité.

Exite Liberté a la Francois. Design for the Naval Pillar.

Buonaparte leaving Egypt.

Cockney Sportsmen making Game. 6 plates.

Dumourier dining in State at St. James's. 1793.

The Heroic Charlotte la Cordé upon her Trial. 1793.

The Noble Sans-Culotte (Lord Stanhope)
'The Lovers' Dream (Mrs. Fitzherbert and Prince of Wales).

The Great South Sea Caterpillar (Sir J. Banks).

Copenhagen House.

Cirray (James)—continued.

Lady Godiva's Rout High Life in Bond Street. The Jersey Smuggler Detected.

The Orangerie.

Promis'd Horrors of the French Invasion

The Contrast (Old England—New France)
St. George's Volunteers.
Contemplations upon a Coronet (Miss Farren).
Marriage of Cupid and Psyche (Miss Farren and Earl of Derby).

The Apotheosis of Hoche. Etc., etc.

922 — Poetry of The Anti-Jacobin: Comprising the Celebrated Political and Satirical Poems, Parodies, and Jeux-D'Esprit of The Right Hon. George Canning, The Earl of Carlisle, Marquis Wellesley, and others. With Explanatory Notes by Charles Edmonds.

SECOND EDITION, considerably enlarged.

With six Etchings by the famous Caricaturist James Gillray.

F'cap. 8vo, original cloth. London, 1854.

15s

923 GISSING (George). By the Ionian Sea.

Notes of a Ramble in Southern Italy. Large Paper Copy. Illustrated with 8 full-page coloured plates, and others in black and white.

FIRST EDITION. 4to, original cloth gilt, uncut, t. e. g., as issued. London, 1901.

924 — Letters to an Editor.

FIRST EDITION. 4to, original wrappers. N.D.

£6 10s

*** One of Twenty-five Copies printed for Private Distribution.

925 — Letters to Edward Clodd from George Gissing.

58 pp., post 8vo, wrappers, uncut.

London, Printed for Private Circulation. 1914.

One of 30 copies only.

026 [CLEIC (G. R.).] The Hussar.

FIRST EDITION. 2 vols., boards, uncut. London, 1837.

Memoir of Sergeant Landsheit, of the Hussars, relating his experiences in St. Domingo, Madeira, The Cape, River Plata, etc., etc.

027 — The Light Dragoon.

FIRST EDITION. 2 vols., 8vo, cloth. London, 1844.

Taken from a journal of proceedings, of a private in the 11th Dragoons, during more than twenty years of a somewhat eventful life. Including service in Ireland, Voyage to Lisbon, Madrid, etc.

928 **GODWIN** (Mary Wollstonecraft). Mary, a fiction. FIRST EDITION. 12mo, fine uncut copy in the original boards. London, Printed for I. Johnson, St. Paul's Churchyard, 1788. £9 9s

An exceedingly scarce anonymous romance by the famous Mary Wollstonecraft, mother of Mrs. Shelley, almost unique in this fine state.

020 CODWIN (William). Lives of the Necromancers: or, Account of the Most Eminent Persons in Successive Ages, who have claimed for themselves, or to whom has been imputed by others, the Exercise of Magical Power.

FIRST EDITION. 8vo, half calf. London, 1834.

030 — William Codwin: His Friends and Contemporaries. By C. Kegan Paul.

> With Portraits and Illustrations. 2 vols. Svo, cloth. London, 1876.

6s

SWINBURNE'S COPY.

031 COETHE. Characteristics of Coethe.

From the German of Falk, Von Müller, &c. With Notes, Original and translated, illustrative of German Literature. By Sarah Austin. (VOLUME II. ONLY. Should be three volumes). Post 8vo, half calf. London, 1833. £2 2s

*** From the Library of the celebrated Poet A. C. Swinburne, with autograph note by him on fly leaf.

932 — Faustus: From the German of Goethe. Narrow 8vo, half calf. London, 1821.

10s 6d

933 —— Faustus, A Tragedy. Translated from the German of Goethe. Small 8vo, original cloth. London, 1834.

PRESENTATION COPY.

934 — Faust: A Dramatic Poem. Translated into English Prose, with remarks on former translations, and notes, by A. Hayward. SECOND EDITION, with large additions. 8vo, full calf gilt, g. e. London, Edward Moxon, 1834.

*** Presentation Copy from the translator to the Countess of Charleville, with signed presentation inscription.

935 — Faust: A Tragedy. Translated, in the Original Metres By Bayard Taylor.

2 vols., 8vo, original cloth. London, 1871.

12s 6d

Coethe—continued.
With illustrations in colour by Willy Pogany. Imperial 8vo, original cloth, uncut, t. e. g. London, 1908.
oggan Reynard the Fox, after the German Version of Goethe, in verse by T. J. Arnold. With 12 full-page illustrations by Joseph Wolf. 8vo, in the 12 original parts, with wrappers. London, 1853-55. £1 1:
938 GOLDSMITH (Oliver). The Vicar of Wakefield. With 32 illustrations by William Mulready, R.A. FIRST EDITION with these illustrations. 8vo, original cloth, uncut. London, 1843.
Presentation Copy from Thomas Woolner, A.R.A.
939 — The Vicar of Wakefield. Another Copy. 8vo, original cloth, uncut. London, 1843. £2 10. First Issue with these illustrations.
O40 —— Il Viaggiatore recato in verso Italiano con altri poemi da E. S. L (Lady Colchester). F'cap. 8vo, full contemporary green morocco extra, gilt back and
sides, gilt leaves. London, 1832.
*** Privately Printed Presentation Copy from the translator, with signed inscription.
four books, by John Forster. FIRST EDITION. Thick 8vo, cloth, uncut. London, 1848.
942 GOLLANGZ (Sir Israel, M.A.). Cynewulf's Christ. An Eighth Century English Epic. Edited, with a Modern Rendering, by Israel Gollancz M.A.
8vo, original boards, uncut, t. e. g. London, 1892.
943 GORDON (Adam Lindsay). Ashtaroth; a Dramatic Lyric, by the autho of "Sea Spray and Smoke Drift." The very rare FIRST EDITION. 8vo, clean in original cloth. Melbourne, 1867.
944 Poems.
FIRST EDITION. 8vo, cloth. London, 1893. The Roll of the Kettledrum (illustrated): See Spray and Smoke Driff, Ruch Belleds on

Galloping Rhymes, etc.

Gor	don (Adam Lindsay)—continued.
945	Poems. Poems.
	Post 8vo, cloth Melbourne, N. D. 6s
	Sea Spray and Smoke Drift. Bush Ballads and Galloping Rhymes. Ashtaroth: A Dramatic Lyric.
946	Sea Spray and Smoke Drift, by the Author of "Ashtaroth." FIRST EDITION. Crown 8vo, original cloth. Melbourne, 1867.
	The Author was the son of an Officer in the British Army, and was educated at Woolwich; he emigrated to S. Australia and became a sheep Farmer and miner.
947	COSSE (Edmund). Firdausi in Exile, and other Poems.
	Frontispiece. FIRST EDITION. Large Paper Copy. 8vo, original vellum binding, uncut, t. e. g. London, 1885.
۰	* * * Only 50 copies of this Large Paper Edition were printed, the present copy being No. 46.
948	—— On Viol and Flute. FIRST EDITION. A Presentation Copy with autograph inscription "Miss Emily Marzials with kindest regards from the Author, December, 1875."
	Sm. 8vo, original boards. London, 1873.
949	
	FIRST EDITION. 8vo, cloth, uncut. London, 1912. Swinburne, "Orion" Horne, Andrew Lang, A first sight of Tennyson, A Visit to Whittier, etc., etc.
950	The Secret of Narcisse. A Romance. FIRST EDITION. 8vo, cloth. London, 1892. 5s
95 I	GOULD (F. Carruthers). F. C. G.'s Froissart's Modern Chronicles, 1902. Told and Pictured by F. Carruthers Gould. 2 vols., sq. 8vo, original pictorial cloth, uncut. London, 1002-1002
	London, 1902-1903.
952	A series of 208 large cartoons containing caricature portraits of emiment politicians of the time and representations of political events. 2 vols., folio, original half vellum, uncut, t. e. g. (as issued).
	London, 1904. (Pub. £4 4s. nett.)
	Special Large Paper Edition de Luxe 1 of 100 conies only signed by author: includes

caricature portraits of J. Chamberlain, A. Balfour, Lord Rosebery, the Kaiser, Duke of Devonshire, Keir Hardie, Asquith, and other celebrities.

Could (F. Carruthers)—continued.
953 — Political Caricatures, 1905.
A series of 104 large cartoons containing caricature portraits of eminent politicians of the time and representations of political events. Oblong 4to, original cloth. London, Edward Arnold, 1905. 10s 6
*** Includes caricature portraits of J. Chamberlain, A. Balfour, Lord Rosebery, th Kaiser, Duke of Devonshire, Keir Hardie, Asquith, and other celebrities.
954 — The Political Struwwelpeter.
A series of 24 humorous coloured political caricature designs by F Carruthers Gould, with text by Harold Begbie. 4to, original illustrated boards. London, 1899. 75 6
955 - The Westminster Cartoons; A Political History of Political Events 1895, 1896, 1899-1902.
Containing upwards of 300 large plates with caricature portraits of eminent political characters and representations of political events of the period.
7 vols., folio, original cloth. London, 1895-1903. £5 5
Only 250 to 500 copies printed. Includes caricature portraits of J. Chamberlain, Si H. Campbell-Bannerman, Lord Salisbury, A. Balfour, Sir M. Hicks-Beach, and othe eminent persons of the time; each volume is signed by the artist.
956 GRAHAME (Kenneth). The Colden Age.
FIRST EDITION. Post 8vo, cloth, uncut. London, 1895.
957 CRANT (Charles). The Charm and the Curse. A Tale Dramatized from the Edda.
FIRST EDITION. Post 8vo, original wrappers, uncut. Jena and London, 1873. 7s 6
958 — Studies in Verse. FIRST EDITION: Post 8vo, original boards, uncut, t.e. g. London, 1875. 50
959 CRANT (James). Sketches in London. With 24 full-page illustrations by Phiz and others. FIRST EDITION. Svo, original cloth, uncut. London, 1838. £1 10
960 CRAY (Thomas) Poems and Letters. Portrait and other illustrations.

4to, full calf gilt, g. e. London, Printed at the Chiswick Press, 1867.

ORIGINAL DRAWINGS.

of GREENAWAY (Kate). A Magnificent and Unique Collection of most charming Original Drawings by this Celebrated Artist—107 in number, in water colour, pen and ink, and pencil.

Mounted three or four to a sheet within sunk mounts, and bound in 2 vols., 4to, full crushed levant morocco extra, g. e., by Riviere.

(SEE ILLUSTRATION, FRONTISPIECE.)

£350

- *** This Collection is undoubtedly one of the finest which has ever been in the market. The subjects are her favourite ones of Children in their quaint out-of-door costumes and engaged in childish occupations. There are one or two which are evidently portraits, probably of her great friends the Evans children. Another most exquisite drawing is a highly finished water-colour of "Cinderella," with a long description below in Kate Greenaway's Autograph. Another is the Original design for the cover of the Almanac for 1893. Besides these Children Subjects, there are several exquisite drawings of Flowers, Fruit, etc., naturally all in Water Colours. Another very lovely drawing is that of a Child's Kite with long paper tail—the Kite is adorned with a Wind Mill and Flowers.
- It is impossible to adequately describe all these charming drawings. In glancing through the two volumes, one will certainly agree with the critic (as if it were these drawings he was describing) when he stated that:—
- "All who love children, all who love the fields and flowers and the brightness of healthy and sunny natures, must feel that Kate Greenaway had a claim on her country's regard and upon the love of a whole generation. She was the Baby's Friend, the Children's Champion, who stood absolutely alone in her relations to the public. She taught us more of the charm of their ways than we had seen before; she showed us their graces, their little foibles, their thousand little prettinesses, the sweet little characteristics and psychology of their tender age, as no one else had done it before."

Greenaway	(Kate)—c	ontinued.
------------------	----------	-----------

962 — Birthday Book for Children.

With 382 illustrations drawn by Kate Greenaway, printed by Edmund Evans (12 in colours) Verses by Mrs. Sale Barker.
Sq. 16m0, original pictorial cloth gilt, g. e. London, N.D. 12s 6d

963 — Brunefille (G. E.). Topo. A Tale about English Children in Italy.

With 44 pen-and-ink illustrations by Kate Greenaway.

FIRST EDITION. Sq. post 8vo, original cloth, g. e.

London, 1878.

Garols.

4 Cards, containing 26 pretty coloured designs of Children, Flowers, etc., by Kate Greenaway.

Size $7\frac{1}{2}$ by $9\frac{1}{2}$ inches. The set of 4.

Ghristmas and New Year Cards—the Set of Eight.

Containing pretty coloured designs of Children, Flowers, etc., by

Kate Greenaway.

Various sizes.

obe — Dame Wiggins of Lee, and her Seven Wonderful Cats. A Humorous Tale Written principally by a Lady of Ninety. Edited, with additional Verses, by John Ruskin, LL.D.

With new illustrations by Kate Greenaway.

First Issue. Post 8vo, original cloth. 1885.

of7 — The Illustrated Children's Birthday-Book. Edited and in part written, by F. E. Weatherly.

With numerous illustrations by Kate Greenaway, Kate Coleman, Robert, Barnes, Mrs. Staples, Miss Bennett, and others. 12 in colours.

Square 16mo, red leather binding, g. e. 10s 6d

Of8 — Language of Flowers.

Illustrated by Kate Greenaway. Printed in colours by Edmund Evans.

FIRST EDITION. Square 12mo, original boards. London, N.D. 12s 6d

969 — Malbuch fur das Kleine Folk.

112 illustrations. Coloured frontispiece.
4to, pictorial boards. München, N.D.

10s 6d

The First Edition in German of K. G.'s Painting Book.

Creenaway (Kate)—continued.

070 — The New Hospital for Women. Bazaar.

With Stories and Illustrations contributed by:—

Fred Anstey, Walter Besant, Lewis Morris,

Jerome K. Jerome, George du Maurier, Mrs. Oliphant, Kate Greenaway, W. L. Wyllie, A.R.A.

4to, original wrappers. London, 1800.

10s 6d

071 — The Quiver of Love. A Collection of Valentines Ancient and Modern.

First Issue of the First Edition, with 8 full-page illustrations in colours designed by Kate Greenaway and Walter Crane. Small 4to, original cloth gilt, g. e. London, 1876. £2 29

972 — Routledge's Every Cirl's Annual. Edited by Miss Alicia A. Leith. Illustrated. Coloured frontispiece and vignette title by Kate Green-

FIRST EDITION. 8vo, original cloth, g. e. Routledge & Sons (London, 1878).

6s

973 — Under the Window.

Pictures and Rhymes for Children. Engraved and Printed in colour by Edmund Evans. FIRST EDITION. 4to, original pictorial boards. London, N.D. £1 1s

- Kate Creenaway, by M. H. Spielmann and G. S. Layard. Numerous illustrations in black and white, and colour. FIRST EDITION. Roy. 8vo, cloth, t. e. g. London, 1905. A full record of Kate Greenaway's work and life, with extracts from her correspondence with John Ruskin and others.
- 975 Kate Greenaway, by M. H. Spielmann and G. S. Layard. Another EDITION-DE-LUXE (but without the drawing), original white cloth, uncut, t. e. g. London, 1905. £2 2s *** This Edition de Luxe is limited to Five Hundred Copies, of which this is No. 188.
- 976 CREENWOOD (Frederick). Imagination in Dreams and their Study. FIRST EDITION. Post 8vo, cloth, uncut. London, 1894. 4s 6d
- 977 CRECORY (Lady). Spreading the News. The Rising of the Moon. The **Poorhouse.** (Three Plays produced at the Abbey Theatre.) FIRST EDITION. Post 8vo, original wrappers. Dublin, 1906. £3 3s

978 CREY (Herbert) The Three Paths. 2 vols., post 8vo, original cloth. London, 1850. £2 2s *** Presentation Copy to Thomas Carlyle, and with his bookplate in each volume. 979 GRIMM. Home Stories, collected by the Brothers Grimm, newly translated by Matilda Louisa Davis. Illustrated by George Thompson. FIRST EDITION. Post 8vo, cloth gilt, g. e. London, 1855. 10s 6d 980 [CRISET (Ernest).] CREENWOOD (James). The Bear King. Narrative confided to the Marines. With 8 coloured illustrations by Ernest Griset. FIRST EDITION. Cr. 8vo, original cloth gilt, g. e. London, 1868. £1 16s 981 ————— Legends of Savage Life.
With 36 illustrations in colour, drawn on wood, by Ernest Griset, from his Original Designs. FIRST EDITION. 4to, bound in half morocco, t. e. g., with the original covers preserved. London, 1867. 982 ——— Legends of Savage Life. Another Copy. Coloured plates. FIRST EDITION. 4to, cloth, g. e. London, 1867. £2.5s 983 —————— Legends of Savage Life. Another Copy (uncoloured). 4to, original cloth. London, 1869. £1 5s 984 — Criset's Crotesques; or, Jokes drawn on wood, with Rhymes by Tom Hood. With 100 humorous and clever designs by Griset, engraved by the Brothers Dalziel. FIRST EDITION. 4to, original illustrated cloth. London, 1867. £1 5s

985 CROLIER CLUB. Catalogues of the Various Exhibitions of the Grolier Club at New York.

45 vols., f'cap. 8vo, original wrappers, uncut. New York, 1893-1912.

£10 10s

^{***} The Exhibitions include Bookbindings, Line Engravings, Old English Books, American Book Plates, Engraved Portraits of French Authors, Japanese Prints, Lithography, Tennyson's Works, Engraved Titles, Chaucer, Thackeray, Italian Books, Embroidered Bindings, Wm. Blake, Seventeenth Century Drama, Angling Books, Alex. Pope, John Milton, etc.

Groller Club—continued.

- of England. Portrait of Ben Jonson.

 FIRST EDITION. 8vo, boards, uncut. One of 300 copies printed on hand-made paper. New York, Grolier Club, 1901.
- Works of English Writers, from Wither to Prior.

 More than 200 facsimiles of Title-pages and Frontispieces.

 3 vols., impl. 8vo. original half morocco. New York, 1905. £8 10s
 - 3 vols., impl. 8vo, original half morocco. New York, 1905. £8 10s
 Limited Edition of 400 Copies.
- Halsey (R. I. H.). The Boston Port Bill, as Pictured by a Contemporary London Cartoonist.

 Illustrated with 33 full-page and vignette engravings.

 Royal 8vo, original calf gilt, uncut.

 New York, Grolier Club, 1904.

 £4 4s
- 989 Mosaic Bookbindings. A Catalogue of an Exhibition.
 Post 8vo, original wrappers, uncut. New York, Grolier Club, 1902. 15s
- 990 **CRONOW** (Captain). **Reminiscences**, being Anecdotes of the Camp, the Court, and the Clubs, at the Close of the last War with France.

 With illustrations. 1862.
 - Recollections and Anecdotes; being a Second Series of Reminiscences. 1863.
 - Celebrities of London and Paris.

 Coloured frontispiece, 1865.

Last Recollections.

Portrait. 1866.

Complete set, each volume being 1st Issue. 4 vols., post 8vo, newly bound by Riviere in half morocco gilt, uncut, t. e. g. £6 6s

AUTHOR'S OWN COPY, WITH HIS MS. ADDITIONS.

- 991 GROSE (Francis). A Classical Dictionary of the Vulgar Tongues.
 FIRST EDITION. 8vo, full calf, gilt back, uncut. London, 1785. £9 9s
 The Author's own copy, interleaved with over 200 pp. of MS. additions in his handwriting, besides voluminous marginal notes and interlineations made by him.
- 992 HADEN (Francis Seymour). Earth to Earth. A plea for a change of system in our Burial of the Dead.

 FIRST EDITION. F'cap. 8vo, full morocco, uncut, t. e. g.

 London, 1875.

003 HACCARD (Rider). Allan's Wife and other Tales.

34 engravings. Post 8vo, original cloth. London, 1900.

10s 6d

Inserted is the original typewritten "Dedication," having a number of alterations and additions in the author's handwriting.

994 — Jess.

FIRST EDITION. Post 8vo, original cloth, uncut. London, 1887. 7s 6d

995 HALIBURTON (Judge, "Sam Slick"). Works.

A Fine Set in the original cloth, 23 vols., 8vo. London, V.Y. £10 10s

Comprising: -

Traits of American Humour. 3 vols. 1852. The American at Home. 3 vols. 1854. The Clockmaker. 3 vols. 1838-40.

The Season Ticket. 1860.

The English in America. 2 vols. 1851. The Old Judge. 2 vols. 1849.

Sam Slick's Wise Saws and Modern Instances.. 2 vols. 1853.

Nature and Human Nature. 2 vols. 1855.

The Letter Bag. 1840. The Attaché; or Sam Slick in England. 4 vols. 1843-4,

996 ——— Sam Slick's Wise Saws and Modern Instances; or, What he said, did, or invented.

FIRST EDITION. 2 vols., post 8vo, original cloth, uncut. London, 1853. Fine Copy.

£1 1s

A BEAUTIFUL COPY.

997 HALL (S. C.). The Book of British Ballads. Illustrated by several hundred beautiful woodcut engravings by the first Artists.

A remarkable Copy of the First Issue of each volume in the Original

decorative boards binding, and in practically new condition.

2 vols., 4to. (Preserved in a blue morocco pull-off case, gold lines on sides and full gilt back.)

London, 1842.

£5 10s

998 [HALL (Thomas)]. Roland Bradshaw, his Struggles and Adventures on the Way to Fame, by the Author of "Raby Rattler." With 28 full-page etchings by S. P. Fletcher. FIRST EDITION. 8vo, original cloth, uncut. London, 1848.

999 HALLAM (Arthur: the subject of Tennyson's "In Memoriam") Oration, on the Influence of Italian Works of Imagination on the same class of composition in England: delivered in Trinity College Chapel, Dec. 16. 1831.

8vo, morocco. Cambridge, 1832.

£1 1s

With R. S. Callcott's bookplate.

. Inserted is an interesting Autograph. Letter from the mother of Arthur Hallam to Mrs. Callcott, 3 pp., mentioning that Arthur was just starting for Germany (dated July 31, 1833). He died suddenly during that journey at Vienna on September 15.

1,000 HALLAM (Arthur). Remains in Verse and Prose of.

Frontispiece. 8vo, cloth. Privately Printed, 1853.

18s

Presentation Copy from the Editor.

1001 HAMILTON (Count Anthony). The Four Facardins. A Fairy Γale. By Count Anthony Hamilton.

With a cover design and frontispiece by Hugh Graham. 8vo, original illustrated wrappers. London, Printed for the Lutetian Society, 1800.

10s 6d

1002 HAMILTON (Walter). Odd Volumes and their Book-Plates.

Portrait and many facsimiles of book-plates.

Square 12mo, original wrappers, uncut. London, 1899.

8s 6d

First separate edition, reprinted from the Journal of the Ex-Libris Society. One of 250 copies. Presentation copy, with Author's signed inscription.

1003 HARDY (Robina F.). Within a Mile o' Edinburgh Toun.

Frontispiece and illustrations.

Square 8vo, original pictorial boards. Edinburgh, 1886.

58

PRIVATELY ISSUED BY MRS. HARDY, WIFE OF THE AUTHOR.

1004 HARDY (Thomas). A Call to National Service.
An Appeal to America.
Cry of the Homeless.

Three Poems. FIRST EDITION. Small 4to, 6 pp., original wrappers. £10 103

*** Only Twenty-five copies issued. Privately Printed for Florence Emily Hardy (wife of the Author), each numbered and initialed by her.

1005 — Domicilium.

FIRST EDITION. 4to, original wrappers. 1916.

£12 12s

*** This is the earliest discoverable Poem written by Mr. Thomas Hardy. Only Twenty-five Copies have been printed by Clement Shorter by permission of the Author.

The Dynasts. Souvenir Programme of the Wessex Scenes from The Dynasts," performed at the Corn Exchange, Dorchester, December 6th and 7th, 1916. With illustrations.

4to, original wrappers. 1916.

One of twelve Copies, signed by the Author.

Hardy (Thomas)—continued.

PRIVATELY ISSUED BY MRS. HARDY, WIFE OF THE AUTHOR.

The Pity of it.

I met a man.

A New Year's Eve in War Time.

Four Poems. FIRST EDITION. Small 4to, 10 pp., original wrappers. 1917.

*** Only 25 copies issued. Privately Printed for Florence Emily Hardy (wife of the author), each numbered and initialed by her.

The first poem has not previously been printed—the three others have appeared in a magazine.

PRIVATELY ISSUED BY THE WIFE OF THE AUTHOR.

Jezreel. The Master and the Leaves. Two Poems.

FIRST EDITION. 8 pp., small 4to, original wrappers. 1919. £10 10s
*** Twenty-five copies printed for Florence Emily Hardy (Wife of the Author), September, 1919; each one numbered and signed.

INSCRIBED COPY.

Frontispiece. 12mo, original binding.
New York, N.D. (1914).

£6 6s

** * With the following Autograph Inscription on fly leaf by the Author "In aid of our wounded soldiers this book is signed and given Thomas Hardy."

1010 — Under the Greenwood Tree. A Rural Painting of the Dutch School.

FIRST EDITION. 2 vols., post 8vo, original cloth (shabby).

London, 1872.

£15 15s

*** Special Copy with Thomas Hardy's Autograph Signature on reverse of half-title of Vol. I.

1011 HARPER (Charles G.). The Ingoldsby Country, Literary Landmarks of "The Ingoldsby Legends."

Illustrated by the Author.

FIRST EDITION. 8vo, original cloth, uncut. London, 1904.

58

1012 HARRISON (W. H.). The Humourist. A Companion for the Christmas Fireside.

Embellished by 80 engravings, designed and executed by W. H. Brooke.

FIRST EDITION. Post 8vo, green morocco, g. e. London, 1832. 7s 6d

1013 HARTE (Bret). East and West Poems.

FIRST EDITION. Post 8vo, cloth. Boston, 1871.

12s 6d

HARTE (Bret). Lothaw; or, the Adventures of a Young Gentleman in Search of a Religion. Woodcuts.

FIRST EDITION. F'cap. 8vo, original wrappers. London, 1871. £1 1s

1015 Sensation Novels Condensed.

Frontispiece and vignette title.
FIRST EDITION. 12mo, original pictorial covers. London (1871). 15s

1016 — Tales of Trail and Town.

With a frontispiece by G. P. Jacomb Hood. Post 8vo, cloth. London, 1898.

7s 6d

10s

FIRST EDITION. 8vo, cloth. Oxford, 1840.

*** Rev. R. S. Hawker, the celebrated Cornish Writer, wrote the famous Ballad "And Shall Trelawny Die."

1018 — Tendrils. By Reuben.

FIRST EDITION. Post 8vo, original boards, uncut. Cheltenham, 1821.

£1 10s

*** Presentation Copy from the Author with inscription:—

"G. B. Kingdon, Esqre,

from

The Author."

Monte Beni. (Nathaniel). The Marble Faun; or, the Romance of

FIRST EDITION. 2 vols., post 8vo, original cloth. Boston, U.S.A., 1860.

£1 10s

First Issue, Vol., II., ending at p. 284

PRESENTATION COPY.

1020 — Septimus. A Romance.

8vo, original cloth, uncut, t. e. g. London, 1872.

£3 15s

*** Presentation Copy from the Author's daughter, who edited the book, with inscription to Robert Browning:—
"Mr. Browning,

with sincere regards."

1021 Tanglewood Tales.

With 9 illustrations in colour by Edmund Dulac.
The EDITION-DE-LUXE, signed by the Artist. 4to, original half vellum, uncut. London, N.D.

** Only 500 copies of this edition were published.

1022 HAWTHORNE (Nathaniel). Transformation; or, the Romance of Monte

Numerous photographic views of interesting Italian sites, works of

art, etc., referred to in the text, inserted.

FIRST EDITION. 3 vols., post 8vo, half vellum gilt, g. e.

London, 1860.

£1 1s

1023 HAYLEY (William). The Triumphs of Temper. A Poem in six cantos. With the fine frontispiece, a portrait of Miss Snevd as "Serena" after Romney printed in colours. Post 8vo, full morocco gilt, g. e. Chichester, 1817. 189

1024 HAZLITT (William). Liber Amoris; or, The New Pygmalion.

Vignette title.

FIRST EDITION. Post 8vo, original boards, uncut, with the printed label. London, Printed for John Hunt, 1823.

- *** This strange book was printed after Hazlitt had discovered the true character of Miss Walker. De Quincey calls the book an "explosion of frenzy necessary to empty his overburdened spirit." Haydon the Artist writes as follows:—
- "Hazlitt at present gives me great pain by the folly with which he is conducting himself. He has fallen in love to a ritch of insanity, with a lodging-house hussy, who will be his death. He has been to Scotland and divorced his wife, although he has a fine little boy by her: and after doing this, to marry this girl, he comes back and finds she has been making a fool of him in order to get presents, and in reality has been admitting a lover more favored. Hazlitt's torture is beyond expression: you may imagine it. The girl really excited in him a pure, devoted, and intense love. His imagination clothed her with that virtue which her affected modesty induced him to believe in, and he is really downright in love with an ideal perfection, which has no existence but in his own head: He talks of nothing else day and night. He has written down all the conversations without colour, literal as they happened: he has preserved all the love-letters, many of which are equal to anything of the sort, and really affecting: and I believe, in order to ease his soul of this burden, means, with certain arrangements, to publish it as a tale of character."
- Liber Amoris; or, The New Pygmalion. Reprinted from the scarce original edition of 1823. With Introduction by R. Le Gallienne. Post 8vo, original boards, uncut. London, 1893.
- 1026 The Romancist, and Novelist's Library. The Best Works of the Best Authors. Edited by William Hazlitt. 4 vols. in 2, small folio, half calf, m. e. London, 1830-40. £1 16s

Includes:-Shelley's Zastrozzi. Shelley's St. Irvyne. Lamb's Rosamund Gray. Lamb's "Much Ado about Nothing," A Tale from Shakespeare. Lewis. Bravo of Venice. Walpole Castle of Otranto. Defoe. Captain Singleton.

Der Freischutz. Polidori. The Vampyre. Hans of Iceland. Schiller. The Ghost Seer. Schiller. The Spirit of Destiny. Hunt (Leigh). The Bean Miser &c., &c.

MAGGS BROS.,	34 & 3	5, Conduit	Street,	London,	W.
--------------	--------	------------	---------	---------	----

With four full-page and numerous illustrations in the text.
FIRST ENGLISH EDITION. Svo, original cloth, uncut, t. e. g.
London, 1898. 12s 6d
The Temptation of St. Anthony. Translated by Lafcadio Hearn.
FIRST EDITION. Post 8vo, cloth. New York and Seattle, 1910. 12s 6d
1029 — "Out of the East." Reveries and Studies in New Japan.
FIRST EDITION. Post 8vo, original cloth, uncut. London, 1895. 7s 6d
PRESENTATION COPY.
1030 HELPS (Sir Arthur). Conversations on War and Ceneral Culture. FIRST EDITION. Post 8vo, original cloth. London, 1871.
With interesting A.L.S. of the author presenting the book to Tom Taylor (Art Critic and Author of Life of Sir J. Reynolds).
1031 HENLEY (William E.). For England's Sake. Verses and Songs in Time of War.
FIRST EDITION. 8vo, wrappers, uncut. London, 1900. 5s
Verse by W. E. Henley, with Pictures by Members of the Society of Illustrators.
4to, original white vellum binding, g. e. London, Macmillan & Company, 1895. £1 4s
*** Contains illustrations by Aubrey Beardsley, Joseph Pennell, Sir Francis Seymour Haden, Arthur Rackham, W. L. Wyllie, &c.
PRESENTATION COPY.
London Voluntaries, the Song of the Sword, and other Verses. Second Edition revised. 12mo, original cloth. London, 1893. £158
*** Presentation Copy, with inscription on fly leaf:— "To R. A. M. G., 1. I., 15/1/94. W. E. H."
15/1/94. W. E. H.".
FIRST EDITION. 8vo, wrappers, uncut. London, 1903. 5s
FIRST EDITION. Post 8vo, cloth, uncut. London, 1902. 7s 6d

1036 HERVEY (Thomas K.). The Book of Christmas: Descriptive of the Customs, Ceremonies, Traditions, Superstitions, Fun, Feeling, and Festi	
vities of the Christmas Season. With illustrations by R. Seymour. FIRST EDITION. Post 8vo, full calf gilt, g. e. London, 1837. £3 3.	S
FIRST EDITION. 8vo, cloth, uncut. London, 1911. 10s 60	d
FIRST EDITION. Sq. 8vo, original cloth, uncut. London, 1909.	/ S
FIRST EDITION. 8vo, cloth. London, 1913.	d
of Maurice Hewlett With illustrations by James Kerr-Lawson. Second Edition revised. 8vo, cloth, uncut, t. e. g. London, 1899.	
	, All
FIRST EDITION. Svo, cloth. London, 1905.	di
The Fool Errant; being the Memoirs of Francis-Antony Strelley Esq., citizen of Lucca. FIRST EDITION. 8vo, cloth. London, 1905.	
Halfway House. A Comedy of Degrees. FIRST EDITION. 8vo, cloth, uncut. London, 1908. 7s 6	d
Helen Redeemed and other Poems. FIRST EDITION. 8vo, cloth gilt, uncut. London, 1913. 10s 6	d
FIRST EDITION. 8vo, cloth. London, 1900. 10s 6	d
The Little Iliad. Illustrated by Sir Philip Burne-Jones, Bart. FIRST EDITION. 8vo, cloth. London, 1915. 78 6	d
FIRST EDITION Syn cloth uncut London 1012	9

MAGGS BROS., 34 & 35, Conduit Street, London, W.
Maurice)—continued.
— A Masque of Dead Florentines, wherein some of Death's Choicest es, and the Great Game that he played therewith, are fruitfully set h.
h. With illustrations executed by J. D. Batten. FIRST EDITION. Oblong 8vo, original white cloth. London, J. M. Dent & Co., 1895. £3 10s
Now Contachury Tolog
— New Canterbury Tales. FIRST EDITION. Post 8vo, original cloth, uncut.
Westminster, 1901. A March of the state of t
Open Country. FIRST EDITION. 8vo, cloth. London, 1909. 7s 6d
— Pan and the Young Shepherd. FIRST EDITION. Cr. Svo, fine copy in the original cloth, uncut. London, 1898. £1 10s
The Queen's Quair; or, The Six Years' Tragedy. Numerous illustrations.
FIRST EDITION, extracted from the Pall Mall Magazine. Roy. 8vo, levant morocco, t. e. g. London (1904).
The Queen's Quair; or, The Six Years' Tragedy. FIRST EDITION in book form. Svo, original cloth gilt, t. e. g. London, 1904. 10s 6d
The Queen's Quair. Another Copy. FIRST EDITION: Post 8vo, original cloth, t. e. g. London, 1904
Autograph Signature of the Author on Half Title.
Rest Harrow. A Comedy of Resolution. FIRST EDITION. 8vo, cloth gill, t. e. g. London, 1910. 7s 6d

1055 -

The Road in Tuscany, a Commentary.

Numerous illustrations. FIRST EDITION. 2 vols., post 8vo, original cloth. London, 1904. £1 5s

— The Ruinous Face. Illustrated. FIRST EDITION. 8vo, original cloth, uncut. New York and London, 1909.

142

Hewlett (

Piec fort

1048 -

1049

1050 .

1051

1052 -

1053

1054 -

With

hal

159

	mridds bross, 54 & 55, conduit street, bondon, w.	143
Hewle	ett (Maurice)—continued.	
		1
1058	Large Paper Copy. FIRST EDITION. 8vo, boards.	
	London, 1916.	£1 1s
		- W 1 10
*	*** Only 100 copies issued on large paper. Signed by the Author.	
1059	Song of the Plow.	
	Ditto. Another Copy. Small paper.	7s 6d
1000	The Song of Renny.	
	FIRST EDITION. 8vo, cloth, t. e. g. London, 1911.	7s 6d
1001	Songs and Meditations.	40. 01
	FIRST EDITION. 8vo, cloth, uncut. London, 1896.	12s 6d
1002	The Spanish Jade.	
	FIRST EDITION. Coloured frontispiece.	7s 6d
	8vo, cloth, uncut. London, 1908.	Commission
x062	The Steening Lady	
1003	The Stooping Lady. FIRST EDITION. 8vo, cloth. London, 1907.	10s 6d
	11K31 ED111ON. 600, etoth. 2014on, 1907.	103 04
		1 2
		<i>"</i>
1064	HICCINS (Godfrey). Anacalypsis, An Attempt to draw aside	the Veil
	of the Saitic Esis: Or, An Inquiry into the Origin of Languages, I	
	and Religions.	
	FIRST EDITION. 2 vols., thick 4to, original cloth.	
	London, 1836.	£19 19s
1065	HITCHENS (Robert). The Dweller on the Threshold.	
	FIRST EDITION. Cr. 8vo, cloth. London, 1911.	58
1066	The Fruitful Vine. A Novel. A Novel.	
	FIRST EDITION. Cr. 8vo, cloth. London, 1911.	59
	the state of the s	
1067	——— The Green Carnation, a Novel.	
	FIRST EDITION. Post 8vo, clean in original cloth.	
	London, 1894. A Service of the Control of the Contr	18s
1068	[HOCC (James).] The Royal Jubilee. A Scottish Mask, by the	Ettrick
	Shepherd.	
	FIRST EDITION. 8vo, fine, large and thick paper copy, wra	
	London, Edinburgh, 1822.	18s

1069 [HOGG (James).] A Series of Lay Sermons on Good Principles and Good Breeding. By the Ettrick Shepherd.
FIRST EDITION. Post 8vo, boards, uncut. London, 1834. 10s 6d
1070 HOLLAND (Clive). My Japanese Wife; A Japanese Idyll. Illustrated by Fred. Appleyard.
12mo, cloth. Westminster, 1895. Presentation Copy, with author's signed inscription on fly-leaf.
1071 HOLMES (Oliver Wendell). Astraea; the Balance of Illusions.
FIRST EDITION. Post 8vo, original boards, uncut. Boston (U.S.), 1850.
1072 — The Autocrat of the Breakfast-Table.
Engraved title and 8 full-page illustrations. FIRST EDITION. Post 8vo, original cloth, uncut. Boston, U.S.A., 1858. £3 38
The Iron Cate, and other Poems
FIRST EDITION 8vo, cloth. Boston, 1880.
FIRST EDITION. 8vo, wrappers. Boston, 1846.
HOOD (THOMAS).
PRESENTATION COPY.
1075 The Comic Annual.
With nearly 50 full-page humorous woodcuts, also illustrations in the text.
F'cap. 8vo, full calf gilt, g. e., by Riviere. London, 1835. £3 3s
Presentation Copy from the Author, with inscription:—"To G. Raymond, Esqre., with Compts. and best thanks from Thos. Hood."

1076 The Comic Annual.

With numerous full-page humorous woodcuts, also illustrations in the text.

A Complete Set of the FIRST EDITIONS, 11 vols., f'cap. 8vo, original half binding, g. e. London, 1830-1842.

Hood (Thomas)—continued.

PRESENTATION COPY.

1077 Odes and Addresses to Great People.

FIRST EDITION. 12mo, fine copy bound by Zaehnsdorf in full calf, g. e. London, 1825.

*** Presentation Copy from the Author to the publisher, Ed. Moxon, with Inscription in Hood's handwriting:—
"Ed. Moxon Esqre.

from his friend Thos. Hood."

1078 The Plea of the Midsummer Fairles, Hero and Leander, Lycus the Centaur, and other Poems.

FIRST EDITION. 8vo, original boards, uncut. London, 1827.

10s 6d

WITH AUTOGRAPH POEM.

1079 The Plea of The Midsummer Fairies, Hero and Leander, Lycus the Centaur and other Poems.

FIRST EDITION. Post 8vo, a fine uncut copy, in full crushed levant morocco extra, t. e. g. London, 1827.

*** Inserted is a Manuscript Poem in the Autograph of Thomas Hood, one page 8vo and consisting of 3 eight line verses, commencing:-

> "The Summer, the summer, Is beautiful and green. . . . "

1080 Poems, and Poems of Wit and Humour.

Portrait.

3 vols., f'cap. 8vo, half smooth polished morocco gilt, gilt tops, uncut. London, 1848-49.

PRESENTATION COPY.

1081 Up the Rhine.

With numerous very clever humorous illustrations by the Author. FIRST EDITION. 8vo, full contemporary yellow morocco, gold border to sides, gilt back, g. e. London, 1840.

*** Presentation Copy from the Author with inscription by him on half-title.

1082 Whimsicalities, a Periodical Gathering.

With numerous illustrations, from designs by Leech. FIRST EDITION. 2 vols., 8vo, half morocco. London, 1844. 10s 6d

1083 HOPE (Anthony). The Heart of Princess Osra.

With 9 illustrations by John Williamson. FIRST EDITION. 8vo, cloth. London and Bombay, 1806.

MAGGS BROS., 34 & 35, Conduit Street, London, W.
Hope (Anthony)—continued.
The Intrusions of Peggy. FIRST EDITION. 8vo, cloth, uncut. London, 1902. 5s
With 8 illustrations by H. R. Millar. FIRST EDITION. 8vo, cloth, uncut. London, 1897. 5s
FIRST EDITION. 8vo, cloth. London, 1900. 5s
With illustrations by Charles Dana Gibson. FIRST EDITION. 8vo, cloth. Bristol, N.D. 5s
Post 8vo, cloth. London and New York. N.D. 5s
1089 HORACE. Translations from Horace, and a few original Poems by Sir Stephen E. De Vere, Bart. With Latin text.
Second Edition, enlarged. Small 4to, original cloth, uncut. London, 1886. 10s 6d
1090 HORNE (R. H.). Cosmo de' Medici: An Historical Tragedy. FIRST EDITION. 8vo, wrappers, uncut. London, 1837.
FIRST EDITION. Svo, new boards, uncut. London, 1875. 8s 6d
1092 — Cosmo de' Medici. An Historical Tragedy, and other Poems. Frontispiece on India Paper. 8vo. original boards. London. 1875. £3 3s.
8vo, original boards. London, 1875. Edition de Luxe, of which only 50 copies were issued. *** Presentation Copy from the Author to Robert Browning, with the following Autograph Inscription on half-title:—
"To Robert Browning, from R. H. Horne. With the admiration and regard of past and present days. August 17/79."
PRESENTATION COPY.
FIRST EDITION. Royal 8vo, levant morocco, uncut, t. e. g., with the original wrappers bound in. Lendon, 1837.
*** Presentation Copy from the Author to Hartley Coleridge, with inscription by Horne on title and with several MS. Notes by Hartley Coleridge.
The Creat Peace-Maker: A Sub-Marine Dialogue. FIRST EDITION. Post 8vo, boards, uncut. London, Printed for Private Distribution, 1871. 89 6d

Horne (R. H.)—continued.
FIRST EDITION. 8vo, unbound. London, 1843.
Sithron, The Star-Stricken. Translated (Ala Bereket Allah) from an ancient Arabic Manuscript, by SALEM BEN UZAIR of Bassòra. FIRST EDITION. Royal 8vo, new boards, uncut. London, 1883.
Translated by R. Potter. A New Edition, Corrected with Notes. 8vo, original boards, uncut. Oxford, 1808.
*** Richard Hengist Horne's copy with his autograph on title and many MS. notes.
James Dryden Hosken. FIRST EDITION. 8vo, original wrappers, uncut. London, Printed for the Author, 1903. *** Only 150 numbered copies issued, of which this copy is No. 95.
of Our Lady and Other Poems. FIRST EDITION. Post 8vo, original boards, uncut. London, 1902. 7s 6c
The Field of Glover. With numerous illustrations by the Author. FIRST EDITION. 8vo, original cloth, uncut. Löndon, 1898. 8s 60
FIRST EDITION. Post 8vo, original boards, uncut. London, 1898. 8s 6c
The Were-Wolf, by Clemence Housman. Six illustrations by Laurence Housman. FIRST EDITION. Sq. 8vo, cloth, uncut. London, 1896. 10s 60
Princess Badoura, a tale from the Arabian Nights, retold by Laurence Housman. With 10 full-page coloured plates by Edmund Dulac.

One of 750 copies Signed by the Artist.

PRESENTATION COPY FROM THE AUTHOR.

Author of "Rattlin, The Reefer," "The Old Commodore," etc. 3 vols., boards, 8vo. London, 1838.

*** This is usually included with Capt. Marryat's Works, as it is supposed to be

mainly written under his directions.

Presentation Copy from the Author with the following inscription on fly-leaf:—
"To Dr. Beattie, M.D., etc., etc., & as a token that kindnesses and obligations that can never be repaid are always remembered by his friend the author.

Edward Howard,

Edward Howard, 81, Dean St. Soho Sq. 3rd April 1838."

PRESENTATION COPY.

1105 HOWELLS (W. D.). The Register, Farce.

FIRST EDITION. 12mo, original cloth. Boston, James R. Osgood and Company, 1884.

16s 6d

*** Presentation copy from the Author to Bram Stoker with inscription:-"Bram Stoker,"

With the regards of W. D. Howells." Boston, Oct. 25, 1884.

- FIRST EDITION. Pantika, or, Traditions of the most Ancient Times. 2 vols., 8vo, cloth. London, 1835. 10s 6d
- Visits to Remarkable Places; Old Halls, Battle Fields, and Scenes illustrative of Striking Passages in English History and Poetry.

 Illustrated with numerous fine woodcuts by Samuel Williams.

 BOTH SERIES, FIRST EDITIONS. 2 vols., 8vo, original cloth, uncut, fine clean copies. London, 1840-42.
- 1108 HUCHES (Thomas). The Scouring of the White Horse: or, the Long Vacation Ramble of a London Clerk.

Illustrated by Richard Doyle.

FIRST EDITION. Sq. cr. 8vo, full calf, g. e., original covers bound in at end. Cambridge, 1859.

Days." Tom Brown at Oxford. By the Author of "Tom Brown's School

FIRST EDITION. 3 vols., post 8vo, fine copy in the original cloth. Cambridge, 1861.

IIIO HULL (Edward). Illustrations of Death's Ramble; from the Whims and Oddities of T. Hood.

6 coloured lithographic plates by E. Hull. 4to, half calf. London, 1827.

£2 15s

HUNGARIAN TALES. By the Author of "The Lettre de Cachet."
FIRST EDITION. 3 vols., 8vo, original boards, uncut) London, 1829. 12s 6d
of Friends and Contemporaries. The Autobiography of Leigh Hunt; with Reminiscences
FIRST EDITION. 3 vols., 8vo, original cloth. London, 1850. £3 10s
by the Editor of the Examiner. (Leigh Hunt). FIRST EDITION. 12mo, fine copy in the original boards, uncut. London, Printed for James Cawthorn, 1814.
Juvenilia: or, A Collection of Poems. Written between the ages of Twelve and Sixteen. By J. H. L. Hunt, Late of the Grammar School of Christ's Hospital. 8vo, original boards, uncut. London, 1802.
FIRST EDITION. 2 vols., royal 8vo, original cloth. London, 1846. £1 16s
With illustrations. F'cap. 8vo, original cloth, uncut. London, 1855. 8s 6d
Pope and Swift. FIRST EDITION. 8vo, original cloth. London, 1851. 1117 — Table-Talk. To which are added Imaginary Conversations of London, 1851.
FIRST EDITION. Small 4to, original wrappers, uncut. London, Printed for the Author, 1890. 6s
FIRST EDITION. Small 4to, original wrappers, uncut. London, Printed for the Author, 1893. 6s
In Praise of Venus. FIRST EDITION. Small 4to, original wrappers, uncut. London, Printed at the Chiswick Press, 1894. 68
FIRST EDITION. Small 4to, original wrappers, uncut. London, Printed at the Chiswick Press, 1807. 68

Leigh Hunt, Chronologically arranged: With Notes, Descriptive, Critical, and Explanatory, etc., Preceded by A Review of, and Extracts from, Barry Cornwall's "Memorials of Charles Lamb," etc.

8vo, original half binding. London, 1868.

1123 IRVING (Henry). The Drama Addresses.

Frontispiece.

FIRST ÉDITION. F'cap. 8vo, original boards, uncut. London, 1803.

4s 6d

* * * From the Library of Clement Scott, the Dramatic Critic, with his bookplate.

1124 IRVING (Washington). Little Britain; together with the Spectre Bride-groom, and a Legend of Sleepy Hollow.

Numerous illustrations by C. O. Murray. First impressions. Crown Svo, full polished calf gilt, gilt edges, by Riviere (the original cover bound in). London, circa 1880.

1125 - Rip Van Winkle.

Illustrated with six etchings on steel by Charles Simms, from drawings by Felix Darley. The plates in colour.

FIRST ISSUE. Cr. 8vo, original glazed boards. London, 1850. 15s

1126 ____ Salmagundi: or The Whim-Whams and Opinions of Launcelot

Langstaff, Esq., and others.

New Edition, Corrected and Revised by the Author.

12mo, original cloth. London, 1839.

8s 6d

Tales of a Traveller. By Geoffrey Crayon, Gent. FIRST EDITION. 2 vols., 8vo, full calf gilt, m. e. London, 1824.

10s 6d

Tile Jacobs (Joseph). George Eliot—Matthew Arnold—Browning—Newman. Essays and Reviews from the "Athenaeum." By Joseph Jacobs. FIRST EDITION. F'cap. 8vo, original cloth, uncut.

London, 1891.

With an Introductory Preface. Engraved frontispieces after Hablot K. Browne and others.

21 vols., royal 8vo, original cloth, uncut. London, 1844-49. £12 12s

The Gipsy. 1844.
Mary of Burgundy. 1844.
Philip Augustus. 1845
Henry of Guise. 1845.
One in a Thousand. 1845.
The Huguenot. 1845.
Darnley. 1846.
The Brigand. 1846.
The Robber. 1846.
Morley Ernstein. 1846.
The King's Highway. 1847.

Comprising:—
The Gentleman of the Old School. 1847.
Henry Masterton. 1847.
Forest Days. 1847.
De L'Orme. 1848.
Thirty Years Since. 1848.
The Little Ball O'Fire. 1848.
Gowrie. 1848.
Castelneau. 1849.
Agincourt. 1849.
Arabella Stuart. 1849.

James (G. P. R.)—continued.

PRESENTATION COPY.

1130 — A Book of The Passions.

Illustrated with sixteen splendid engravings, from drawings by the most Eminent Artists, under the superintendence of Mr. Charles Heath. FIRST EDITION. 8vo, original cloth, uncut. London, 1839. 22 28

Presentation Copy to Lady Polworth, with inscription in the Author's handwriting:—
"The Lady Polworth, with the Author's best Compliments."

The Commissioner; or, de Lunatico Inquirendo (by G. P. R. James)
with 28 illustrations by Phiz. /
8vo, half red morocco gilt, t. e. g. Dublin, 1843.

Frontispiece. Roy. 8vo, half red morocco gilt, t. e. g. London, 1848.

10s 6d

A History of the Life of Richard Coeur-de-Lion, King of England.

FIRST EDITION. 4 vols., 8vo, original cloth, uncut.

London, 1842.

£3 3s

Presentation Copy, inscribed "From the Author."

Illustrations from designs by John Gilbert.
Small 8vo, cloth gilt, g. e. London, N.D. (1847).

10s 6d

JAMES (Henry). Letters to an Editor. (With a Bibliography of the First Editions of Henry James.)

4to, original wrappers. 1916.

*** One of twenty-five copies privately printed.

Remarkably fine copy of the First Edition, 3 vols., post. 8vo, original cloth, uncut. London, 1882.

£5 5s

The Camekeeper at Home. Sketches of Natural History and Rural Life.

FIRST EDITION. Post 8vo, original cloth, uncut.

London, 1878.

1138 — Hodge and His Masters.

Very fine Copy of the First Edition.

2 vols., post 8vo, original cloth, uncut. London, 1880. £2 7s 6d

FIRST EDITION. 8vo, original cloth, uncut. London, 1883. 10s 6d

Jefferies (Richard)—continued.
1140 — T. T. Reprinted from the North Wilts Herald.
FIRST EDITION. Post 8vo, original wrappers, uncut. Wells, Arthur Young, 1806.
* * Only One Hundred Copies Printed. December, 1896.
1141 Wood Magic; a Fable.
Very fine Copy of the First Edition. 2 vols., post 8vo, original cloth, uncut. London, 1881. £3 3s
, , , , , , , , , , , , , , , , , , ,
1142 JERROLD (Walter). Bon Mots of the Nineteenth Century.
Portrait and grotesques by Alice B. Woodward.
16mo, original buckram, uncut, t.e. g. London, 1897.
1143 — A Man Made of Money.
Illustrated with 12 very clever plates by John Leech.
FIRST EDITION. Complete in the six parts as originally published, with the pictorial wrappers designed by Leech, small 8vo.
Punch Office, 1849.
Shilling Magazine. Complete Set, from Jan., 1845, to June 1848.
With 17 fine etchings by John Leech. 7 vols., thick post 8vo, original cloth. London, 1845-48.
The Story of a Feather.
Illustrated by G. Du Maurier. FIRST EDITION. Small 4to, original cloth gilt, g. e.
London, 1867.
1146 JESSE (John Heneage). Mary Queen of Scots, and other Poems.
FIRST EDITION. Small 8vo, clean in original boards, uncut. London, 1829. 68
1147 JESSOP (Ernest M.). The Lay of St. Aloys, A Legend of Blois, By
Thomas Ingoldsby, with the Old Letters and New Illustrations of Erness M. Jessop.
Numerous illustrations by Franct M. Lesson
Folio, original boards binding. London, N.D. 10s 6c
1148 — Misadventures at Margate. A Legend of Jarvis's Jetty (Commonly
known as "The Vulgar Boy"). Written by Thomas Ingoldsby and
Pictured by Ernest M. Jessop. Numerous illustrations in colour by Ernest M. Jessop.
Folio, original boards binding, London, N.D. 10s 60

UNIQUE COPY.

1149 JONES (Ebenezer). Studies of Sensation and Event. Poems.

FIRST EDITION. 8vo, original boards, uncut. London, 1843. £7.7s

Unique copy, having written on the fly-leaves three long additional poems, amounting to 32 verses, also several corrections in the text, all in the handwriting of and signed by the author. Inserted is an interesting Autograph Letter signed by D. G. Rossetti, referring to Ebenezer Jones.

1:50 JONES (Henry A.). Joseph Entangled. A Comedy in Three Acts.

FIRST EDITION. 8vo, cloth, with label. New York and London, 1966.

10s 6d

Ayres onely for the Lute, the Base-Vyoll and the Voice.

Edited with an Introduction by W. B. Squire. Small 4to, original wrappers, uncut. Daniel Press, Oxford, 1901.

£1 5s

*** Privately Printed, one of 130 copies only.

CHARLES KEAN'S BIBLE AND PRAYER BOOK.

1152 [KEAN (Charles).]

The Holy Bible, containing the Old and New Testaments.

The Book of Common Prayer.

Together 2 vols., 12mo, contemporary full morocco, gold decoration on sides, g. e.

Oxford, 1838.

£5 5s

*** The Bible and Prayer Book used by the celebrated Shakespearian Actor—Charles Kean—and presented to him by his mother—Mrs. Edmund Kean—with Inscription in each book, in her Autograph:—

"For my darling Son, with his Mother's blessing."

Upon the death of Charles Kean, his wife also inscribed each volume with the following note:

"This was my beloved husband's Bible (Prayer Book).

Ellen Kean. March 26, 1868."

Inserted is further a long Autograph Letter from Mrs. Charles Kean to a friend, being a reply to a letter of sympathy upon the death of Charles Kean's Mother. In this she writes:—

"You who know how absolutely attached Charles has ever been to his dear Mother can well imagine the state of affliction he is now in." Etc.

UNCUT COPY.

1153 KEATS (John).

ENDYMION:

A Poetic Romance.

By John Keats.

"The Stretched Metre of an Antique Song."

Printed for Taylor and Hessey
93 Fleet Street
1818.

An Uncut Copy of the First Edition (with the five lines Errata and leaves of Advertisement at end).

8vo. Handsomely bound by Riviere in full crushed levant morocco extra, uncut, t. e. g. £63

FIRST EDITION. F'cap. 8vo, full levant morocco extra, g. e., by

Zaehnsdorf. London, 1820.

Post 8vo, boards, uncut. London, 1878.

Letters to Fanny Brawne. Edited by H. Buxton Forman.

£1 10s

The Poetical Works of: With a Memoir, by Richard Monckton Milnes. Portrait of Keats.

Post 8vo, original cloth. London, 1854.

EXTRA ILLUSTRATED.

Poetical Works, edited by William J. Arnold. One of 50 Numbered and Signed Large Paper Copies, printed on Whatman's Hand-made Paper, with Proof of the Etched Portrait.

Extra illustrated by the insertion of 72 etchings, engravings, etc., comprising 27 Portraits, chiefly of Contemporary Poets, and great Writers by whom Keats was influenced, or to whom reference is made in his Poems; all neatly mounted or inlaid where necessary.

Royal 8vo, choicely bound in green levant morocco, super extra, gold panel design on sides, the back richly gold tooled, inside borders, gilt top edge, other edges uncut, by Riviere.

London, 1884. £12 10s

*** A distinguished copy of a very beautiful edition. The introduction being almost entirely critical affords good scope for the addition of portraits: Pope, Byron, Boileau, Corneille, Chaucer, Dryden, Dr. Johnson, Mrs. Phillips, Ben Jonson, Thomson, and Chapman, have all excellent reasons for being represented by old engravings. Then distributed amongst the Poems are Portraits of Tom Keats (in colours after Severn), Fanny Brawne (full-length silhouette), Leigh, Hunt, Petrarch, Boccaccio. Edmund Spenser, &c., and, of course, there are different Portraits of the Poet himself. "The

Keats (John)—continued.

Eve of St. Agnes" has the complete series of 18 illustrations by C. O. Murray, and distributed appropriately throughout are engravings by Henry Moses after classical statuary by Anthony Canova. Some engravings of classical subjects are also introduced, and a few views connected with the poems, and the life of the Poet, whilst there is one which goes beyond: an etching of his grave by A. Evershed after Samuel Palmer.

IN A SUPERB BINDING.

1158 — Poems, edited by J. Holmes.

With beautiful woodcut Initial Letters; woodcut border to first two pages of each volume by Charles Ricketts.

The Beautiful Vale Press Edition.

2 vols., 8vo. Bound by Zaehnsdorf in full crushed levant green morocco, t. e. g., the upper cover of each volume most elaborately decorated in gold with wide border of trailing grape vine, leaves and fruit, the spaces filled up with gold dots.

1159 — Three Essays by John Keats.

FIRST EDITION. 4to, original wrappers. London, Printed for Private Distribution, 1889.

18s

* * * Of this book only fifty copies have been printed.

The Keats Letters, Papers, and other Relics, forming the Dilke Bequest in the Hampstead Public Library, reproduced in Fifty-eight collotype facsimiles. Edited with full transcriptions and Notes, and an account of the Fortraits, with fourteen reproductions by George C. Williamson, Litt.D., together with Fore-words by Theodore Watts-Dunton, and an Introduction by H. Buxton-Forman, C.B.

Folio, half vellum binding, uncut, t. e. g. London, 1914. £5 58

*** This Edition was limited to 300 Copies, of which this is No. 70.

Keats and Shelley. Catalogue of the Relics, Portraits, Manuscripts, and other interesting articles connected with John Keats and Percy Bysshe Shelley, with the names of the owners who have kindly placed them for this occasion at the disposal of the Committee of the Keats-Shelley Memorial at Rome; also the Memorial Concert at Stafford House.

(16 pp.), small 4to, original printed wrapper. 1907.

58

The Bookman Memorial Souvenir. Containing Presentation Plate Portraits of Shelley and Keats, and numerous illustrations, including many Reproductions of Famous Paintings.

Folio, original wrappers. London, 1912.

*** Literary Contributions by D. G. Rossetti, Marie Corelli, H. Buxton Forman, Robert Browning, Leigh Hunt, A. C. Swinburne, etc.

Keats (John)—continued.

College. Portrait and numerous illustrations.
FIRST EDITION. 8vo, original cloth. London, 1908.
88 6d

Souvenir of the Keats-Shelley Memorial Matinées at the Hay-market Theatre. Being Special Matinées for the Keats-Shelley Memorial House in Rome, Tuesday, June 25th, and Friday, June 28th, 1912, at 3 p.m.

4to, original wrappers.

59

*** The Programme extends to 28 pp., and commences with foreword by William Watson

Miss Ellen Terry gave two recitations from Keats, and Miss Marie Löhr and Miss Genevieve Ward recitations from Shelley, etc.

Full words of the various recitations and songs are given in the programme, besides a fine portrait of Shelley and Keats, each with facsimile signature below.

1164a — Collection of 90 Extracts from Magazines, etc., from 1816 to 1890, being Literary Criticisms on his Poems, and Biographical Notices, etc.

Bound together in an 8vo volume, half leather.

£4 4s

1165 **KEBLE** (Rev. John). **Christian Year:** Thoughts in Verse for the Sundays and Holidays throughout the Year.

THE EXCESSIVELY RARE FIRST EDITION.

2 vols., small 8vo, original boards, uncut, with the paper labels.
Oxford, 1827.
£5 5:

The Christian Year; thoughts in Verse for the Sundays and Holidays throughout the year.

Facsimile of First Edition (1827).

2 vols., post 8vo, boards as issued. Oxford, 1868.

10s 6d

1167 KEELEYS. Goodman (W.). The Keeleys on the Stage and at Home.

Portraits, etc. Thick 8vo, cloth. London, 1895.

Inserted are three Autograph Letters of Mrs. Keeley, and six Autograph Letters of Mr. Keeley.

With illustrations by Charles Keene, Harry Christie, etc.
Small 4to, original cloth, uncut, t. e. g. Arbroath, 1888.

Presentation Copy from Charles Keene with inscription.

1169 KELMSCOTT PRESS PUBLICATIONS. A Complete Set, including—

Chaucer, which is bound by Cobden Sanderson in white vellum (or pig-skin), blind tooled.

And also the

Trial Pages of Froissart, which are printed on vellum. These were issued unbound and are now bound in full levant morocco.

The other volumes are in their original vellum or board bindings.

The Collection forms 67 volumes, folio, 4to, 8vo, and 12mo. £1,200

Comprises:

MORRIS (William). The Story of the Glittering Plain. Small 4to. 1891

MORRIS (William). Poems by the Way. Small 4to. 1891.

RUSKIN (John). The Nature of Gothic: a chapter of the Stones of Venice. Small 4to.

MORRIS (William). The Defence of Guenevere, and other Poems. Small 4to. 1892.

MORRIS (William). A Dream of John Ball, and a King's Lesson, with a full-page woodcut designed by SIR E. BURNE-JONES. Small 4to. 1892.

VORAGINE (Jacobus de). The Golden Legend. Translated by William Caxton, edited by F. S Ellis, 3 vols, large 4to, with woodcut title and borders and two full-page woodcuts by SIR E. BURNE-JONES. 1892.

LEFEVRE (Raoul). The Recuyell of the Historyes of Troye. Translated by William Caxton, edited by II. Halliday Sparling, 2 vols, large 4to. 1892.

BLUNT (Wilfrid Scawen). The Love Lyrics and Songs of Proteus. Svo. 1892.

MACKAIL (John William). Biblia Innocentium. 8vo. 1892.

CAXTON (William). The History of Reynard the Foxe, edited by H. H. Sparling. Large 4to. 1892.

MORRIS (William). News from Nowhere; or, an Epoch of Rest, being some chapters from a Utopian Romance. 8vo. 1892. With the frontispiece of the old manor-house in the village of Kelmscott, from which the Press took its name.

SHAKESPEARE (William). Poems, printed after the original copies, edited by F. S. Ellis. 8vo. 1893.

CAXTON (William). The Order of Chivalry, translated from the French by William Caxton, edited by F. S. Ellis and L'Ordene de Chevalerie, with translation by William Morris, with borders and a woodcut by Sir E. Burne-Jones. Small 4to., 1892-3.

CAVENDISH (George). The Life of Thomas Wolsey, Cardinal Archbishop of York, edited by F. S. Ellis. 8vo. 1893.

HISTORY (The) of Godefrey of Boloyne and of the Conquest of Iherusalem, reprinted from Caxton's edition of 1481, edited by H. H. Sparling. Large 4to. 1893.

MORE (Sir Thomas). Utopia, edited F. S. Ellis. 8vo. 1893.

TENNYSON (Alfred Lord). Maud, a Monodrama. 8vo. 1893.

MORRIS (William). Gothic Architecture: a Lecture for the Arts and Crafts Exhibition Society. 16mo. 1893.

MEINHOLD (Johann Wilhelm). Sidonia the Sorceress, translated by Francesca Speranza Lady Wilde. Large 4to. 1893.

ROSSETTI (Dante Gabriel). Ballads and Narrative Poems. 8vo. 1893.

TALE (The) of King Florus and the Fair Jehane. Translated by William Morris, from the French of the 13th Century. 16mo. 1893.

MORRIS (William). The Story of the Glittering Plain which has been also called the (Continued over)

Kelmscott Press Publications—continued.

Land of Living Men, woodcut title and borders and 23 designs by Walter Crane. Large 4to. 1894

MORRIS (William). Of the Friendship of Amis and Amile. Done out of the ancient French 16mo. 1894.

ROSSETTI (Dante Gabriel). Sonnets and Lyrical Poems. 8vo. 1894.

KEATS (John). Poems. Edited by F. S. Ellis. 8vo. 1894.

SWINBURNE (Algernon Charles). Atalanta in Calydon. A Tragedy. Large 4to. 1894.

MORRIS (William). The Tale of the Emperor Coustans and of Over Sea. Done out of ancient French. 16mo. 1894.

MORRIS (William). The Wood beyond the World, with borders and a woodcut from a 'design by Sir Edward Burne-Jones. 8vo. 1894.

SAVONAROLA (Hieronimus). Epistola de Contemptu Mundi, edited by Charles Fairfax Murray, from the original Autograph Letter, woodcut on title designed by the editor. 8vo. 1894.

THE BOOK OF WISDOM AND LIES! 8vo. 1894.

SHELLEY (Percy Bysshe). Poetical Works. Edited by F. S. Ellis. 3 vols. 8vo. 1894-5.

PSALMI PENITENTIALES. An English rhymed version of the Seven Penitential Psalms.

Edited by F. S. Ellis 8vo 1894.

TALE (The) of Beowulf. Done out of the Old English tongue by William Morris and A. J. Wyatt. Large 4to 1895.

SIR PERECYVILLE OF GALES. Edited by E. S. Ellis, with borders, and a woodcut by Sir E Burne-Jones 8vo 1895.

MORRIS (William). The Life and Death of Jason, a Poem, with borders, and two woodcuts designed by Sir E. Burne-Jones. Svo. 1895.

MORRIS (William). Child Christopher and Goldilind the Fair. 2 vols. 16mo. 1895.

ROSSETTI (Dante Gabriel). Hand and Soul. 16mo. 1895.

HERRICK (Robert, pr.) Poems chosen out of his Works. Edited by F. S. Ellis. 8vo. 1895.

COLERIDGE (Samuel Taylor). Poems chosen out of his Works. Edited by F. S. Ellis. 8vo. 1896.

MORRIS (William). The Well at the World's End, with borders and four woodcuts designed by Sir E. Burne-Jones Large 4to. 1896

CHAUGER (Geoffrey). Works, edited by F. S. Ellis, with woodcut title and 87 woodcut illustrations designed by Sir E. Burne-Jones, and engraved by W. H. Hooper, 14 large porders, 18 different frames round the illustrations, and 26 large initial words designed for the book by William Morris, many of them engraved by C. E. Keates. Folio. 1896.

MORRIS (William). The Earthly Paradise. 8 vols. Small 4to. 1896-7.

LAUDES BEATAE MARIAE VIRGINIS. Latin Poems taken from a Psalter, written in England about A.D. 1220 Edited by S. C. Cockerell. Large 4to. 1896.

FLOURE (The) and the Leafe, and the Book of Cupide, God of Love, or the Cuckow and the Nightingale. Edited by F. S. Ellis Small 4to. 1896.

SPENSER (Edmund). The Shepheardes Calender. Edited by F. S. Ellis, with 12 full-page illustrations by A. J., Gaskin. Small 4to. 1896

MORRIS (William). The Water of the Wondrous Isles. Large 4to. 1897

SIRE DEGREVAUNT. Edited by F. S. Ellis, with borders, and a woodcut designed by Sir E. Burne-Jones. 8vo. 1896.

SYR YSAMBRACE. Edited by F. S. Ellis, with borders, and a woodcut designed by Sir E. Burne-Jones. 8vo. 1897.

Kelmscott Press Publications—continued.

SOME GERMAN WOODCUTS of the FIFTEENTH CENTURY. Being 35 reproductions from books that were in the library of the late William Morris. Edited with a list of the principal woodcut books in that library, by S. C. Cockerell. Large 4to. 1897.

FROISSART'S CHRONICLES. Two Trial Pages of the projected Edition of Lord Berners's Translation of Froissart's Chronicles, printed on vellum (only 160 copies thus). Folio. 1897.

MORRIS (William). The Story of Sigurd the Volsung and the Fall of the Niblungs, with borders, and two illustrations designed by Sir E. Burne-Jones. Small folio. 1898.

MORRIS (William). The Sundering Flood. Overseen for the press by May Morris. 8vo. 1897.

MORRIS (William). Love in Enough, or the Freeing of Pharamond: a Morality, with borders, and two illustrations designed by Sir E. Burne-Jones. Large 4to. 1897.

MORRIS (William). A Note by William Morris on his Aims in founding the Kelmscott Press, together with a short Description of the Press by S. C. Cockerell, and an annotated List of the Books printed thereat, with borders, and a woodcut designed by Sir E. Burne-Jones. 8vo. 1898.

Finely printed in Golden Type with ornamental initials.

3 vols., sm. folio, handsomely bound by Riviere in full crushed levant, morocco extra, gold corner fleurons on sides, full gilt backs, uncut, t. e. g. 1802.

£52 10s

- Defence of Gueneveve and other Poems.

 8vo, original vellum. 1892.
- Rossetti (Dante Gabriel). Sonnets and Lyrical Poems. 1894.

 Ballads and Narrative Poems. 1893.

 Together 2 vols., 8vo, original vellum. 1893-4.

 £21
- Speranza Lady Wilde.

 Large 4to. Golden Type, in black and red, original boards, uncut.

 \$\frac{\pmathbb{L}}{22}\$ 10s
- Chaucer type, in black and red. Woodcut designed by Sir Edward Burne Jones.

 8vo, original boards. 1896.
- Overseen by F. S. Ellis after the edition edited by J. O. Halliwell from the Thornton MS. in the Library of Lincoln Cathedrall.

 Chaucer Type, in black and red, woodcut by Sir E. Burne Jones.

 8vo, original boards. 1895.

MAGGS BE	ROS., 34	& 35.	Conduit	Street.	London,	W
----------	----------	-------	---------	---------	---------	---

Kelmscott Press Publications—continued.

160

1176 — Tennyson (Lord). Maud. A Mono-Drama.

With woodcut border to first two pages and numerous large woodcut initials.

8vo, original cellum binding. Kelmscott Press, 1893.

£7 10s

1177 --- Morris (W.). Gothic Architecture.

12mo, boards. 1893.

£2 12s 6d

1178 — Shakespeare (William). Poems, printed after the Original Copies. Edited by F. S. Ellis.

Sm. 4to, original vellum binding. 1893.

£20

FIRST EDITION Post 8vo, original boards, uncut. Waterford, 1811.

£2 28

PRESENTATION CCPY.

1180 KEMBLE (Frances Anne). Poems.

FIRST EDITION. Post 8vo, original cloth. Boston, 1859.

£2 10s

*** Presentation Copy to Lady Napier, with signed inscription on title, and a very interesting Autograph Letter which accompanied the gift.

1181 KINGSLEY (Charles). Politics for the People.

FIRST EDITION. 8vo, original cloth. London, 1848.

£1 10s

*** From the Library of Thos. Hughes, author of "Tom Brown's Schooldays," with his autograph on title.

1182 — The Water-Babies. A Fairy Tale for a Land-Baby.

With 100 illustrations by Linley Sambourne.

First Edition with these illustrations. Sq. 8vo, original blue cloth gilt, g. e., as issued. London, 1886.

Westward Ho! or, The Voyages and Adventures of Sir Amyas Leigh, Knight, of Burrough, in the County of Devon, in the Reign of Her Most Glorious Majesty Queen Elizabeth.

Rendered into Modern English by Charles Kingsley. FIRST EDITION. 3 vols., post 8vo, original cloth.

Cambridge, Macmillan & Co., 1855.

£5 58

1184 KINGSLEY (Henry). Silcote of Silcotes.

FIRST EDITION. 3 vols., post 8vo, original cloth. London, 1867.

12s 6d

KIPLING (RUDYARD).

With illustration "A Gentleman in Khaki." FIRST EDITION. 3 pp., small folio. 1899.

10s 6d

- An Almanac of Twelve Sports, with words by Rudyard Kipling.

 12 full-page plates by William Nicholson, representing the sports for each month of the year. 4to, boards. London, 1898. £1 5s
- FIRST EDITION. Small 8vo, original wrappers. London, 1905. 5s
- FIRST EDITION. Post 8vo, cloth, uncut, t. e. g.

 London, 1892.

 1188 Barrack-Room Ballads and other Verses by Rudyard Kipling.

 First Edition. Post 8vo, cloth, uncut, t. e. g.

 10s 6d
- The City of Dreadful Night and Other Places depicted by Rudyard Kipling.

 FIRST EDITION. 8vo, cloth, with the original wrappers bound in.

 Allahabad, 1891.

 £5 5s
- FIRST EDITION. 8vo, original cloth, t. e. g. London, 1898. 15s
- The Scarce FIRST EDITION.

 Narrow royal 8vo, original wrappers, with flap, complete.

 Lahore, The Civil and Military Gazette Press, N.D.

 £25
- Second Edition. Cr. 8vo, original printed boards.

 *** Containing several pieces published for the first time in this edition.
- Doctors: An Address delivered at the Middlesex Hospital by Rudyard Kipling. Portrait.

 FIRST EDITION. Post 8vo, original wrappers. London, 1908. 58
- FIRST EDITION. Post 8vo, original cloth, uncut, t. e. g.

 London, 1903.
- 1195 A Fleet in Being. Notes of Two Trips with the Channel Squadron.
 FIRST EDITION. Post 8vo, original wrappers. London, 1898. 68

Kipling (Rudyard)—continued.

1106 The Holy War.

5 pp., 8vo, original wrappers. New York, Doubleday Page and Company, 1917.

£6 6s

*** Only a few copies printed Issued to secure Copyright.

1107 In Black and White.

FIRST EDITION. Original pictorial wrappers. Wheeler & Co., Allahabad. (1888).

£20

1198 The Irish Guards.

8vo, original wrappers. New York, 1918.

£4 4s

*** One of a few copies issued for copyright purposes in America.

PRINTED FOR COPYRIGHT PURPOSES ONLY.

1100 Just So Stories. The Elephant's Child, by Rudyard Kipling.

12 pp., post 8vo, original printed wrappers. London, A. P. Watt, Hastings House, Norfolk Street, Strand, 1900.

£31 10s

*** One of about ten copies printed solely for Copyright Purposes, by Kipling's literary Agent

PRINTED FOR COPYRIGHT PURPOSES ONLY

1200 Just So Stories. The Sing-Song of Old Man Kangaroo, by Rudyard Kipling.

7 pp., post 8vo, original printed wrappers.

London, A. P. Watt, Hastings House, Norfolk Street, Strand, 1900.

* * * One of about ten copies printed solely for copyright purposes, by Kipling's literary Agent.

1201 Just So Stories for Little Children.

With illustrations by the Author. FIRST EDITION. Small 4to, original pictorial cloth. London, 1902.

12s 6d

1202 Letters of Marque.

Fine Copy of the FIRST EDITION. 8vo, original red and blue cloth. Allahabad, 1891.

£18 18s

1203 The Light that Failed.

The FIRST EDITION as it originally appeared in LIPPINCOTT'S Monthly Magazine for January, 1891. Royal Svo, original wrappers.

£2 29

Kipling (Rudyard)--continued.

1204 Many Inventions.

FIRST EDITION. Post 8vo, original cloth, uncut. London, 1803.

12s 6d

1205 Mesopotamia (Verses).

First Issue. Svo, original wrappers enclosed in half morocco case. New York, Doubleday Page & Co., 1917.

*** Only a very few copies issued. Not for Circulation, but to secure the Copyright.

1206 A Nativity.

8vo, original wrappers. New York, 1917.

£4 4s

*** One of a few copies issued for copyright purposes.

1207 The Neutral.

8vo, original wrappers. New York, 1916.

£4 4s

*** One of a few copies issued for copyright purposes.

1208 The Phantom 'Rickshaw, and other Tales. FIRST EDITION. 8vo, original wrappers.

Published by Messrs. A. H. Wheeler & Co., Allahabad, N.D. £10 10s

1200 A Pilgrim's Way.

8vo, original wrappers. New York, 1918.

£4 4s

158

*** One of a few copies issued for copyright purposes.

1210 Plain Tales from the Hills.

Second Edition. Post 8vo, original cloth. Calcutta, 1880.

1211 The Record of Badalia Herodsfoot.

With illustrations.

7 pp., folio. Christmas Number of the Detroit Free Press, as issued. 1890.

1212 The Seven Seas.

FIRST EDITION. Post 8vo, cloth, uncut, t. e. g. London, 1806. 10s 6d

1213 The Song of the Lathes. (Being the words of the tune hummed at her lathe by Mrs. I.. Embsay, Widow.) 8vo, original wrappers. New York, 1918. £4 4s

*** One of a few copies issued for copyright purposes.

1214 Songs from Books.

FIRST EDITION. Post 8vo, cloth, uncut, t. e. g. London, 1913. 148

Kipling (Rudyard)—continued.

1215 Tales of "The Trade."

4to, original wrappers. 1916.

£12 12s

*** The First English Issue.

One of twenty-five copies privately printed by permission of the Lords Commissioners of the Admiralty.

1216 Tales of "The Trade."

(i) Some Work in the Baltic.

(ii) Business in the Sea of Marmora.

(iii) Ravages and Repairs.

The 3 parts complete.

New York, Doubleday, Page & Co., 1916.

£10 10s

*** The First Printing of the American Issue. Only a very few copies printed to secure the American Copyright.

1217 Traffics and Discoveries.

FIRST EDITION 8vo, original cloth, t. e. g. London, 1904. 10s 6d

1218 The War in the Mountains:

I. The Roads of an Army.

II. Podgora.

III. A Pass, a King, and a Mountain.

IV. Only a few steps higher up.

V. The Frentino Front.

The five parts complete. 8vo, original wrappers enclosed in half red morocco case.

New York, Doubleday, Page & Co., 1917.

£11 11s

Only a few copies issued, merely for copyright purposes.

1219 Wee Willie Winkie and other Child Stories.

FIRST EDITION. 8vo, original wrappers.
Published by Messrs. A. H. Wheeler & Co., Allahabad, N.D. £10 10s

1220 White Horses.

The excessively rare pamphlet, Printed for Private Circulation.
Cr. 8vo, 10 pp., original wrappers. London, 1897.

215 15s
Only a few copies issued, probably for copyright purposes.

1221 The White Man's Burden.

The excessively rare pamphlet, Printed for Private Circulation. Cr. 8vo, 8 pp., original wrappers. London, 1899. £15 15s

1222 KNATCHBULL-HUCESSEN (E. H.). Whispers from Fairyland.

With frontispiece and other illustrations.
FIRST EDITION. Crown 8vo, original cloth. London, 1874.

CURRENT CATALOGUES.

(Mostly Illustrated.)

Cat. No.	375.—Engraved Portraits, Decorative Subjects, Naval and Military	535 I	tems.
"	377.—Drama and Music (Old Plays, etc.)	670	"
"	378.—Autograph Letters and MSS. (Summer, 1919)	710	"
33	379.—Early English Literature before 1700	689	,,
,,	380.—Illuminated Manuscripts, Incunables, etc	703	,,
,,	381.—Autograph Letters and MSS. (Autumn, 1919)	690	,,
,,	382.—English Literature, 18th Century	516	**
,,	383.—Engraved Portraits, Decorative Subjects, Etchings, etc	592	,,
"	384.—Books on Topography, English and Foreign Voyages and Travels	1,801	,,
,,	385.—Rare and Beautiful Books and Bindings	417	,,
"	386.—Autograph Letters and MSS. (Christmas, 1919)	959	33
,,	387.—Aeronautical Books and Engravings	1,494	33
,,	388.—Autograph Letters and MSS. (Spring, 1920)	975	,,
,,	389.—First Editions, Association Books, etc., Part I.: A-K	1,222	"
	In the Press.		
99	390.—First Editions, Association Books, Sports and Pastimes, etc.,		

*** All the Catalogues enumerated above are current and quite distinct from each other; they represent only a small part of our very large stock of Fine and Rare Books, Prints, and Autographs.

Customers' "Wants" searched for and reported free of charge.

Orders through an Agent should be duplicated direct, thus ensuing same receiving immediate attention.

Clients having no further use for this Catalogue would greatly oblige by passing it on to some friend likely to be interested therein.

ENGLISH LITERATURE

OF THE

19th & 20th Centuries

PART 1-A to K

No. 389

Selected from the Stock of

Maggs Bros. ##

34 & 35, Conduit Street, New Bond Street
London, W.